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Remembrance : Caprice

James G Barnett

Composer

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REMEMBRANCE

Caprice

en forme de Polka

FOR THE

PIANO FORTE

Composed and dedicated to

MISS ALMIRA C. LYMAN

by

JAMES C. BARNETT.



BOSTON *Published by* OLIVER DITSON 44 Washington St.

Bagaduce Music
Lending Library
Blue Hill, Maine



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Kas.

009004
Barnett

REMEMBRANCE.

INTRODUCTION.

Andante Maestoso.

p *Ped* *f* *p* *Dim.*

Allegretto grazioso.

Ped *ff* *p* *Dolce* *Rall.* *e* *Dim* *p* *Ped*

Ped. *ff* *p* *Ped.* *Ped.*

8va *8va*

p *pp* *Ped* *Ped*

2167

Cantabile. *Delicato.* *Stretto.*

Dim *Ped* *Ped* *Ped*

Delicato. *Ped* *p* *Ped* *Ped*

Ritard *p* *Ped* *Ped*

sf *p* *Ped* *Ped*

Ped *p* *Ped* *Ped*

gva *gva* *gva*

4

gva. *gva.*

sf *p* *p* *p*

Ped *Ped* *Ped* *Ped*

Leggiero. *Cres.* *p* *Ped* *Ped* *p* *Cres.*

Ped *Ped* *mf* *Dolce*

p *Lusingando.* *Ped*

Ped *Ped* *Ped* *Ped* *Ped*

Ped *Rall e* *Dimin.*

This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo) again at the end. Pedal markings are indicated by "Ped" with an asterisk. Tempo markings include "Tempo. Cres.", "Tempo primo", and "Rall. e dim.". There are also markings for "Ritard" and "gva-". The notation is in a key with one flat (B-flat) and a 3/4 time signature. The page number "2107" is located at the bottom right.

p *pp* *p* *Tempo. Cres.* *Ped*

Ped *p* *Ped* *Ped* *p* *Ped*

Ritard *Tempo primo* *Ped* *Ped*

Ped *p* *Ped* *Ped* *Ped*

Ped *f* *Ped* *Ped* *Ped* *Ped*

Ped *f* *pp* *Ped* *Ped* *Ped* *Ped* *Rall. e dim.* *pp*

2107