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Souvenir De Verdi : Sur Nabucodonosor

Joseph Ascher

Composer

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Elegant Compositions

FOR THE

Piano Forte

BY

J. ASCHER.

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ASCHER

SOUVENIR DE VERDI.

(FANTAISIE DRAMATIQUE)

SUR NABUCODONOSOR.

J. Ascher, Op. 69.

And^{te} maestoso.

p *ten.* *pp* *mf* *f* *ff*



Cantabile.

Handwritten musical score for a piece titled "Cantabile." The score is written for piano (p) and features a 12/8 time signature. The music is arranged in four systems, each with a grand staff (treble and bass clefs). The first system includes a piano (p) dynamic marking. The second system continues the melodic and harmonic development. The third system shows a crescendo (cresc) and a ritardando (rit.) marking. The fourth system concludes with a piano (p) dynamic and a diminuendo (dim.) marking, ending with a fermata over the final notes. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a flowing and expressive performance style.

8

mf *mare il canto,*

mf

poco cres:

8

poco cres:

8

pp legg.

5 4 3 1

This system contains the first system of music. It features a treble and bass staff. The treble staff has a melodic line with slurs and fingerings (5, 4, 3, 1). The bass staff has a supporting line with chords. The dynamic marking 'pp' and the tempo marking 'legg.' are present.

8

This system contains the second system of music. It continues the melodic and harmonic development from the first system, with similar slurs and articulation marks.

CTES

This system contains the third system of music. The treble staff continues with a complex melodic line, while the bass staff provides harmonic support. The marking 'CTES' is visible.

8

mf

This system contains the fourth system of music. The treble staff features a more complex texture with multiple voices. The dynamic marking 'mf' is present.

8

First system of musical notation, measures 1-2. Treble and bass staves with eighth-note chords and a bass line.

8

Second system of musical notation, measures 3-4. Treble and bass staves with eighth-note chords and a bass line. Includes dynamic markings *p* and *f*.

8

Third system of musical notation, measures 5-6. Treble and bass staves with eighth-note chords and a bass line. Includes dynamic markings *fp* and *pp*.

8

Fourth system of musical notation, measures 7-8. Treble and bass staves with eighth-note chords and a bass line. Includes dynamic marking *rall*.



This is a handwritten musical score for piano, consisting of five systems of staves. The notation is in 4/4 time and features a variety of musical elements including chords, arpeggios, and melodic lines. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The first system begins with a *f* marking and includes a *ff* marking later in the system. The second system also features a *ff* marking. The third system includes a *ff* marking. The fourth system includes a *ff* marking. The fifth system includes a *ff* marking. The score is written on five systems of staves, with each system containing two staves. The notation is in 4/4 time and features a variety of musical elements including chords, arpeggios, and melodic lines. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The first system begins with a *f* marking and includes a *ff* marking later in the system. The second system also features a *ff* marking. The third system includes a *ff* marking. The fourth system includes a *ff* marking. The fifth system includes a *ff* marking. The score is written on five systems of staves, with each system containing two staves. The notation is in 4/4 time and features a variety of musical elements including chords, arpeggios, and melodic lines. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The first system begins with a *f* marking and includes a *ff* marking later in the system. The second system also features a *ff* marking. The third system includes a *ff* marking. The fourth system includes a *ff* marking. The fifth system includes a *ff* marking.

First system of a musical score. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a harmonic accompaniment. The dynamic marking *ff* is present, followed by the instruction *mare:* and then *string:*.

Second system of the musical score. The treble staff continues the melodic line. The bass staff features a change in texture with a *ff* dynamic marking. The instruction *piu f* is written above the treble staff.

Third system of the musical score. The treble staff has a melodic line with slurs. The bass staff has a harmonic accompaniment. A *ff* dynamic marking is present in the treble staff.

Fourth system of the musical score. The treble staff has a melodic line with slurs. The bass staff has a harmonic accompaniment. The instruction *piu viço* is written above the treble staff.

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