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1909

Queen of the Night Amina Mine : (or Arab's Dream)

Paul Lincke

Composer

Ballard MacDonald

Lyricist

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AMINA QUEEN OF THE NIGHT

OR THE
ARAB'S
DREAM

THE STAR FEATURE, AND "HIT" OF
LEW FIELD'S ^{NEW} REVIEW "The Midnight Sons"
SUNG BY

Miss Maud Lambert

SONG

ARRANGED
TO THE
MELODY OF



| | |
|-----------------|------|
| Song | 60 |
| Piano Solo | 60 |
| Male Quartette | 60 |
| Small Orchestra | 75 |
| Full | 1.15 |
| Band | 1.00 |
| Solo | 50 |
| nd Banjo | 50 |
| Acc. | 50 |

| | |
|---------------------------------|------|
| Mandolin Solo | 40 |
| Mandolin and Guitar | 50 |
| Mandolin and Piano | 65 |
| Two Mandolins and Guitar | 75 |
| Two Mandolins and Piano | 75 |
| Mandolin, Piano and Guitar | 75 |
| Two Mandolins | 60 |
| Two Mandolins, Piano and Guitar | 1.00 |



APOLLO VERLAG - BERLIN

Vp. 008724
1909
Amin

STANDARD INSTRUMENTAL NUMBERS

BY
PAUL LINCKE
EMINENT BERLIN COMPOSER.

Luna Waltz (*Frau Luna*)



The Glow Worm (Idyl) (*Glühwürmchen*)

Tempo di Gavotte



Unrequited Love (*Verschmähte Liebe*) Waltz

Amoroso



Berlin Echoes March (*Berliner Luft*)

Trio



Siamese Patrol (*Siamesische Wachtparade*)



Police Parade March (*Schutzmanns Marsch*)

Trio



Spring, Beautiful Spring Waltz (*Frühling, wie bist du so schön*)



Wedding Dance Waltz (*Hochzeitsreigen*)



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APOLLO - VERLAG - BERLIN.

QUEEN OF THE NIGHT

AMINA MINE.

Words by
BALLARD MACDONALD.

Music by
PAUL LINCKE.

Moderato.

Piano.

The piano introduction is in 2/4 time, key of D major. It begins with a treble clef and a bass clef. The treble staff starts with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass staff starts with a half note D3, followed by a quarter note E3, and then a half note F#3. The tempo is marked 'Moderato' and the dynamics are marked 'Piano' and 'ff'.

One night, — While all the de - sert lay a -
To thee, — A - mi - na miné my thoughts are

The vocal line is in 2/4 time, key of D major. It begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The piano accompaniment is in 2/4 time, key of D major. It begins with a half note D3, followed by a quarter note E3, and then a half note F#3. The dynamics are marked 'p'.

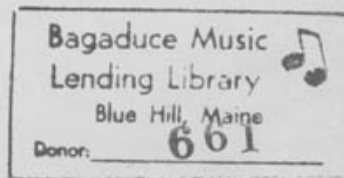
dream - ing, — Be - neath the sky so soft - ly beam - ing,
turn - ing, — My soul with love is e - ver burn - ing,

The vocal line is in 2/4 time, key of D major. It begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The piano accompaniment is in 2/4 time, key of D major. It begins with a half note D3, followed by a quarter note E3, and then a half note F#3.

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gleam - ing, O'er the sands, there rode an A - rab chief - tain.
yearn - ing, Hark to me! My heart and hand I of - fer.

He came his love to of - fer to a maid - en.
Far o'er the burn - ing de - sert I have rid - den.

— With love his heart was hea - vy la - den.
— Thy love my ea - ger steps have bid - den.

— And neath the tro - pic moon he sang, To the de - sert Queen A - mi - na.
— I come to claim thee for my bride, Be my own my Queen A - mi - na.

ritard.

Refrain.

Queen of the night, Far o'er the de - sert o - cean

p-f

I come to plight, My love and heart's de - vo - tion.

Prin - cess di - vine, Love's se - re - nade I sing thee.

Queen of the night, A - mi - na mine. mine. *D.S.*

1 2

f *D.S.*

THE

GLOW - WORM

(GLÜHWÜRMCHEN)

IDYL

BY

PAUL LINCKE

IMMENSE SUCCESS OF THIS PRETTY PIANO PIECE.

The irresistible and haunting refrain which clings constantly to the memory of every listener.

The Glow-Worm.

English Words by
LILLA CAYLEY ROBINSON.

Song.

Musio by
PAUL LINCKE

Tempo di Gavotte.

When the night falls si-lent-ly, the night falls si-lent-ly on for-ests
"Lit - tle glow-worm, tell me pray, oh glow-worm, tell me pray, how did you

dream - ing, Lo - vers wan - der forth to see, they wan - der
kin - dle, Lamps that by the break of day, that by the

forth to see the bright stars gleam - ing; And lest they should
break of day, must fade and dwindle? "Ah, this so - eret,

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