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1914

Puppchen

Jean Gilbert
Composer

Alf Hayman
Lyricist

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PUPPCHEN

ONE-STEP SONG

By
JEAN GILBERT

ALSO ARRANGED FOR PIANO SOLO

Price, 60 cents

ARRANGED FOR FULL ORCHESTRA

Price, 80 cents

ARRANGED FOR SMALL ORCHESTRA

Price, 60 cents

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A. C. HUFF,
MUSIC DEALER,
BETHLEHEM, PA.

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

LONDON, W : 18, BERNERS STREET

BOSTON : THE BOSTON MUSIC COMPANY

Vp.009192

1912

PUP

Puppchen

English words by
Alf. Hayman

Jean Gilbert

Tempo di Marcia moderato

Voice

Piano

mf *p*

1. *She*: No
2. *She*: In

doubt you've loved a gir - lie Most towns where you have been. *He*: Ah,—
all her fond ca - ress - es You found e - nough re - ward. *He*: I—

there was one in Ber - lin, Whose mem - 'ry still is green! *She*: I
bought her jew - els and dress - es. Which I could not af - ford! *She*: I—

s'pose you called her "Lieb - chen," And all that fol - de - rol? *He*: No,—
see the same old fin - ish For your de - lud - ed "pash!" *He*: I—

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ritard.

I just called her "Pupp-chen," That's Dutch for "Lit - tle Doll." *She: A*
 found her love di - min - ish When I ran out of cash! *She: Such*

ritard.

sweet - ly pret - ty name! *Both: I'd* say, with heart a - flame:
 Dolls are fick - le things! *Both: I* won - der now who sings:

Refrain

Pupp - chen! — my lit - tle Doll, that's you! Pupp - chen! —

—with great big eyes of blue! Pupp - chen! — my Ger-man Pupp - chen! —

— with flax - en hair And ba - by stare, —

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked with a '7' time signature. The lyrics are '— with flax - en hair And ba - by stare, —'.

Pupp - chen! — I'll be your own pa - pa! Pupp - chen! —

mf

The second system of the musical score. The vocal line continues with the lyrics 'Pupp - chen! — I'll be your own pa - pa! Pupp - chen! —'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present.

— but don't you tell mam - ma! Pupp - chen, — my lit - tle

The third system of the musical score. The vocal line continues with the lyrics '— but don't you tell mam - ma! Pupp - chen, — my lit - tle'. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

Pupp - chen! — Oh! I could play With a doll like you all day!

ffz

The fourth system of the musical score. The vocal line concludes with the lyrics 'Pupp - chen! — Oh! I could play With a doll like you all day!'. The piano accompaniment ends with a final chord. A dynamic marking of *ffz* (fortissimo) is present.

SOMETHING SEEMS TINGLE-INGLEING

FROM THE MUSICAL FARCE

"HIGH JINKS"

BY OTTO HAUERBACH AND RUDOLF FRIML

PRICE, COMPLETE COPY, 60 CENTS

SOMETHING SEEMS TINGLE-INGLEING

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks," by
Rudolf Friml

Refrain

1-2. Some-thing seems tin-gle-in-gle-in-gle-in-gle-in-gle-ing so

queer, Here in your ear, Near er and

near, Like some strange min-gling Of tin-gle-in-gle-in-gle-in-gle-in-gles And

The musical score is written for voice and piano. It consists of three systems of music. The first system is the Refrain, marked 'a tempo' and 'f' (forte). The second system continues the melody with lyrics 'queer, Here in your ear, Near er and'. The third system continues with lyrics 'near, Like some strange min-gling Of tin-gle-in-gle-in-gle-in-gle-in-gles And'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings like 'pp' (pianissimo) and 'cresc.' (crescendo).

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