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## Song Of Marguerite : Chanson De Marguerite

G Ludovic

*Composer*

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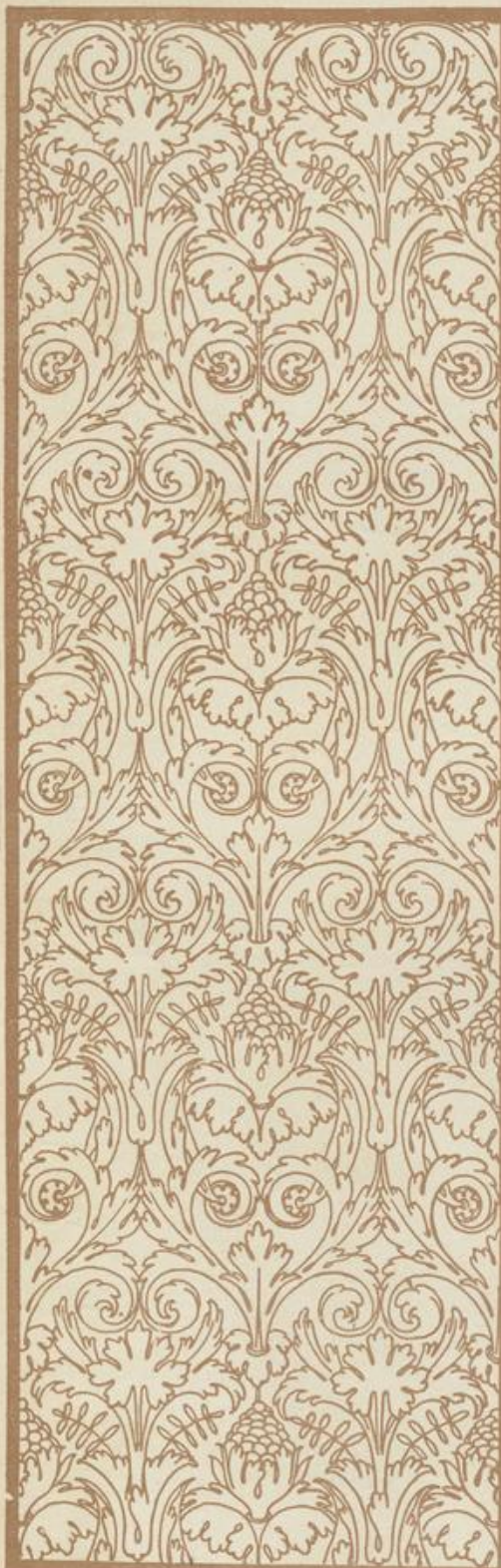
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# SONG OF MARGUERITE.

(CHANSON DE MARGUERITE.)

G. LUDOVIC, OP. 33.

Andante.

PIANO

*p* *espressivo*

*f* *p* *f*

*p*

83-4-1

First system of musical notation, featuring a treble and bass staff. The bass staff contains dense chordal textures with some handwritten annotations above it, including '2/1', '2', '1 3', '2 3', and '1 2'. The treble staff has a melodic line with some handwritten notes above it.

Second system of musical notation, continuing the piece. The bass staff has dense chordal textures with handwritten annotations '20', '24', '24', '23', and '180'. The treble staff has a melodic line with some handwritten notes above it.

Third system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with the instruction 'a tempo' and 'p dolce' written above it. The bass staff has a simple harmonic line with some handwritten notes above it.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with some handwritten notes above it, including '432' and '432'. The bass staff has a simple harmonic line with some handwritten notes above it.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with the instruction 'p' and 'cresc.' written above it. The bass staff has a simple harmonic line with some handwritten notes above it.

First system of musical notation. The treble clef staff features a series of eighth-note chords, with three measures marked with an accent (^). The bass clef staff contains a sequence of chords, with the first two measures grouped by a slur.

Second system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and contains eighth-note chords with handwritten fingerings: 3 2 1, 3 3 3 4, and 3. The bass clef staff continues the chordal accompaniment.

Third system of musical notation. The treble clef staff starts with a piano (*p*) dynamic and features eighth-note chords with handwritten fingerings: 5, 4, 3, 2, 1, 3, 2, 1, 2, 3. The bass clef staff continues the chordal accompaniment.

Fourth system of musical notation. The treble clef staff contains eighth-note chords. The bass clef staff continues the chordal accompaniment.

Fifth system of musical notation. The treble clef staff features a continuous eighth-note chordal texture, with the instruction *poco rall.* written above the staff. The bass clef staff continues the chordal accompaniment, with a forte (*f*) dynamic marking in the second measure.

*a Tempo.*

*p*

*p*

*p* *cresc.*

*f* *p*

*rit and then*

93-4-4



# A PATHETIC NOVELTY IN SONG.

## THE CHOIR BOY.

Words by CLARA SCOTT.

Music by PAUL B. ARMSTRONG.

*Andante maestoso.*



*Andante religioso.*

1. In the choir loft 'midst the sur - plie'd throng, In the old ea - the - dral  
2. In the ho - ly light of East - er morn The choir had gath - er'd

Vocal melody and piano accompaniment for the first two verses. The vocal line is in E-flat major, 4/4 time, marked *Andante religioso*. The piano accompaniment is in E-flat major, 4/4 time, marked *mf*. The lyrics are: 1. In the choir loft 'midst the sur - plie'd throng, In the old ea - the - dral; 2. In the ho - ly light of East - er morn The choir had gath - er'd.

grand, Stood a slen - der youth who bore on high A gold cross in his  
there, And from dim - ly light - ed ves - try mov'd 'Mid banks of lil - ies

Vocal melody and piano accompaniment for the third verse. The vocal line is in E-flat major, 4/4 time. The piano accompaniment is in E-flat major, 4/4 time. The lyrics are: grand, Stood a slen - der youth who bore on high A gold cross in his; there, And from dim - ly light - ed ves - try mov'd 'Mid banks of lil - ies.

3-1.

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