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Rural Pleasures : Landliche Freuden

Theodore Oesten

Composer

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WHITE ROSES

SIX EASY PIECES

Without Octaves, for teaching purposes.

BY

T. OESTEN.

OP. 276.

- | | | | |
|-------------------|----|-------------------|----|
| 1. In the spring | 2½ | 4. Farewell | 2½ |
| 2. A little story | 2½ | 5. In summer | 2½ |
| 3. Heart leaflet | 2½ | 6. Rural pleasure | 2½ |



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RURAL PLEASURES.

LÄNDLICHE FREUDEN.

No. 6.

THEODORE OESTEN. Op. 276.

Allegretto.

Handwritten annotations in the score include:

- System 1: Fingerings 1, 2, 3, 4, 2, 1, 2, 4, 3, 5, 2, 4.
- System 2: Fingerings 1, 2, 3, 4, 5, 4, 3, 5, 4, 3, 2, 1, 4, 3, 2, 1, 5.
- System 3: Fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1, 5.
- System 4: Fingerings 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 5.
- System 5: Fingerings 1, 2, 4, 3, 2, 1, 4, 3, 2, 1, 5.

White Roses.

26123

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a mezzo-forte (*mf*) dynamic and a crescendo (*cres.*) marking. The fourth system starts with a forte (*f*) dynamic. The fifth system concludes with a fermata and a double bar line. The score is heavily annotated with handwritten numbers and slurs, indicating fingerings and phrasing. The page number 3 is visible in the top right corner.