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Senorita : Valse Espagnole

J. Warwick Moore

Composer

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November 27, 1903.

To Maria Estelle
Thorne
Bever.

SEÑORITA

Valse Espagnole

Composed by

J. Warwick Moore.



White-Smith Music Publishing Co.,
BOSTON. NEW-YORK. CHICAGO.

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Moore

Adagio.

By J. WARWICK MOORE.

p. con espress.

B713—10

No 1.

3

con spirito.

ffz

f

cresc.

marcato.

ffz

f

cresc.

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of two staves each. The first system begins with a treble clef, a key signature change to three flats, and a 3/4 time signature. The music is marked 'con spirito.' and 'ffz'. The second system features a 'f' dynamic. The third system includes 'cresc.' and 'marcato.' markings. The fourth system returns to 'ffz'. The fifth system features a 'f' dynamic. The sixth system includes 'cresc.' and ends with a double bar line. The page number '3' is located in the top right corner.

legato.

f leggiero.

legato

mf

f leggiero.

1. *2.*

D.C. Last only.

Scherzando.

5

No. 2.

First system of musical notation for 'No. 2.' in 3/4 time. The treble staff begins with a *mf* dynamic. The music consists of chords and eighth notes in both staves.

Second system of musical notation. The treble staff features a slur over a group of chords. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. The treble staff begins with a *cres.* marking. The music continues with chords and eighth notes.

Fourth system of musical notation. The treble staff begins with a *mf* dynamic. The music continues with chords and eighth notes.

Fifth system of musical notation. The treble staff features a slur over a group of chords. The bass staff continues with eighth-note accompaniment. A *cresc.* marking appears in the treble staff.

Sixth system of musical notation. The treble staff features a slur over a group of chords. The bass staff continues with eighth-note accompaniment. A *f* dynamic marking appears in the bass staff, and a *rit.* marking appears in the treble staff.

Con passione.*Grandioso.*

INTROD.

7

Nº 3.

The musical score is written for piano (left hand) and violin (right hand) in 2/4 time. The key signature has one flat (B-flat). The score is divided into several systems, each with a key signature change indicated by a double bar line and a sharp sign.

- System 1:** The piano part begins with a *mf* dynamic. The violin part features a melodic line with eighth and sixteenth notes. The system concludes with the markings *molto. rall. e dim.*
- System 2:** The piano part includes a *p a tempo.* marking. The violin part continues with a melodic line, featuring a triplet of eighth notes.
- System 3:** The piano part includes a *cresc.* marking. The violin part continues with a melodic line, featuring a triplet of eighth notes.
- System 4:** The piano part includes a *f* marking. The violin part continues with a melodic line, featuring a triplet of eighth notes.
- System 5:** The piano part includes a *risoluto.* marking. The violin part continues with a melodic line, featuring a triplet of eighth notes.
- System 6:** The piano part includes a *ff* marking. The violin part continues with a melodic line, featuring a triplet of eighth notes.



con spirito

ffz

f

cresc.

marcato.

ffz

f

cresc.

legato.

risoluto.

ff

marcato. *ff*

con fuoco. *trem.* *fff*

più presto. *f* *ff* *ff* *ff*

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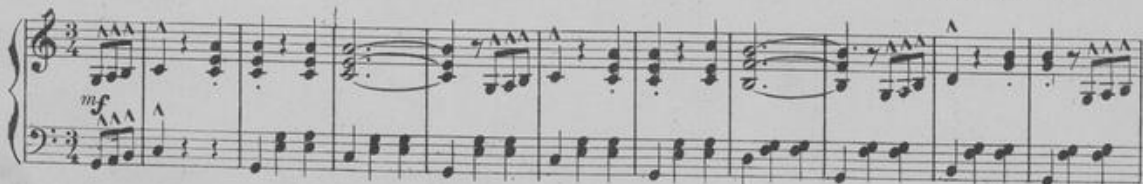


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THE ANDALUSIAN.

JOSEF MEISSLER.



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