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## Scene Bohemienne : Chanson A Boire

Wilhelm Kuhe

*Composer*

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# SCÈNE BOHEMIENNE

Chanson à boire

pour le

PIANO

par

W. Kube.

*Pr. 60 Cents.*

NEW YORK  
G. SCHIRMER.  
35 UNION SQUARE.

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## SCÈNE BOHEMIENNE

CHANSON A BOIRE.

W. KUHE, op. 138.

**Piano.** Allegretto.

*p misterioso.* *poco rall.* *pausa.*



**Più vivo.**

*f con spirito.*



*ff* *brillante.* *Ped*



*cresc.*  
*Ped*  
*ff*  
*p con leggerezza.*

*p poco a poco*  
*cresc.*  
*e string.*

*ff. rapido.*

1058





First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and the instruction *con spirito.* The music features rapid sixteenth-note passages in the treble and block chords in the bass.



Second system of musical notation. Treble and bass staves. The treble staff continues with rapid sixteenth-note passages, while the bass staff features block chords and some eighth-note movement.



Third system of musical notation. Treble and bass staves. The treble staff has a *cresc.* (crescendo) marking. The bass staff includes a *Ped* (pedal) marking and a *ff* (fortissimo) dynamic. The system concludes with a double bar line.



Fourth system of musical notation. Treble and bass staves. The treble staff begins with a *lusingando.* (lusingando) instruction and a *p* (piano) dynamic. The bass staff features triplet markings (*3*) and a *legato.* (legato) instruction. The system concludes with a double bar line.



Fifth system of musical notation. Treble and bass staves. The treble staff features block chords and some eighth-note movement. The bass staff continues with triplet markings (*3*) and eighth-note passages. The system concludes with a double bar line.



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a supporting line with chords and single notes. A *dim.* (diminuendo) marking is present in the bass staff, and a *p* (piano) marking is in the treble staff.



Second system of musical notation. The treble staff features a melodic line with a trill-like figure. The bass staff has a supporting line. A *leggiere.* (leggiero) marking is present in the bass staff.



Third system of musical notation. The treble staff contains a melodic line with a trill-like figure. The bass staff has a supporting line. A *con grazia.* (con grazia) marking is present in the bass staff.



Fourth system of musical notation. The treble staff contains a melodic line with a trill-like figure. The bass staff has a supporting line. A *p lusingando.* (p lusingando) marking is present in the bass staff, and a *legato.* (legato) marking is in the treble staff.



Fifth system of musical notation. The treble staff contains a melodic line with a trill-like figure. The bass staff has a supporting line. A *dim.* (diminuendo) marking is present in the bass staff.



First system of musical notation. The treble staff features a melodic line with eighth-note runs and slurs, marked *f con spirito.* The bass staff provides harmonic support with chords and single notes.



Second system of musical notation. The treble staff continues the melodic development with slurs and eighth-note patterns. The bass staff maintains the harmonic foundation with chords and moving lines.



Third system of musical notation. The treble staff includes a section marked *ff brillante.* with a repeat sign and a fermata. The bass staff has a *Ped* (pedal) marking. A double asterisk *\*\** appears at the end of the system.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff is marked with a forte *f* dynamic and features chords and moving lines.





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— <b>Op. 83. <i>Lohengrin.</i></b> Petite Fantaisie.	35
— <b>Op. 85. Impromptu. Rondo-Galop de</b>	35
<i>F. Gumbert. Transcr.</i>	35
— <b>Op. 100. Marche persane. de Joh.</b>	35
<i>Strass. Simplified.</i>	35
— <b>Op. 125. Le petit Postillon. Chanson</b>	35
<i>populaire. Transcr.</i>	35
— <b>Op. 138. Do, ré, mi, fa. Valse.</b>	35
— <b>Op. 140. Lanterne magique. Quadrille.</b>	35
— <b>Op. 142. La première Polka. (First</b>	25
<i>Polka.)</i>	25
— <b>Op. 143. Les Echos. Valse.</b>	35
— <b>Op. 146. Soirées d'Ivoire. 6 Dances:</b>	35
— <b>No. 1. Valse. C.</b>	25
— <b>No. 2. Polka.</b>	25
— <b>No. 3. Schottisch.</b>	25
— <b>No. 4. Polka-Mazurka.</b>	25
— <b>No. 5. Valse. C.</b>	25
— <b>No. 6. Galop.</b>	25
— <b>Op. 147. Les Refrains andalous. Bolero.</b>	25
— <b>Op. 148. Folleto. Polka.</b>	25
— <b>Op. 149. 3 Esquisses musicales:</b>	25
— <b>No. 1. Op. 149. Les Sorrentines. Tar-</b>	50
<i>antelle.</i>	50
— <b>No. 2. Op. 150. Danse des Moisson-</b>	50
<i>nes.</i>	50
— <b>No. 3. Op. 151. La Clochette du</b>	50
<i>Château.</i>	50
— <b>Op. 152. Carnet de Bal. (Album 1878.)</b>	25
6 Dances élégantes. Complete.	25
— <b>The same in separate Numbers:</b>	
— <b>No. 1. Valse. C.</b>	25
— <b>No. 2. Polka.</b>	25
— <b>No. 3. Schottisch.</b>	25
— <b>No. 4. Polka-Mazurka.</b>	25
— <b>No. 5. Valse. C.</b>	25
— <b>No. 6. Galop.</b>	25
— <b>Op. 153. <i>Proslon de Lenzjumeau.</i></b>	60
— <b>Op. 154. Marche aux Flambeaux.</b>	35
— <b>Op. 155. Les Pierrots. Valse.</b>	35
— <b>Op. 156. Ombres Chinoises. Polka.</b>	25
— <b>Op. 157. Le Réveil. Marche militaire.</b>	60
— <b>Op. 158. La Rieuse. (Laughing Girl.)</b>	25
<i>Valse.</i>	25
— <b>Op. 162. Le Gallion.</b>	35
— <b>Op. 162. Rongé et Noir. Polka.</b>	25
— <b>Op. 164. Les Gironettes. Valse.</b>	25
— <b>Op. 168. <i>Semiramide.</i></b> Petite Fantaisie.	50
— <b>Op. 175. Les Plaisirs du jeune Age. 6</b>	25
Dances:	25
— <b>No. 1. Valse; No. 2. Polka; No. 3.</b>	25
<b>Schottisch; No. 4. Polka-Mazurka;</b>	25
<b>No. 5. Galop; each.</b>	25
— <b>No. 6. Quadrille.</b>	50
<b>suppl. von <i>Futthaus.</i></b>	50
— <b>Le Marche du Diable. (Swiss)</b>	25
<b>Stella d'Amore. Valses.</b>	75
<b>Tours, H.,</b> Allegretto grazioso, arr. by	35
Dayas.	35
— <b>Bourrée moderne.</b>	60
— <b>Gavotte moderne.</b>	60
<b>Vilbax, H.,</b> de <i>Carmen</i> , de Bizet. Bouquet	75
de Mélodies. Suite 1, 2, each.	60
<b>Wilson, H.,</b> Le travail tout. (Across Coun-	75
try.) Galop brillant.	75
— <b>Doux Murmure. (Sweet Murmurs.)</b>	75
— <b>Caprice.</b>	75
— <b>Réverie du Boir. (Evening Reverie.)</b>	50
<b>Wollenhaupt H.,</b> Op. 23 No. 1. Moreau en	85
Forme d'Etude. (Fingered.)	85
— <b>Op. 54. The Song of the Sirens. Gr.</b>	1 00
<b>Valse brillante. (Fingered.)</b>	1 00
— <b>Op. 60. The Star-spangled Banner.</b>	1 00