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Schaumperlen Perles D'ecume : Pearls Of Foam

Gustav Lange

Composer

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LANGE

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SCHAUMPERLEN

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SCHAUMPERLEN.

PERLES D'ECUME.

PEARLS OF FOAM.

Gustav Lange, Op. 312.

Introduzione.

Allegro moderato.

PIANO.

mf *cresc. molto.*

f *rallent.* *Allegro moderato.* *a tempo.* *mf dolce.*

cresc. *mf*

This page contains six systems of musical notation for a piano piece, likely in B-flat major or D minor. The notation includes various dynamics, articulation, and fingerings.

- System 1:** Treble and bass staves. Treble staff has a 4-measure phrase followed by a 5-measure phrase. Bass staff has a 4-measure phrase followed by a 5-measure phrase. Dynamics: *Ad.*, *cresc.*, *Ad.*. Fingering: 4, 5, 3.
- System 2:** Treble and bass staves. Treble staff has a 4-measure phrase followed by a 3-measure phrase. Bass staff has a 4-measure phrase followed by a 3-measure phrase. Dynamics: *Ad.*, *Ad.*, *p*. Fingering: 4, 3.
- System 3:** Treble and bass staves. Treble staff has a 3-measure phrase followed by a 2-measure phrase. Bass staff has a 3-measure phrase followed by a 2-measure phrase. Dynamics: *Ad.*, *Ad.*, *Ad.*. Fingering: 3, 1, 2.
- System 4:** Treble and bass staves. Treble staff has a 3-measure phrase followed by a 2-measure phrase. Bass staff has a 3-measure phrase followed by a 2-measure phrase. Dynamics: *mf*, *Ad.*. Fingering: 3, 1, 2.
- System 5:** Treble and bass staves. Treble staff has a 3-measure phrase followed by a 2-measure phrase. Bass staff has a 3-measure phrase followed by a 2-measure phrase. Dynamics: *cresc.*, *f*, *piu f*. Fingering: 8.
- System 6:** Treble and bass staves. Treble staff has a 3-measure phrase followed by a 2-measure phrase. Bass staff has a 3-measure phrase followed by a 2-measure phrase. Dynamics: *cresc.*, *rallent. poco.*. Fingering: 8, 1, 4, 3.

a tempo.

mf dolce.

leggiere.

mf

cresc.

a tempo.

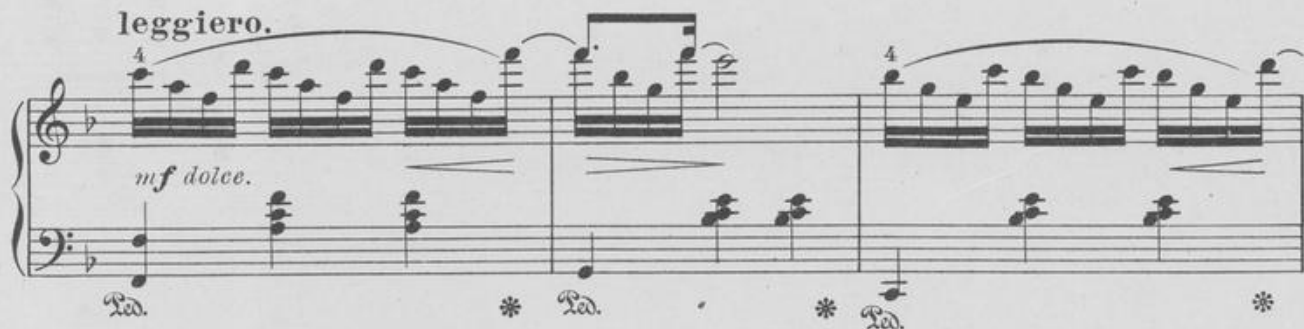
riten.

mf

The musical score consists of six systems of staves. Each system typically has a treble and bass staff. The notation is in a key with one flat (B-flat) and a 4/4 time signature. The piece begins with a tempo marking of 'a tempo.' and a dynamic of 'mf dolce.'. The first system has a '4' above the treble staff. The second system has a '5' above the treble staff. The third system has a '4' above the treble staff and a 'mf' dynamic. The fourth system has a 'cresc.' marking. The fifth system has a 'a tempo.' marking. The sixth system has a 'riten.' marking and a 'mf' dynamic. There are also some performance instructions like 'mf' and 'cresc.'.

cresc.
piu f
sostenuto poco.
cresc. molto.
a tempo.
f riten.
p leggiero.
cresc.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat). The first system begins with a treble clef and a key signature of one flat. The second system continues the melody and accompaniment. The third system introduces a new section with a key signature change to two flats (B-flat and E-flat). The fourth system features a tempo change to 'a tempo.' and a dynamic change to 'p leggiero.' The fifth system continues the piece with a key signature change to one flat. The sixth system concludes the piece with a final cadence.

leggiero.

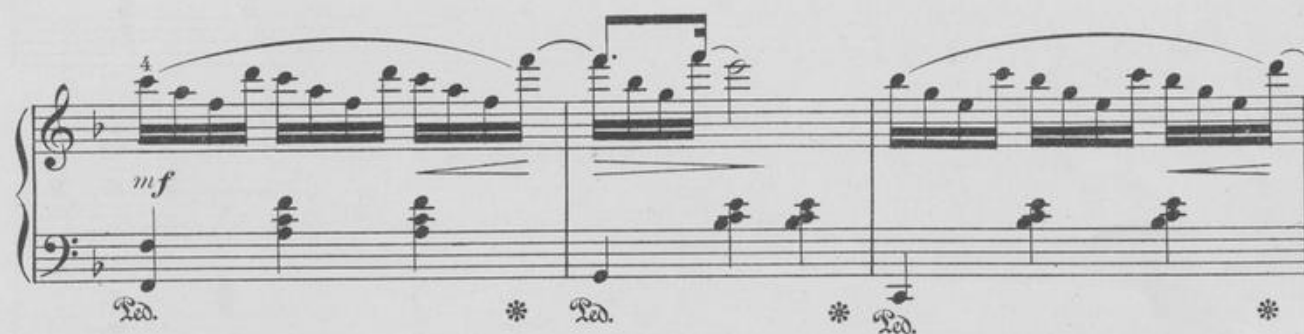
First system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures and a four-measure phrase in the third measure. The bass clef staff provides harmonic support with chords and single notes. The dynamic marking *mf dolce.* is present. The system concludes with a double bar line and a repeat sign.



Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures and a four-measure phrase in the third measure. The bass clef staff provides harmonic support. The system concludes with a double bar line and a repeat sign.



Third system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures and a four-measure phrase in the third measure. The bass clef staff provides harmonic support. The dynamic marking *cresc.* is present. The system concludes with a double bar line and a repeat sign.



Fourth system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures and a four-measure phrase in the third measure. The bass clef staff provides harmonic support. The dynamic marking *mf* is present. The system concludes with a double bar line and a repeat sign.



Fifth system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures and a four-measure phrase in the third measure. The bass clef staff provides harmonic support. The system concludes with a double bar line and a repeat sign.

leggiere con grazia.

mf

piu f

cresc. molto e con fuoco.

sempre.

cresc.

ff

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Moderato



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