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9999

Romance sans Paroles

Charles Davidoff
Composer

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STANDARD COMPOSITIONS FOR PIANOFORTE

BEAUMONT, P. Tyrolian Serenade	.35
BEHR, FR. Op. 209. La Première Violette (First Violet)	.50
BLUMENFELD, F. Op. 17, No. 16. Prélude	.40
BOHM, C. Op. 222. Polacca Brillante in A♭	.75
CLARK, SCOTSON. Saltarelle	.75
CONCONE, J. Waltz in Octaves	.40
DOPPLER, J. H. I Think of Thee (Je pense à toi)	.25
FONTAINE, CH. Les Marguerites (The Daisies)	.25
GANNE, LOUIS. La Czarine	.50
GIESE, TH. Op. 270. Flow'ret, Forget Me Not	.40
HANDEL-BROCCA. Air à la Bourée	.40
HOLLAENDER, V. Canzonetta	.25
KRUG, D. Op. 329. Wilde Blüthen	.60
KUHE, W. Gipsies' Revel	.50
LAVALEE, C. Le Papillon (The Butterfly)	.60
LYSBERG, C. B. Op. 43. Minuet	.40
MEYER-HELMUND, E. Op. 28, No. 1. Nocturne	.50
—Op. 28, No. 2. Tanzweise (Ballet Music)	.60
MOSZKOWSKI, M. Op. 28, No. 1. Miniature	.25
PIECZONKA, A. Tarantella	.60
—Op. 27. Dancing Waves (La Danse des Ondes)	.75
RAVINA, HENRI. Etude de Style in C	.35
WACHS, PAUL. Les Muscadins (Marche Elégante)	.50
—Valse Entrainante	.50
—March of the Flower Girls (Le pas des Bouquetieres)	.50
SCHYTTE, L. Nocturne in A minor	.35
FLIERSBACH, C. Op. 55. Maiglöckchen (May Bells)	.35
GUY, T. J. Le Crépuscule (Twilight)	.50
FISCHER, OTTO. Op. 177. Wayside Rosebud (Röslein am Wege)	.35
WENZEL, H. Op. 63. Softly Sings the Brooklet (Rauschendes Bächlein)	.35
BEAUMONT, P. L'Avenir	.50
DAQUIN, LOUIS CLAUDE. Le Coucou (Rondo)	.40
DAVIDOFF-REINECKE. Op. 23. Romance sans Paroles	.50
DVORAK, A. Op. 52, No. 3. Gigue	.40
GODARD, B. Op. 50, No. 2. Pan (Pastorale)	.50
GOUNOD, CH. Le Ruisseau (The Brooklet). 2me Romance	.40
HENSELT, A. Op. 13, No. 2. La Gondola (Etude)	.40
JADASSOHN, S. Op. 35, No. 3. Scherzo	.25
LEYBACH, J. Op. 180. Les Rameaux (The Palms). Faure. Fantaisie	.75
MLYNARSKI, E. Op. 3. Romance	.50
RUBINSTEIN, A. Op. 26, No. 2. Impromptu in A minor	.40
SCHUMANN, R. Gypsy Dance (Zigeunertanz). From Op. 118	.25

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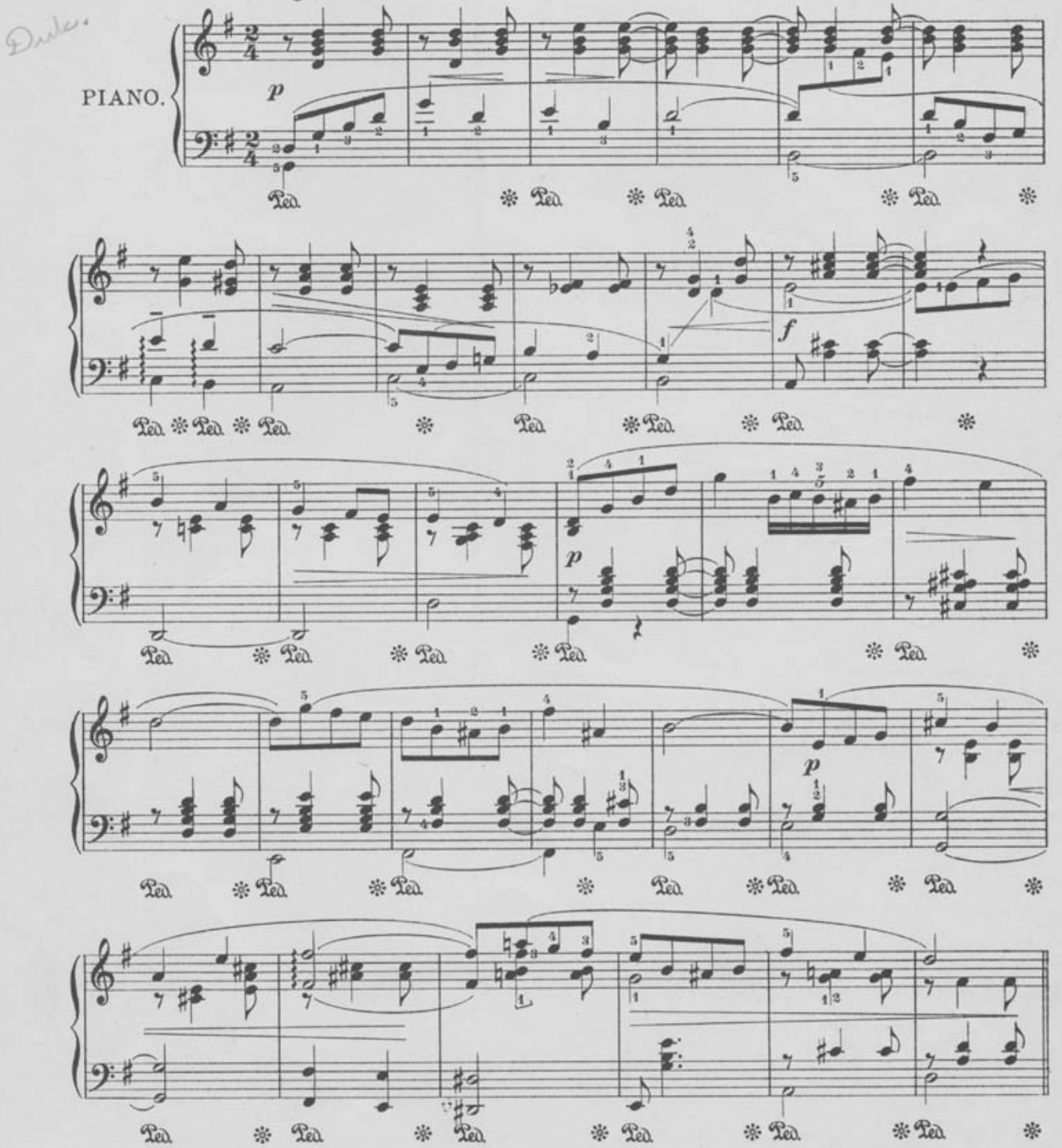
Romance sans Paroles.

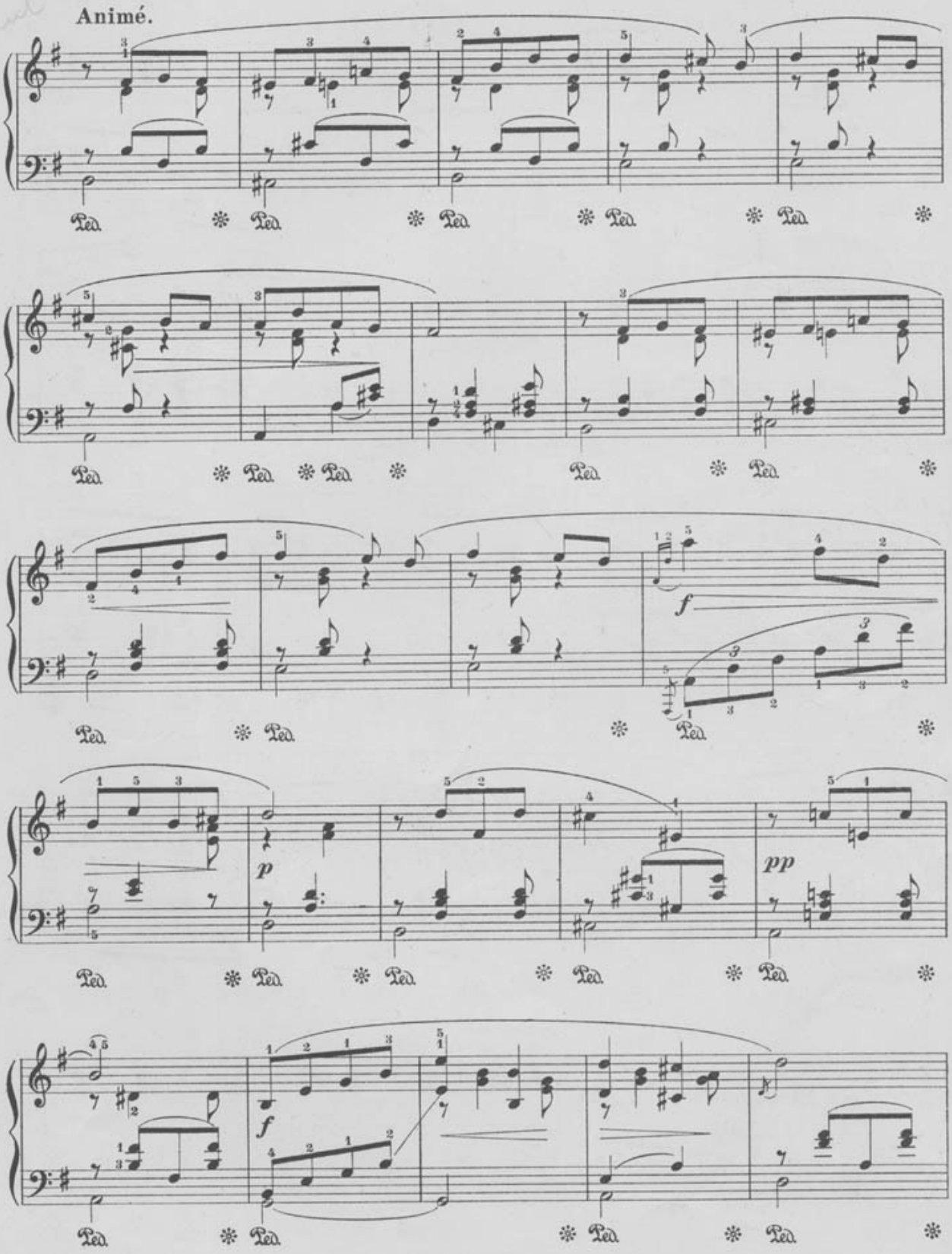
Revised and fingered by
HANS SEMPER.

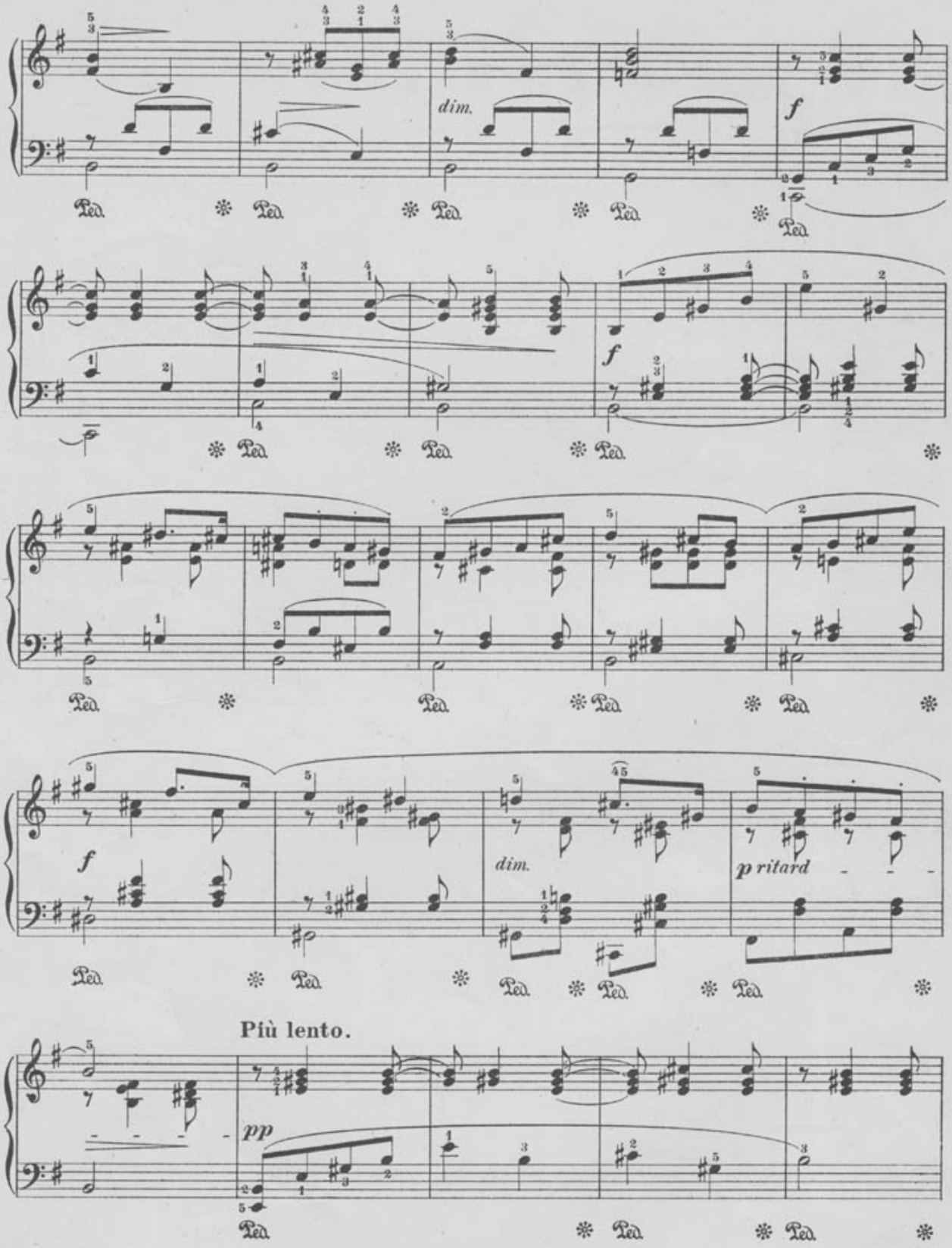
CHARLES . DAVIDOFF, Op. 23.
Transcription by Ch. Reinecke.

Allegretto.

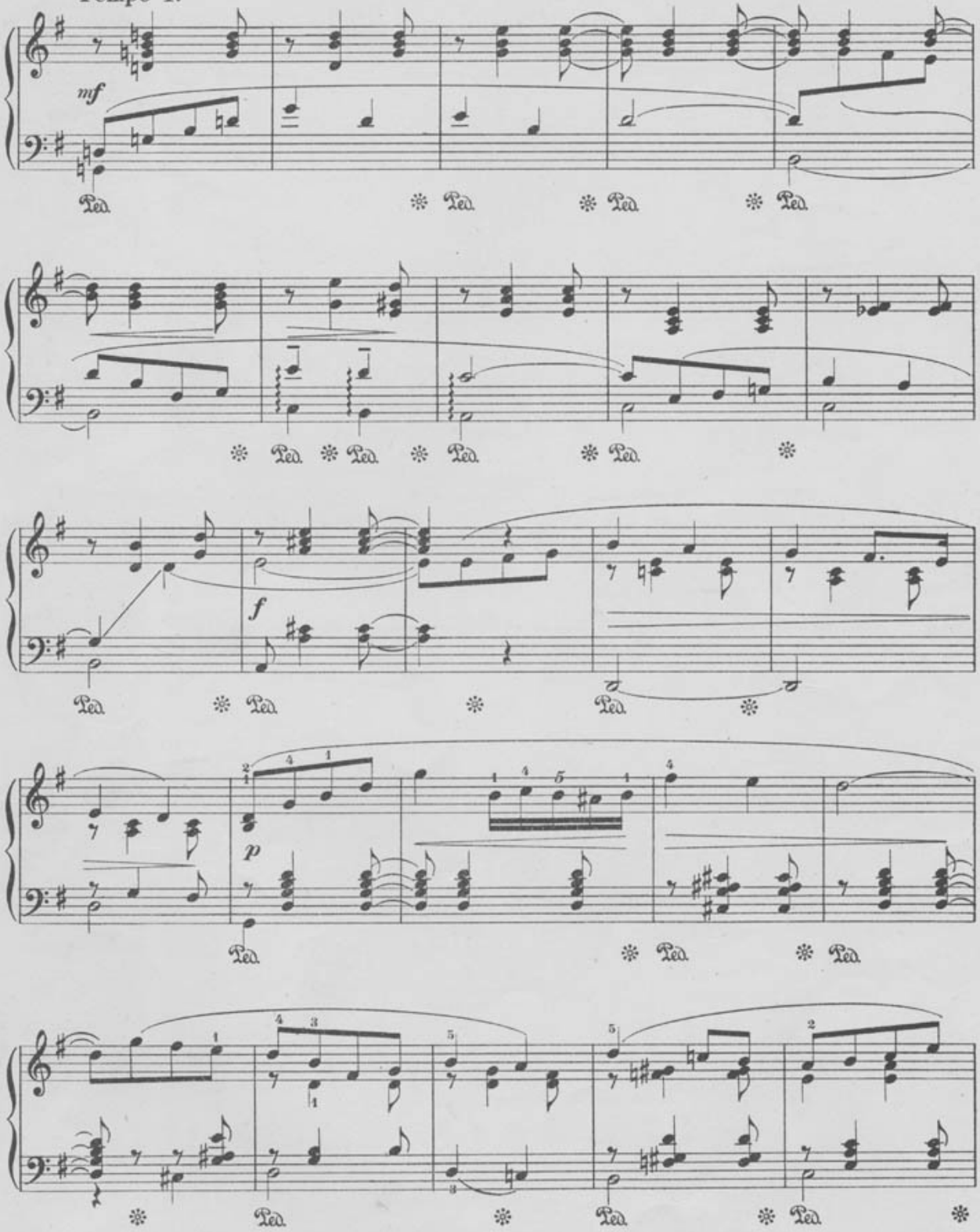


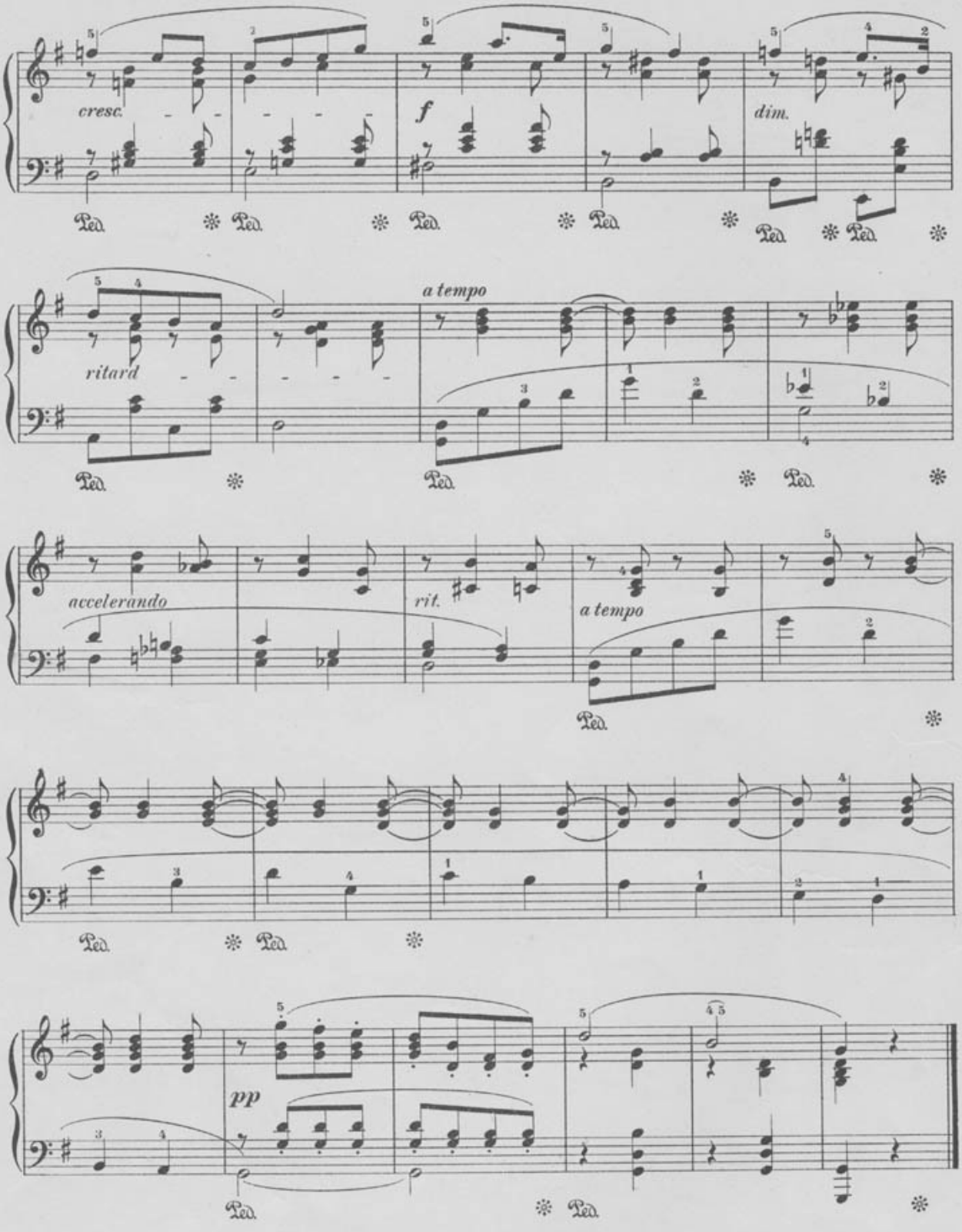
Animé.




dim.
f
f
f
dim.
p ritard
Più lento.
pp

Tempo I.

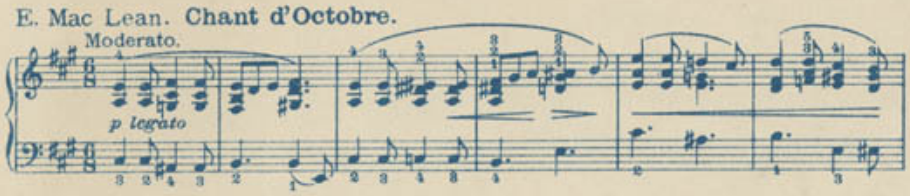



cresc.
f
dim.
ritard
a tempo
accelerando
rit.
a tempo
pp
Ped.

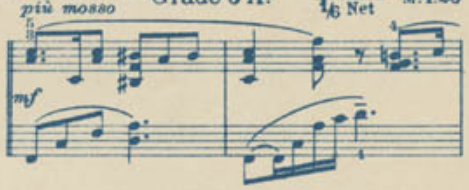
Selected Pianoforte Compositions.

E. Mac Lean. **Chant d'Octobre.**

Moderato.

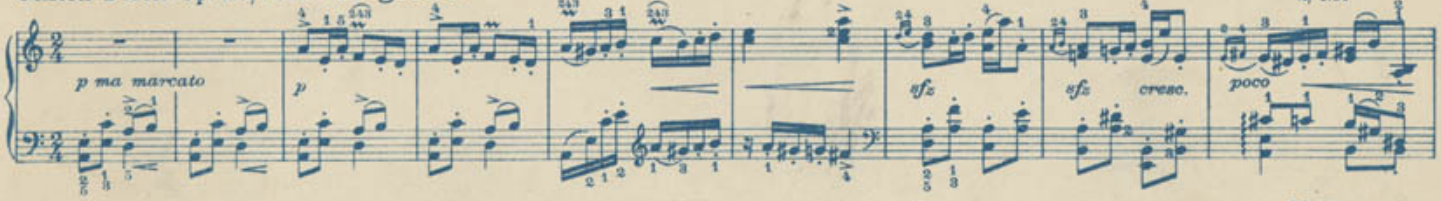


2nd Theme. più mosso



Grade 3 A. 50 Cents 1/6 Net M.1.20

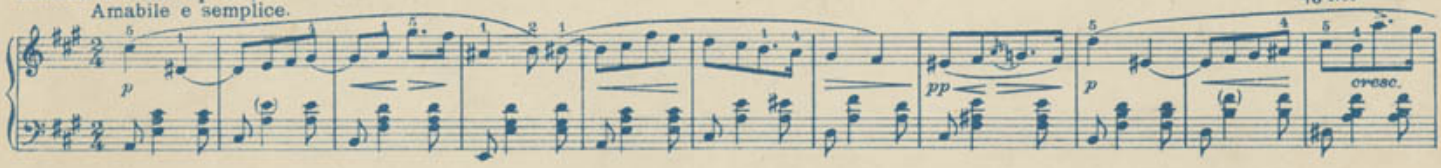
Gaston Borch. Op. 115, Nº 1. **Allegretto.**



Grade 3 C. 50 Cents 2/ Net M.1.20

Gaston Borch. Op. 115, Nº 2. **Duetto.**

Amabile e semplice.

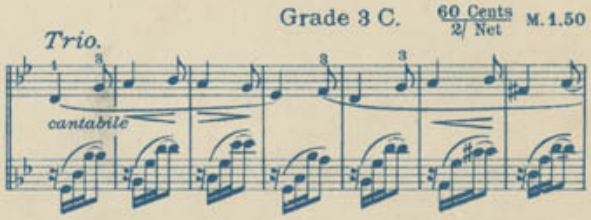


Grade 3 B. 40 Cents 1/6 Net M.1.00

Gaston Borch. Op. 115, Nº 3. **Scherzetto.**

Vivace.

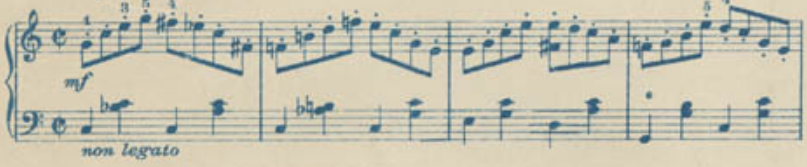
Trio.



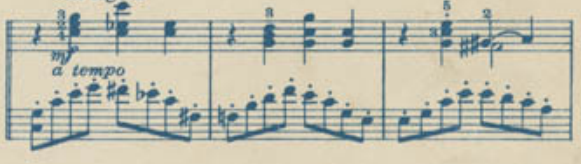
Grade 3 C. 60 Cents 2/ Net M.1.50

Chas. H. Fogg. Op. 11, Nº 1. **Etincelettes** (Sparkles) *Staccato Etude.*

Allegro con spirito.



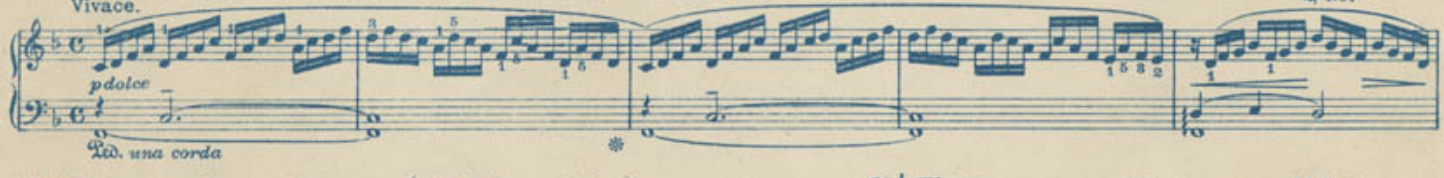
2nd Theme. non legato



Grade 3 B. 50 Cents 2/ Net M.1.50

Chas. H. Fogg. Op. 11, Nº 2. **Petites Vagues.** (Little Waves) *Arpeggio Etude.*

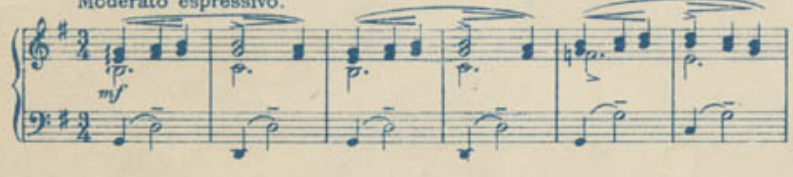
Vivace.



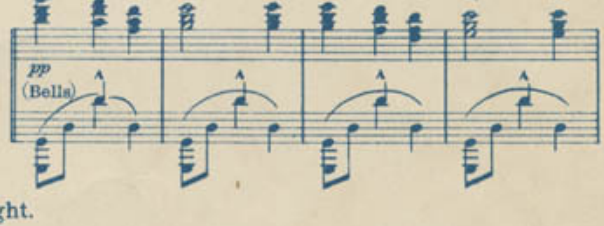
Grade 3 B. 50 Cents 2/ Net M.1.50

Edith Rowena Noyes. **Berceuse** (Night Song at Sea)

Moderato espressivo.



2nd Theme.



Grade 3 B. 50 Cents 2/ Net M.1.20

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