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## Remember : Souviens - Toi

Emil Waldteufel

*Composer*

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MILLER DE LUXE EDITION

# Remember

SOUVIENS - TOI

by  
EMIL WALDTEUFEL

*For Piano*

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## REMEMBER

SOUVIENS - TOI

EMIL WALDTEUFEL, Op. 173

Introduction  
Presto

Musical notation for the Introduction, Presto section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano. The first staff has a forte (f) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic.

Andantino

semplice

Musical notation for the Andantino section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano. The first staff has a piano (p) dynamic, followed by a decrescendo (dim.) and then a piano (p) dynamic.

Musical notation for the section following Andantino. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano. The first staff has a forte (f) dynamic, followed by a piano (p) dynamic.

rit.

a tempo

dolce

Musical notation for the section following Andantino. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano. The first staff has a piano (p) dynamic, followed by a piano (p) dynamic.

Musical notation for the section following Andantino. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano. The first staff has a piano (p) dynamic, followed by a piano (p) dynamic.



*amabile*

1

*p*

*p*

*con fuoco*

*ff*

2

1

2

The musical score consists of six systems of two staves each. The first system is marked '1' and 'amabile'. The second system continues the 'amabile' section. The third system also continues 'amabile'. The fourth system is marked '2' and 'con fuoco', indicating a change in tempo and mood. The fifth system continues the 'con fuoco' section. The sixth system concludes with two endings, marked '1' and '2'. Dynamics 'p' (piano) and 'ff' (fortissimo) are indicated throughout the piece.

2

*arioso*

*p*

*cresc.*

*risoluto*

*f*

*ff*

*ben marcato*

*con anima*

3

*p*

The musical score is for a piano piece, measures 2 through 3. It is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 2 begins with a piano (*p*) dynamic and an *arioso* marking. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. Measure 3 continues this pattern, with a crescendo (*cresc.*) leading into a more decisive *risoluto* section marked with *f* and *ff* dynamics. The final measure of the system is marked *ben marcato* and *con anima*, featuring a repeat sign. The system concludes with measure 3, which starts with a piano (*p*) dynamic and a *con anima* marking, showing a change in the right-hand melody.



**Risoluto**

4

*f* *leggiere* *p* *ff* *f espress.* *dim.* *p*

**Coda**



The musical score is written for piano and consists of seven systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as dynamics, articulation, and repeat signs.

- System 1:** Treble clef has a whole rest. Bass clef starts with a half note G2, followed by a series of chords. A *p* (piano) dynamic is marked at the beginning of the second measure.
- System 2:** Treble clef has a half note G3, followed by a series of chords. A *p* dynamic is marked at the beginning of the fifth measure.
- System 3:** Treble clef has a half note G3, followed by a series of chords. A *p* dynamic is marked at the beginning of the fifth measure.
- System 4:** Treble clef has a half note G3, followed by a series of chords. A *p* dynamic is marked at the beginning of the fifth measure. The system ends with a repeat sign and a *leggierissimo* (very light) marking.
- System 5:** Treble clef has a half note G3, followed by a series of chords. A *p* dynamic is marked at the beginning of the fifth measure.
- System 6:** Treble clef has a half note G3, followed by a series of chords. A *poco* (a little) marking is placed above the first measure, and a *cresc.* (crescendo) marking is placed above the fourth measure. A *f* (forte) dynamic is marked at the beginning of the fifth measure.
- System 7:** Treble clef has a half note G3, followed by a series of chords. A *p* dynamic is marked at the beginning of the second measure.



This page contains six systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The notation includes various musical markings and dynamics:

- System 1:** Treble clef has a long melodic line with slurs and ties. Bass clef has a steady accompaniment of eighth notes.
- System 2:** Treble clef continues the melodic line. Bass clef accompaniment remains consistent.
- System 3:** Treble clef continues the melodic line. Bass clef accompaniment remains consistent. The marking *cresc.* appears above the bass staff.
- System 4:** Treble clef has a melodic line. Bass clef has a steady accompaniment. The marking *f* appears below the bass staff.
- System 5:** Treble clef has a melodic line. Bass clef has a steady accompaniment. The marking *ff* appears below the bass staff.
- System 6:** Treble clef has a melodic line. Bass clef has a steady accompaniment. The marking *strepitoso* appears above the bass staff.

*brillante*

*f*

*sonore*

*tr*

678-8



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