

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1918

## Some Day I'll Make You Care

Al Dubin  
*Composer*

Clarence Gaskill  
*Composer*

Shisler  
*Composer*

Starmer  
*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Dubin, Al; Gaskill, Clarence; Shisler; and Starmer, "Some Day I'll Make You Care" (1918). *Vocal Popular Sheet Music Collection*. Score 2717.

<https://digitalcommons.library.umaine.edu/mmb-vp/2717>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# SOME DAY I'LL MAKE YOU CARE



*Anna May Earling*

BY GASKILL, DUBIN & SHISLER

EMMETT J. WELCH  
MUSIC PUBLISHER  
WILSON BUILDING, 15TH BELOW CHESTNUT ST.,  
PHILADELPHIA, PA.

VP-009234

1918

50m

STARMER





The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of eight staves. The first staff is the vocal line, and the subsequent staves are the piano accompaniment. The lyrics are: "vain, ——— When you've learned to yearn, you'll turn right back to me a - gain, ——— Think of all the sor - - row, You have made me bear, ——— But God will send you back in the end, Some day I'll make you care. care. ———". The piano accompaniment features chords and arpeggiated figures. The score ends with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2'.

vain, ——— When you've learned to yearn, you'll turn right back to

me a - gain, ——— Think of all the sor - - row,

You have made me bear, ——— But God will send you back in the

end, Some day I'll make you care. care. ———



# SEASON'S GREATEST HITS

## MOTHER IS THE ONLY GIRL WHO KISSES ME NOW

Words by HOWARD BARLOW

Music by SAM GOLD

**CHORUS.**

Mother is the only girl who kisses me now, kisses me now; ca-resses me now,  
All the other girl-ies pass me by with a bow, Leaving me all a - - lone;

The musical score for the chorus of 'Mother Is the Only Girl Who Kisses Me Now' is written in 4/4 time. It features a vocal melody line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The lyrics are written below the vocal line.

## THE DOVE WALTZ

HESITATION

By CLARENCE L. GASKILL

**INTRO**  
8

*loco*

*Valse* %

The musical score for 'The Dove Waltz' is written in 3/4 time. It begins with an 8-measure introduction marked 'loco'. The main body of the score is marked 'Valse' and consists of three systems of music. The piano accompaniment features a waltz-like melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.