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## Predilecta

Carlos Curti

*Composer*

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Al estimado Señor D. EDUARDO ORRIN.

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# Predilecta.



VALS  
para  
PIANO

POR

CARLOS CURTI.

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# PREDILECTA.

Vals.

CARLOS CURTI.

INTRODUCCION.  
Moderato.

*pp*

*ff* *pp* *ff*

*pp* *pp meno mosso*

**Moderato.**

*p quasi tempo di Vals.* *ritenuto*

## Vals N° 1.



D. C. al Fine

Ka5-W.  
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Pne

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## Nº 2.

*ff* *p* *f* *p* *sf* *ff* *p* *cre - scen - do* *f* *p* *pp* *rall.* *a tempo* *Fin.*

## Nº 3.



## Nº 4.

ff

ff

p

cresc.

f

fff

pp

cre

scen do

ff

p

pp

Coda.

*pp*

*ritenuto*

*a tempo*

*cresc.*

*p*

*ff*

*p*

*f*

*p*

*f*



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various dynamics and articulations:

- System 1:** Treble staff has a melodic line with slurs and ties. Bass staff has chords. Dynamics: *ff* (first measure), *p* (fifth measure). Lyrics: *cre - scen - do* (under measures 5 and 6).
- System 2:** Treble staff has chords and melodic fragments. Bass staff has chords. Dynamics: *ff* (third measure), *p* (sixth measure).
- System 3:** Treble staff has chords and melodic fragments. Bass staff has chords. Dynamics: *f* (first measure), *p* (second measure), *sf* (third measure), *ff* (fourth measure).
- System 4:** Treble staff has chords and melodic fragments. Bass staff has chords. Dynamics: *p* (first measure), *ff* (fifth measure). Lyrics: *cre - scen - do* (under measures 1 and 2).
- System 5:** Treble staff has chords and melodic fragments. Bass staff has chords. Dynamics: *p* (first measure). There are triplets in measures 4 and 5.
- System 6:** Treble staff has chords and melodic fragments. Bass staff has chords. Dynamics: *cresc.* (second measure), *f* (fifth measure), *fff* (sixth measure).

First system of a musical score. The treble staff contains a vocal line with lyrics "cre - scen - do" and a piano accompaniment. The piano part begins with a *pp* (pianissimo) dynamic. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system concludes with a double bar line.

Second system of the musical score. It continues the piano accompaniment from the first system, featuring various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The system ends with a double bar line.

Third system of the musical score. The piano part continues with a *mozzo* (moderato) tempo marking and a *ff* (fortissimo) dynamic. The system concludes with a double bar line.

Fourth system of the musical score. The piano accompaniment continues with a *ff* (fortissimo) dynamic. The system ends with a double bar line.

Fifth system of the musical score. The piano part continues with a *ff* (fortissimo) dynamic. The system ends with a double bar line.

Sixth system of the musical score. The piano accompaniment continues with a *fff* (fortississimo) dynamic. The system ends with a double bar line.

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**MEXICO.**

Composiciones de Carlos Curti.

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