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Silver Band March

Jay Lee Clarke

Composer

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Silver Band March

CLARKE

No.-2728

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Silver Band March

Revised and Edited by
CALVIN GROOMS

JAY LEE CLARKE

Tempo di Marcia Allegro

The musical score is written for piano and bass. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Tempo di Marcia Allegro". The score is divided into four systems, each with a piano (right) staff and a bass (left) staff. The piano part features a melodic line with various rhythmic patterns, including triplets and slurs. The bass part provides a harmonic foundation with chords and single notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., slurs, accents). The piece concludes with a final cadence in the piano part.

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4 (fingered 1), followed by a quarter note A4 (fingered 2), and a quarter note B4 (fingered 3). This is followed by a half note G4 (fingered 4), then a quarter note F#4 (fingered 3), a quarter note E4 (fingered 3), and a quarter note D4 (fingered 1). The system concludes with a half note C4 (fingered 1), a quarter note B3 (fingered 3), and a quarter note A3 (fingered 2). The bass line consists of a series of chords, each marked with a '3' and a slur, indicating a triplet. The first chord is G4-B4-D4, followed by F#4-A4-C4, E4-G4-B3, and D4-F#3-A3. The system is marked *mf*.

Second system of musical notation. The melody continues with a half note G4 (fingered 4), a quarter note F#4 (fingered 3), a quarter note E4 (fingered 3), and a quarter note D4 (fingered 1). This is followed by a half note C4 (fingered 1), a quarter note B3 (fingered 3), and a quarter note A3 (fingered 2). The bass line continues with the same triplet chords. The system is marked *p*.

Third system of musical notation. The melody continues with a half note G4 (fingered 4), a quarter note F#4 (fingered 3), a quarter note E4 (fingered 3), and a quarter note D4 (fingered 1). This is followed by a half note C4 (fingered 1), a quarter note B3 (fingered 3), and a quarter note A3 (fingered 2). The bass line continues with the same triplet chords.

Fourth system of musical notation. The melody continues with a half note G4 (fingered 4), a quarter note F#4 (fingered 3), a quarter note E4 (fingered 3), and a quarter note D4 (fingered 1). This is followed by a half note C4 (fingered 1), a quarter note B3 (fingered 3), and a quarter note A3 (fingered 2). The bass line continues with the same triplet chords.

Fifth system of musical notation. Treble clef, key signature of two flats. The melody begins with a quarter note G4 (fingered 1), followed by a quarter note A4 (fingered 2), and a quarter note B4 (fingered 3). This is followed by a half note G4 (fingered 4), then a quarter note F#4 (fingered 3), a quarter note E4 (fingered 3), and a quarter note D4 (fingered 1). The system concludes with a half note C4 (fingered 1), a quarter note B3 (fingered 3), and a quarter note A3 (fingered 2). The bass line consists of a series of chords, each marked with a '3' and a slur, indicating a triplet. The first chord is G4-B4-D4, followed by F#4-A4-C4, E4-G4-B3, and D4-F#3-A3. The system is marked *ff*.



mf

p

f

f

2728-4

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2647 (No.3) DAINITY The movement of lightly stepping maids suggested by the rhythm of the minuet

Tempo di Menuetto



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Larghetto



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Tempo di Valse



2653 (No.9) FAITHFUL Decisive phrases cleverly interchanged between the hands depict a mood of faith

Moderato molto



2654 (No.10) CHARMING The recurring contrast of staccato and legato phrases create a pleasing sense of charm

Moderato



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