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Quand Madelon : Chanson - Marche

Camille Robert

Composer

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QUAND MADELON..

Chanson-Marche
de
L. BOUSQUET
et Camille ROBERT

Arrangée pour PIANO par
AD. GAUWIN



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QUAND MADELON...

CHANSON - MARCHE

de **LOUIS BOUSQUET** et **CAMILLE ROBERT**

Arrangée pour PIANO

par **AD. GAUWIN**

All^o marche.

PIANO.

mf *sfz più f* *sfz f*

8^a bassa.

Quand Made - lon vient nous servir à boi -

Musical score for 'L'Espresso' by Debussy, measures 1-6. The score is written for piano (p) and includes a vocal line (soprano) and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked 'moderato'. The score is in 4/4 time. The vocal line begins with a melodic phrase, and the piano accompaniment provides a rhythmic and harmonic foundation. The score is presented in a single system with six measures.

Ma-de-lon! Ma-de-lon! Ma-de-lon!

ff *p*

3

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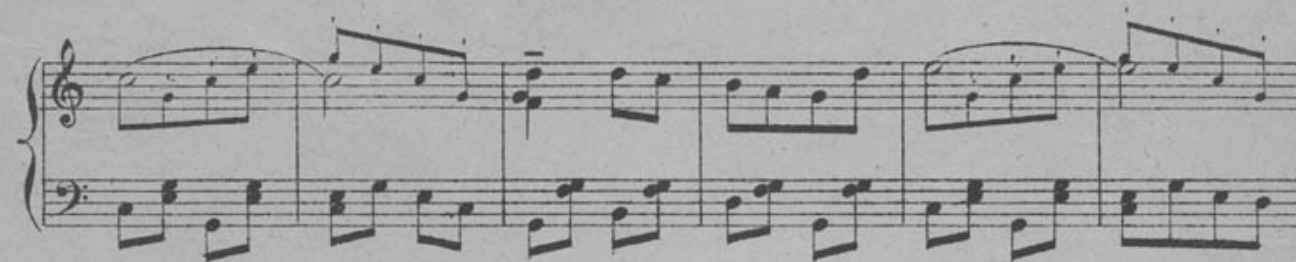
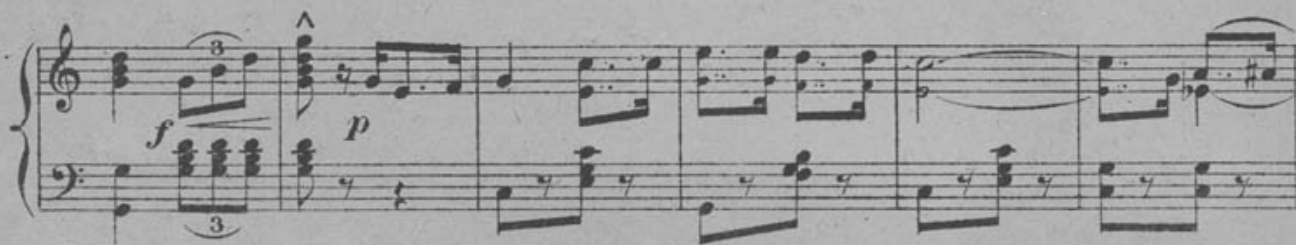
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Quand Made - lon vient nous servir à boi -

First system of piano accompaniment for the first vocal line. It features a treble and bass staff with various musical notations including eighth notes, quarter notes, and triplets. A forte (*ff*) dynamic marking is present in the bass staff.

- re

Second system of piano accompaniment for the first vocal line. It continues the musical notation with eighth notes, quarter notes, and triplets.

Third system of piano accompaniment for the first vocal line. It continues the musical notation with eighth notes, quarter notes, and triplets.

Quand Made - lon vient nous ser_vir à boi - - re

Fourth system of piano accompaniment for the second vocal line. It features a treble and bass staff with various musical notations including eighth notes, quarter notes, and triplets. A forte (*f*) dynamic marking is present in the bass staff.

Fifth system of piano accompaniment for the second vocal line. It continues the musical notation with eighth notes, quarter notes, and triplets.

Ma - de - lon! Ma - de - lon! Ma - de - lon!

Sixth system of piano accompaniment for the second vocal line. It continues the musical notation with eighth notes, quarter notes, and triplets. A forte (*ff*) dynamic marking is present in the bass staff. The system concludes with the word "FIN." in the right margin.

TRIO.

mf cantabile.

f marcato.

ff

(Ce passage main gauche peut être joué avec 8^{ve} ad lib.)

Canon.
8^a bassa.

The first system of musical notation for the Canon 8th Bass. It consists of a grand staff with a treble and bass clef. The treble staff contains six measures of music, each featuring a triplet of eighth notes. The bass staff contains six measures of music, each featuring a single eighth note. The key signature is one flat (B-flat).

Canon.
8^a bassa

The second system of musical notation for the Canon 8th Bass. It consists of a grand staff with a treble and bass clef. The treble staff contains six measures of music, each featuring a triplet of eighth notes. The bass staff contains six measures of music, each featuring a single eighth note. The key signature is one flat (B-flat).

mf

The third system of musical notation for the Canon 8th Bass. It consists of a grand staff with a treble and bass clef. The treble staff contains six measures of music, each featuring a triplet of eighth notes. The bass staff contains six measures of music, each featuring a single eighth note. The key signature is one flat (B-flat).

f marcato.

The fourth system of musical notation for the Canon 8th Bass. It consists of a grand staff with a treble and bass clef. The treble staff contains six measures of music, each featuring a triplet of eighth notes. The bass staff contains six measures of music, each featuring a single eighth note. The key signature is one flat (B-flat).

The fifth system of musical notation for the Canon 8th Bass. It consists of a grand staff with a treble and bass clef. The treble staff contains six measures of music, each featuring a triplet of eighth notes. The bass staff contains six measures of music, each featuring a single eighth note. The key signature is one flat (B-flat).

The sixth system of musical notation for the Canon 8th Bass. It consists of a grand staff with a treble and bass clef. The treble staff contains six measures of music, each featuring a triplet of eighth notes. The bass staff contains six measures of music, each featuring a single eighth note. The key signature is one flat (B-flat).

*Reprendre au com-
mencement de la Marche.*

Spécimen

CHOISIS LISON

CHANSON - MARCHÉ

Paroles de **Louis BOUSQUET**

Musique de **Camille ROBERT**

