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Pilgers Traum : Pilgrim's Dream Reve du pelerin

Carl Heins

Composer

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Heins, Carl, "Pilgers Traum : Pilgrim's Dream Reve du pelerin" (9999). *Parlor Salon Sheet Music Collection*. Score 2496.

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1929 - Leona Paulhus

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PIANOFORTE
BY
CARL HEINS



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HEINS

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Pilgers Traum.

Pilgrim's Dream.

Rêve du pelerin.

CHARAKTERSTÜCK.

In des heil'gen Klosters Zelle
Fällt des Mondes Silberhelle
Auf den frommen Pilgersmann.
Träumend fühlt er sich gezogen,
Auf zum hohen Himmelsbogen
Fliegt sein Geist in heil'gem Bann.

Glocken klingen zart und leise,--
Von der ew'gen Liebe Weise
Singt ein Engelstimmen Chor.
Wie er wagt den Blick zu heben,
Sieht er die Geliebte schweben,
Die, so jung, er einst verlor.

Und sie küsst ihm Mund und Wangen,
Liebend fühlt er sich umfassen
Wie in ihrer Todesnoth.
Da erwacht vom Traum er wieder,
Kniert still zum Gebete nieder
Hellbestrahlt vom Morgenroth.

Paul Grossmann.

Edited by Preston Bennett

Andante.

Glöckchen

CARL HEINS, Op. 180, No 2.

PIANO.

Moderato grazioso.

8

First system of musical notation. The treble clef staff contains a complex melodic line with many beamed sixteenth notes, including a 7-measure phrase and a 3-measure phrase. The bass clef staff contains a simple accompaniment with a few notes and rests. The key signature has two flats. The system is marked with a 'Ped.' symbol and an asterisk.

8

Second system of musical notation. The treble clef staff continues the melodic line with a 7-measure phrase and a 3-measure phrase. The bass clef staff continues the accompaniment. The system is marked with a 'Ped.' symbol and an asterisk.

8

Third system of musical notation. The treble clef staff features a melodic line with a 'cresc.' marking and a 'f' marking. The bass clef staff continues the accompaniment. The system is marked with a 'Ped.' symbol and an asterisk.

Fourth system of musical notation. The treble clef staff continues the melodic line with a 3-measure phrase. The bass clef staff continues the accompaniment. The system is marked with a 'Ped.' symbol and an asterisk.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand plays a series of chords and single notes, while the left hand plays a bass line with a trill marked with a star and a fermata. The system ends with a double bar line.

Second system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with a trill marked with a star and a fermata. The left hand plays a bass line with a trill marked with a star and a fermata. The system ends with a double bar line.

Third system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with a trill marked with a star and a fermata. The left hand plays a bass line with a trill marked with a star and a fermata. The system ends with a double bar line.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with a trill marked with a star and a fermata. The left hand plays a bass line with a trill marked with a star and a fermata. The system ends with a double bar line.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes numerous triplets, slurs, and fingerings. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system features a forte (*f*) dynamic. The fourth system includes a *cresc. molto* (crescendo molto) marking. The fifth system concludes with a final chord marked *fz* (forzando). The piece ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

First system of musical notation. Treble and bass staves. Treble staff features a complex melodic line with many beamed sixteenth notes, including fingerings 1, 2, 4, 5, 3, 3, 3, 3. Bass staff has a simple accompaniment with chords and single notes. Dynamics include *p* and *Red*. A crescendo hairpin is present. Asterisks mark specific measures.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with fingerings 1, 2, 4, 5, 3, 3, 3, 3. Bass staff accompaniment. Dynamics include *Red*. Asterisks mark specific measures.

Third system of musical notation. Treble and bass staves. Treble staff has a measure rest followed by a melodic line with fingerings 1, 2, 4, 5, 3, 3, 3, 3. Bass staff accompaniment. Dynamics include *f* and *Red*. Asterisks mark specific measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has a measure rest followed by a melodic line with fingerings 1, 2, 4, 5, 3, 3, 3, 3, 5, 3, 2, 1, 5, 3, 4, 3, 2, 4, 5. Bass staff accompaniment. Dynamics include *Red* and *cresc.*. Asterisks mark specific measures.

Fifth system of musical notation. Treble and bass staves. Treble staff has a measure rest followed by a melodic line with fingerings 1, 4, 5, 4, 4, 4. Bass staff accompaniment. Dynamics include *f*, *ff*, *pp*, and *Red*. The tempo marking *Lento.* appears. Asterisks mark specific measures.

Spanish Dance

WILLIAM C. STEERE, Op. 23, No 2

[illegible]

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