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Ruckkehr nach der Heimath : The return

Carl Heins

Composer

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by for Pianoforte

CARL HEINS.

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HEINS

Robert H. Hickey

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Rückkehr nach der Heimath.

The return.

Carl Heins, Op. 190 No 3.

Allegretto.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto.' and the dynamics include *mf*, *p*, and *f*. The score features various musical notations such as slurs, ties, and fingerings. The first system starts with a *mf* dynamic and includes a *p* dynamic in the second measure. The second system includes a *p* dynamic and a *f* dynamic. The third system includes a *f* dynamic. The fourth system includes a *mf* dynamic. The fifth system includes a *p* dynamic and a *mf* dynamic.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is one sharp (F#), and the time signature is 4/2. The systems are as follows:

- System 1:** The right hand features a series of eighth-note patterns with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 1. The left hand has a simple accompaniment. Dynamics include *p* and *f*.
- System 2:** The right hand continues with eighth-note patterns and fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a simple accompaniment. Dynamics include *p*. Pedal markings are present.
- System 3:** The right hand features a series of eighth-note patterns with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a simple accompaniment. Dynamics include *pp* and *p*. Pedal markings are present.
- System 4:** The right hand features a series of eighth-note patterns with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a simple accompaniment. Dynamics include *f*. Pedal markings are present.
- System 5:** The right hand features a series of eighth-note patterns with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a simple accompaniment. Dynamics include *mf* and *p*. Pedal markings are present.



Recreations of Medium Difficulty.

Carlotta Bocca, Op. 21. A Summer Day. Valse Lente.
Tempo di Valse, non troppo.



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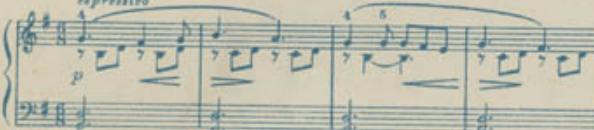
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Allegro non troppo.



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ben marcato il basso

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