The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection | Public domain (may be downloaded in full)

9999

Silver Band March

Jay Lee Clarke
Composer

Follow this and additional works at: https://digitalcommons.library.umaine.edu/mmb-ps

Recommended Citation

Clarke, Jay Lee, "Silver Band March" (9999). *Parlor Salon Sheet Music Collection.* Score 2527.
https://digitalcommons.library.umaine.edu/mmb-ps/2527

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

CENTURY Certified EDITION

Silver Band March

CLARKE

No.–2728

TEACHING PIECES OF MERIT

In the Second and Third Grades

SERIES ONE

2505-Barcarolle "Tales of Hoffman" (Simplified)	C-2	*Offenbach*
2515-Dream of The Shepherdess (Simplified)	B♭-2-3	*Labitzky*
2506-Edelweiss Glide, Waltz (Simplified)	C-2-3	*Vanderbeck*
2507-Fifth Nocturne, op. 52. (Simplified)	C-2-3	*Leybach*
2547-Jolly Huntsman, op. 31. No. 2	F-2	*Merkel*
2548-Little Mischief	C-2-3	*Poldini*
2510-Menuet Al'Antique (Simplified)	F-2-3	*Paderewski*
2511-Scarf Dance (Simplified)	G-2-3	*Chaminade*
2512-Sextette from "Lucia" (Simplified)	C-2	*Donizetti*
2728-Silver Band March	B♭-3	*Clarke*
2546-The Clock, (Die Wanduhr) op. 62, No. 2.	B♭-2	*Kullak*

PUBLISHED BY
Century Music Publishing Co.
231-235 W. 40TH ST. NEW YORK, U.S.A.
193 YONGE ST. TORONTO.
CANADIAN AGENTS. LEO FEIST, LTD

Kas-M
007967
O
Clar

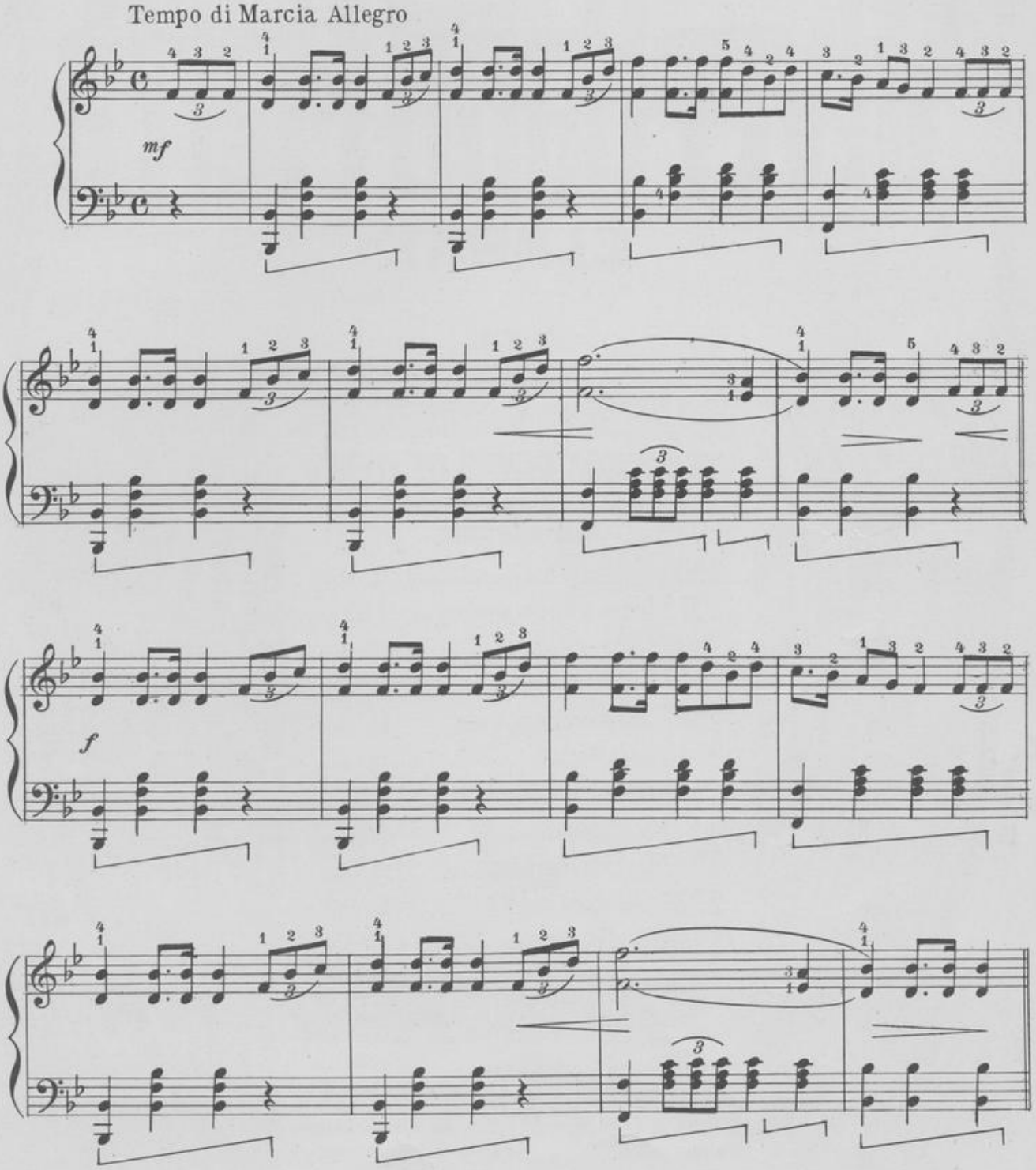
Bagaduce Music
Lending Library
Blue Hill, Maine 04614

Silver Band March

Revised and Edited by
CALVIN GROOMS

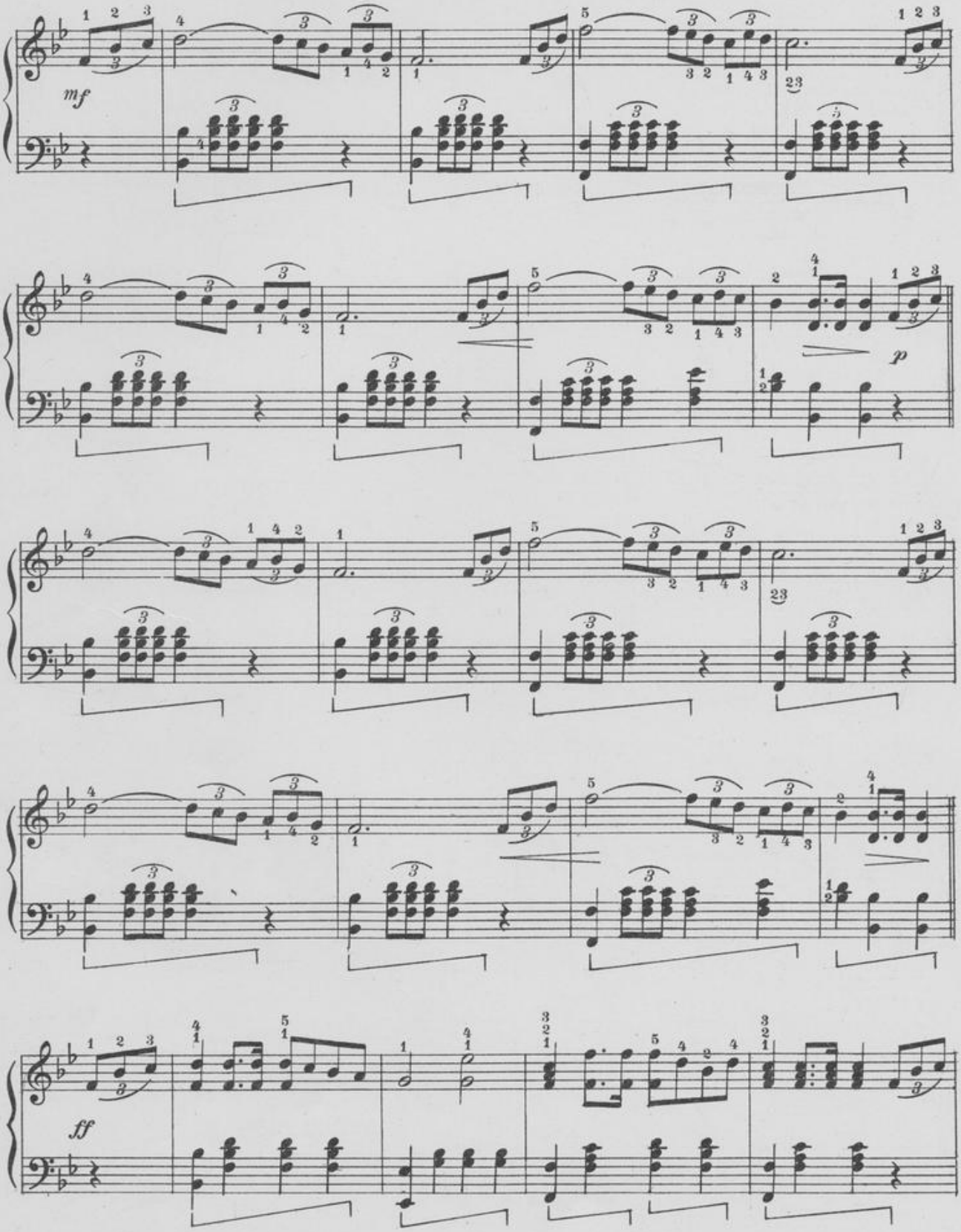
JAY LEE CLARKE

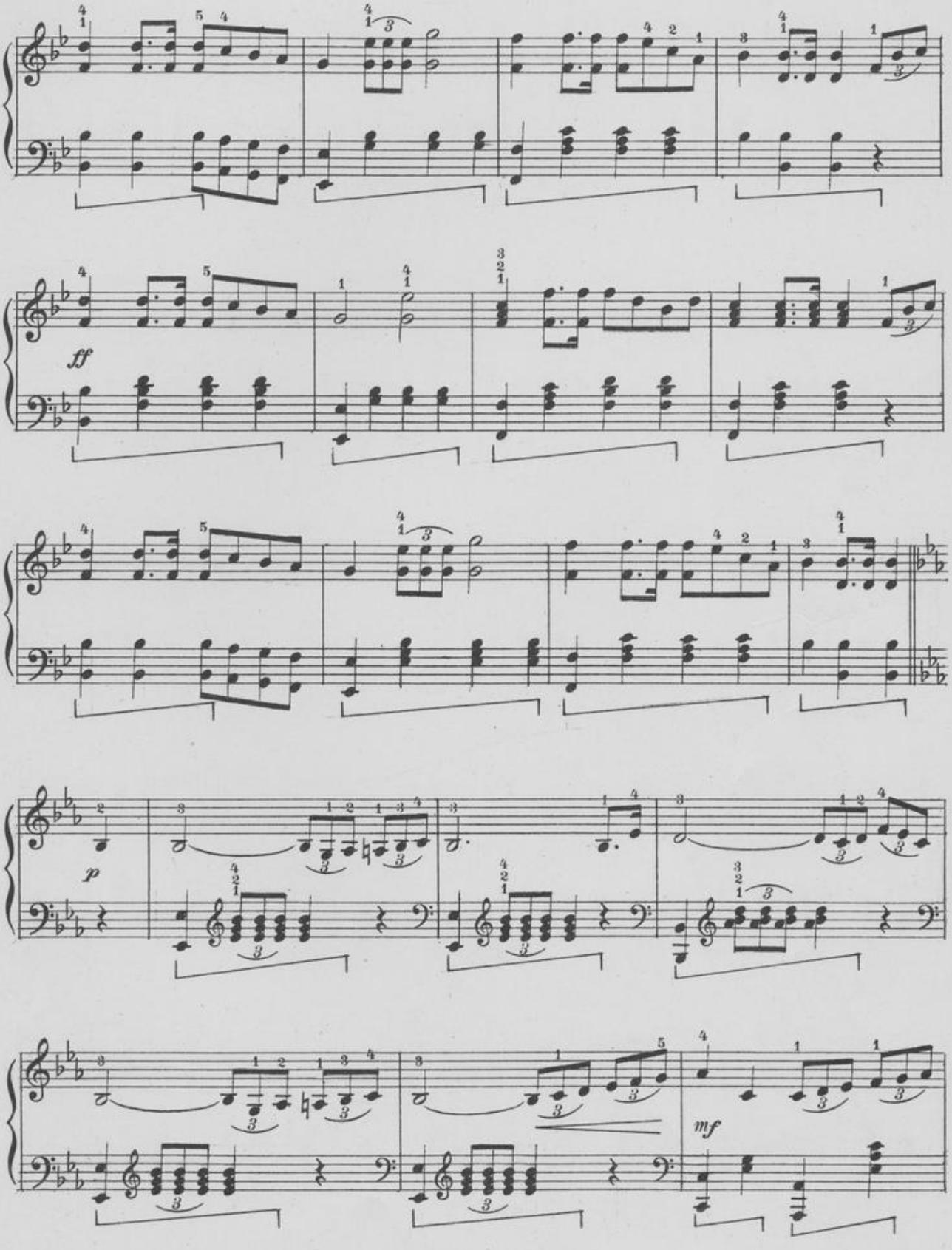
Tempo di Marcia Allegro

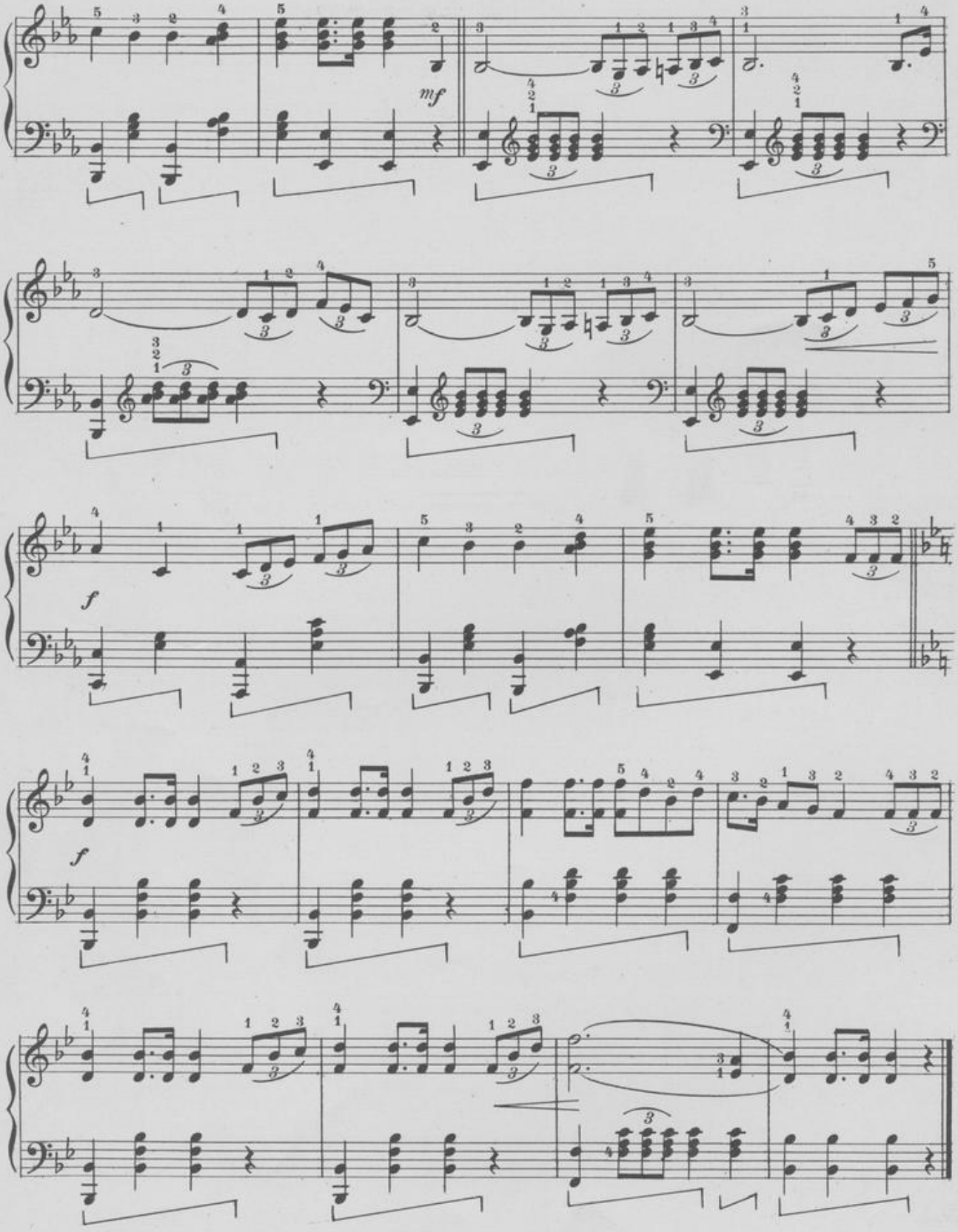


2728-4

Published by Century Music Publishing Co., New York


mf
p
ff


ff
p
mf



NOTE: A NEW AND COMPLETE CATALOG OF CENTURY EDITION IS ISSUED EACH SEASON.
PLEASE ASK YOUR DEALER FOR A COPY IT IS FREE — THE PUBLISHERS.

Conceived in a truly Modern Spirit and Stamped with marked originality
C.P.I-10

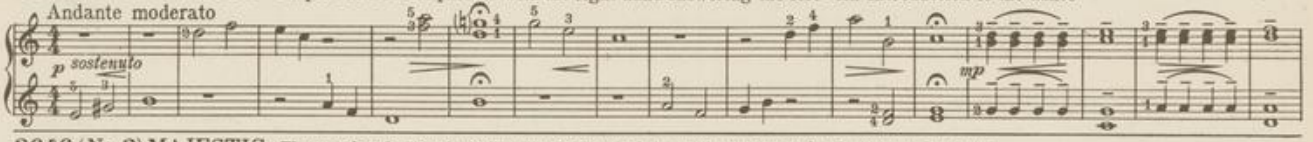
Another New Series of Valuable Teaching Material

DANCING MOODS

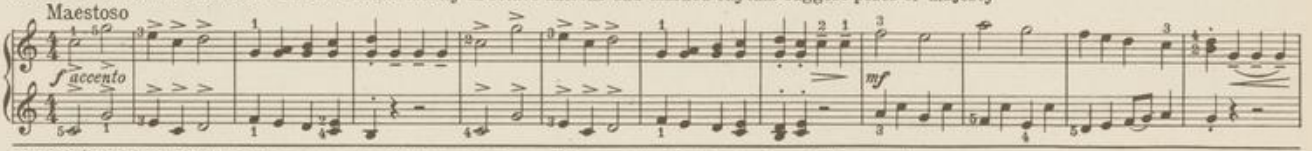
By MORTIMER WILSON, Op. 86

Illustrating the moods Embraced in Modern Interpretive Dancing. Away from the cut and dried style

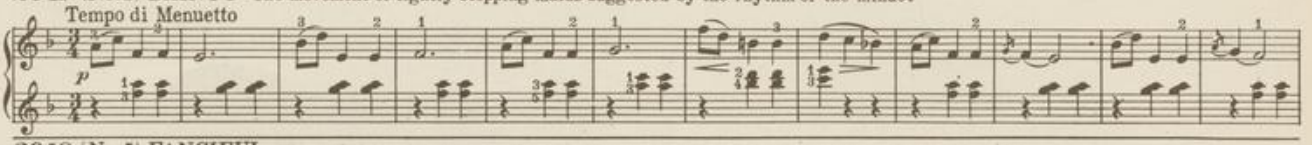
2645 (No.1) PRELUDE Simple but forceful phrases with the right hand answering the left - An Introduction to the dance



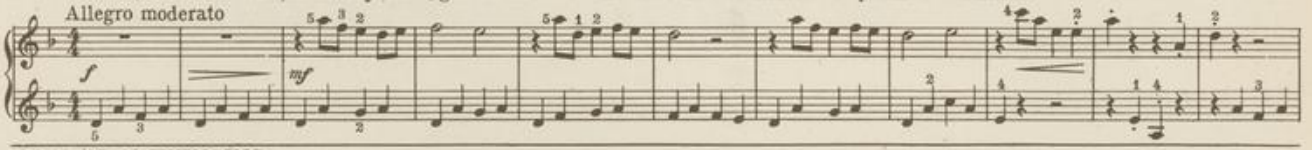
2646 (No.2) MAJESTIC The two hands mostly in octave unisons and marked rhythm suggest poses of majesty



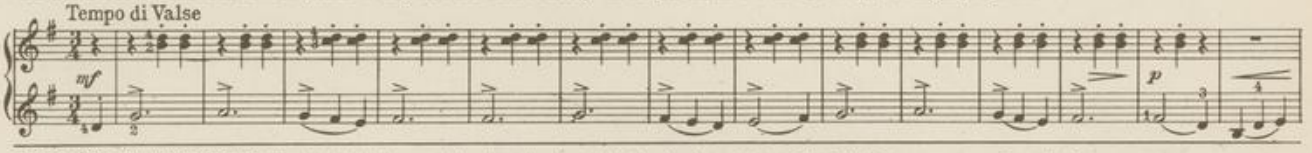
2647 (No.3) DAINTY The movement of lightly stepping maids suggested by the rhythm of the minuet



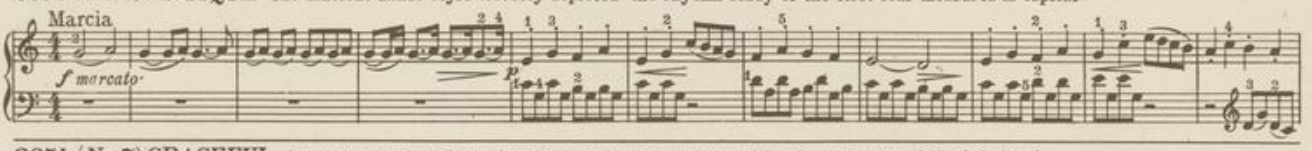
2648 (No.4) FANCIFUL The melody entering at the third measure after the established accompaniment is fanciful



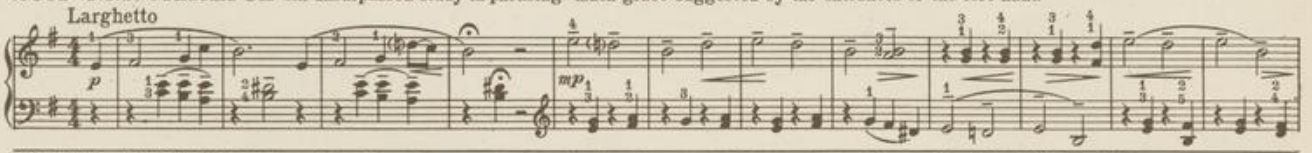
2649 (No.5) SWINGING A splendid study for left hand melody - the right hands marks the simple, swinging rhythm



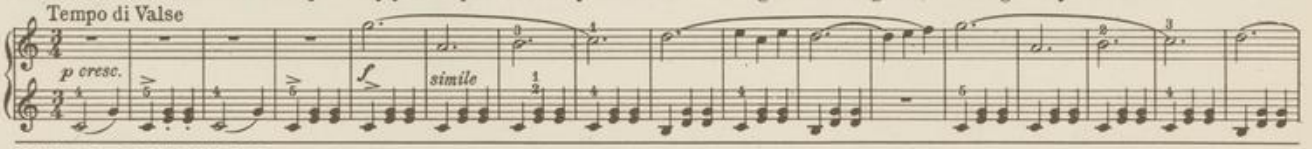
2650 (No.6) ANTIQUE The Ancient dance style cleverly depicted - the rhythm study of the first four measures is capital



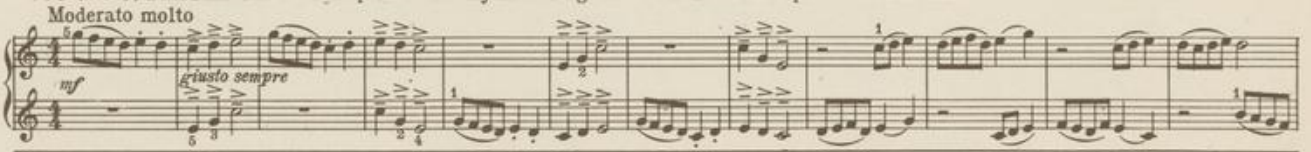
2651 (No.7) GRACEFUL An unsurpassed study in phrasing - much grace suggested by the entrances of the left hand



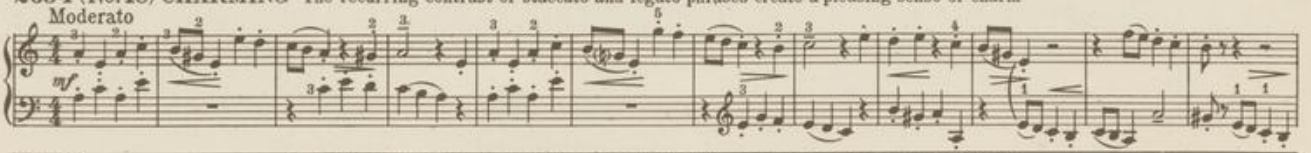
2652 (No.8) JOLLITY The spirit of joy is rampant in the rhythm - the sustained legato of the right hand is delightfully melodious



2653 (No.9) FAITHFUL Decisive phrases cleverly interchanged between the hands depict a mood of faith



2654 (No.10) CHARMING The recurring contrast of staccato and legato phrases create a pleasing sense of charm



Complete copies can be procured from your Music Dealer, or direct from the Publishers

Copyrighted and Published by CENTURY MUSIC PUBLISHING COMPANY, 235 West 40th St., New York, N.Y.

PROMINENT MUSICIANS AND LEADING TEACHERS RECOMMEND CENTURY CERTIFIED EDITION