

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1913

Somebody's Coming To My House

Irving Berlin
Composer

Frew
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Berlin, Irving and Frew, "Somebody's Coming To My House" (1913). *Vocal Popular Sheet Music Collection*. Score 2719.

<https://digitalcommons.library.umaine.edu/mmb-vp/2719>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SOMEBODY'S COMING TO MY HOUSE

By

IRVING
BERLIN



Vp. 009236
1913
Somebody

WATERSON · BERLIN & SNYDER & Co.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

Somebody's Coming To My House.

IRVING BERLIN.

Allegro Moderato.

f

Till Ready.

fz *p*

p

Ev-ry one's ex-cit-ed down at my house, —
 Ev-ry thing is qui-et down at my house, —

Ev-ry one's de-light-ed there, —
 We must tip-toe through the hall —

Soon you'll be in —
 Soon there'll be a

Copyright MCMXIII by Waterson, Berlin & Snyder Co.
 International Copyright Secured.

Copyright Canada MCMXIII by Waterson, Berlin & Snyder Co.

vit - ed down to my house, — Down to a joy -
ri - ot down at my house, — When some one starts

ous af - fair, — Can't you see I'm hap - py
in to bawl, — Aunt - ie said "Well call it

hap - py and gay, — See the look of joy in my eye —
'Liz - a - beth Jane," Sis - ter looked at aunt - ie and smiled.

You'll nev - er guess — why I'm feel - ing this way —
Dad said El - iz - a - beth's fine, but I hope.

So here's the rea-son why.
It's not that kind of a child.

Chorus.

Some-bo - dy's com - ing to my house,

Some-bo-dy's com - ing to stay Fath - er feels so

hap - py he's jump-ing with joy All he keeps say - ing is "I

hope it's a boy," Wel-come is wait - ing the strang -

The first system of the musical score. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#). The lyrics are "hope it's a boy," followed by "Wel-come is wait - ing the strang -".

er, Wholl come to bright - en our lives, I can

The second system of the musical score. The vocal line continues with the lyrics "er, Wholl come to bright - en our lives, I can". The piano accompaniment continues with chords and moving lines in both hands.

hear moth-er croon— Hell be pres - i - dent soon, — When the cute lit - tle strang -

The third system of the musical score. The vocal line continues with the lyrics "hear moth-er croon— Hell be pres - i - dent soon, — When the cute lit - tle strang -". The piano accompaniment continues with chords and moving lines in both hands.

- er ar - rives. 1 2 rives. *fz D.S.*

The fourth system of the musical score. The vocal line has two endings, marked "1" and "2". The lyrics are "- er ar - rives." and "rives.". The piano accompaniment continues with chords and moving lines in both hands. The system ends with a double bar line and a repeat sign. The marking *fz D.S.* (forzando Da Segno) is present.

A BEAUTIFUL IRISH BALLAD
 BY JAMES BROCKMAN AND NAT. OSBORNE
 A SONG THAT WILL LIVE FOREVER
 "AS LONG AS THE SHAMROCK GROWS GREEN"

CHORUS

As long as the sham-rock grows green, I will love you as
 long as the Shan-non flows down to the sea; As
 long as the blue skies shine high up a-bove, That means for-
 ev-er, a-cush-la ma-chree.

Copyright 1913 by Waterson, Berlin & Snyder Co.

International Copyright Secured.

Copyright Canada 1913 by Waterson, Berlin & Snyder Co.

FOR SALE BY ALL MUSIC DEALERS OR
 SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 16¢ IN STAMPS

WATERSON BERLIN AND SNYDER CO.

112 WEST 38TH STREET NEW YORK CITY