The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection | Public domain (may be downloaded in full)

9999

Poor Jonathan : Waltzes

Carl Millocker
Composer

Follow this and additional works at: https://digitalcommons.library.umaine.edu/mmb-ps

Recommended Citation

Millocker, Carl, "Poor Jonathan : Waltzes" (9999). *Parlor Salon Sheet Music Collection.* Score 2469.
https://digitalcommons.library.umaine.edu/mmb-ps/2469

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Grace Duey Richards.
April 18, 1891. A. U. C.

FRANK TOUSEY'S POPULAR MUSIC---No. 71.

THE LATEST OPERATIC GEM.

POOR JONATHAN WALTZES.

From the Latest Comic Operetta,
"POOR JONATHAN."

By CARL MILLÖCKER.

FOR SALE BY ALL NEWSDEALERS AND BOOKSELLERS.

6

FRANK TOUSEY'S PUBLISHING HOUSE,
34 & 36 North Moore Street,
NEW YORK.

Kas-W.
002811
Millöc

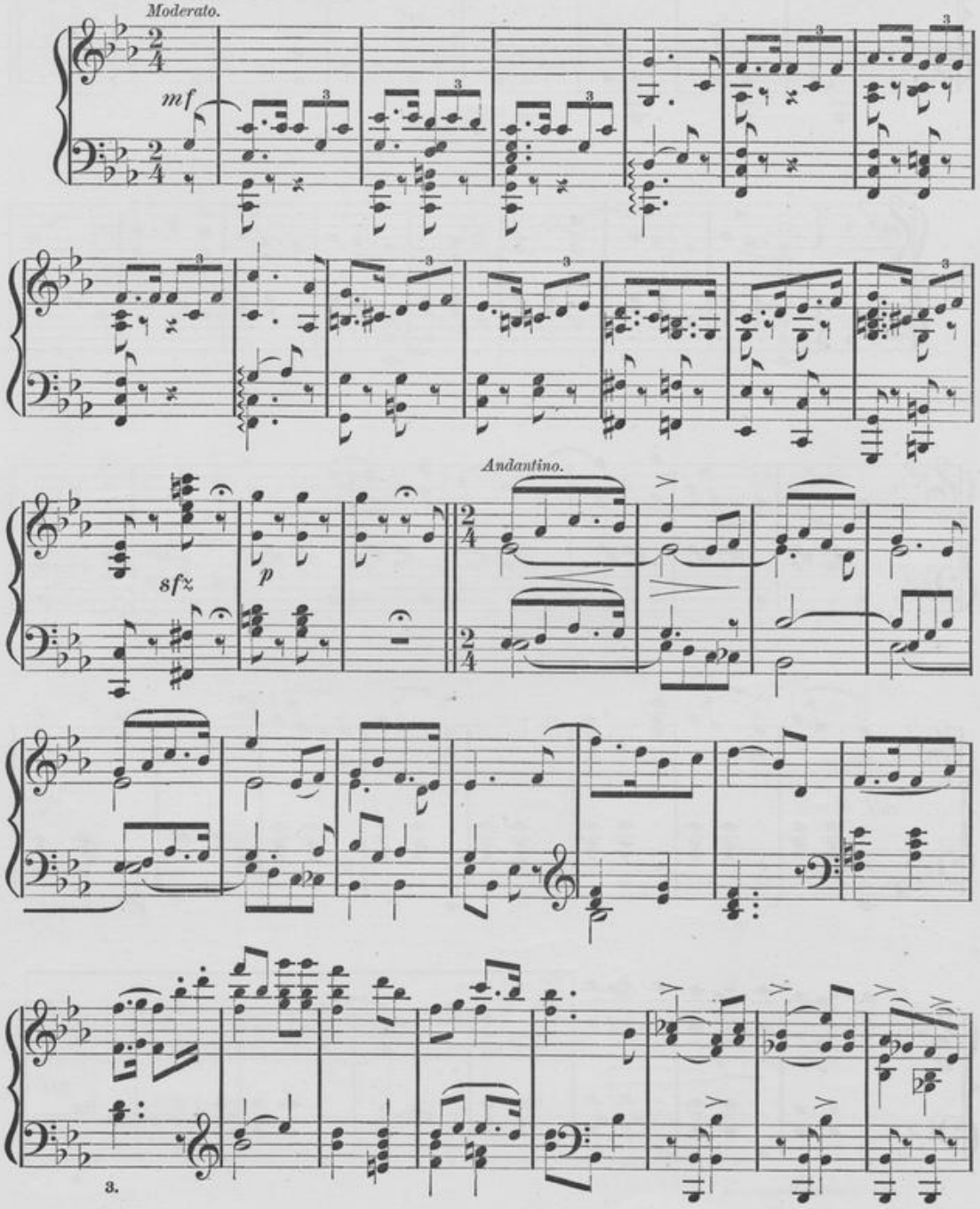
Bagaduce Music
Lending Library
Brooksville, Maine
Donor: 86 Coll:

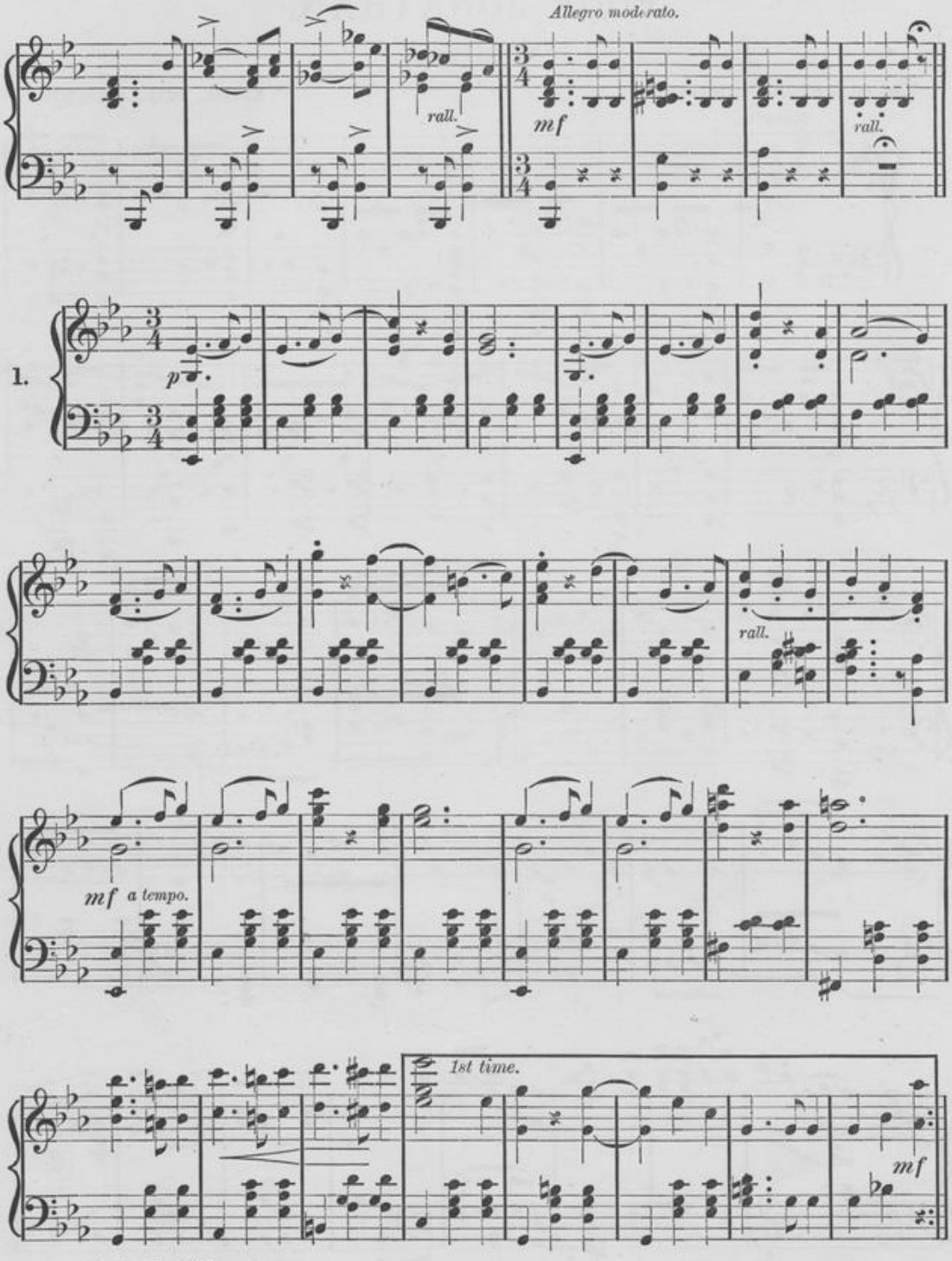
POOR JONATHAN.

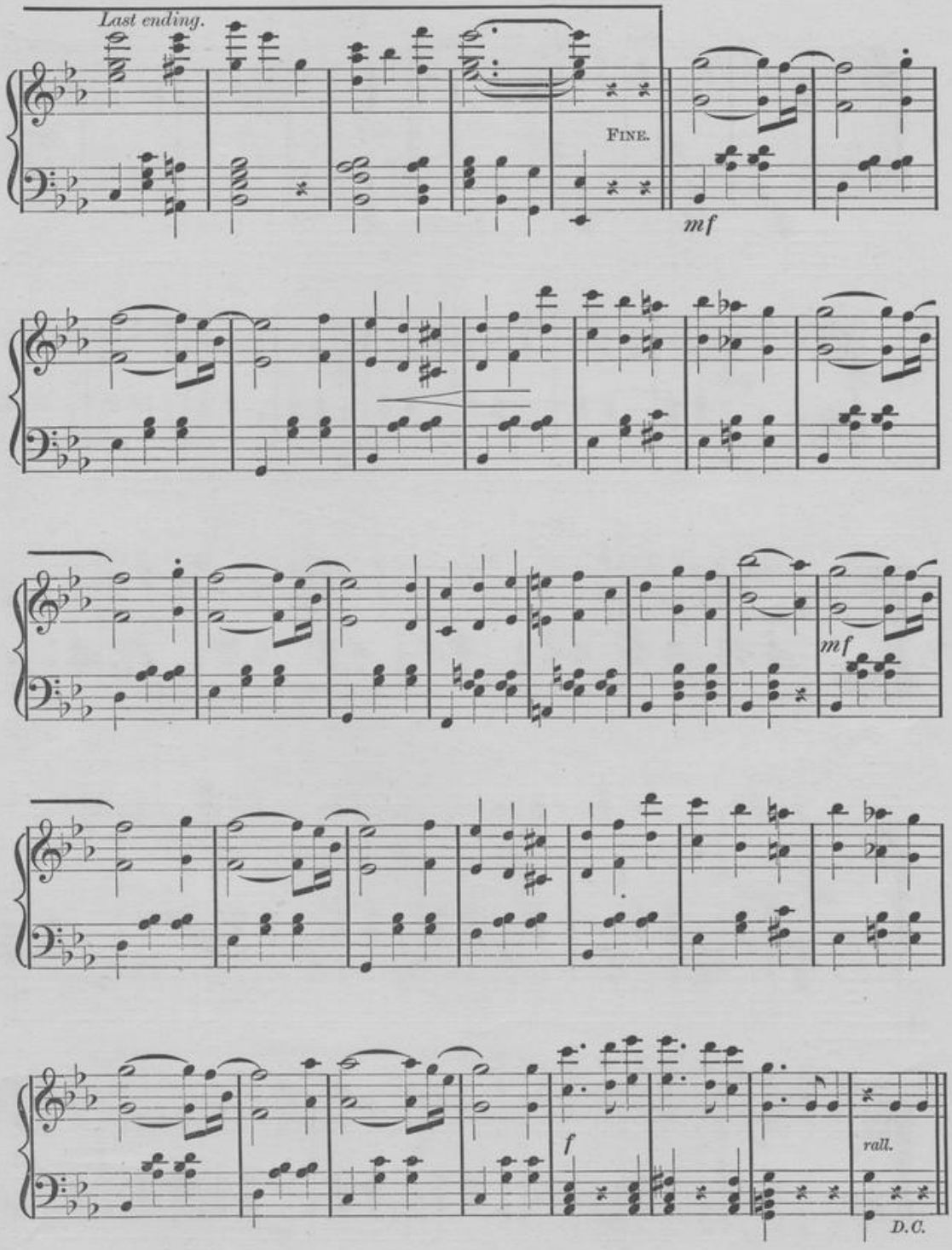
Waltzes.

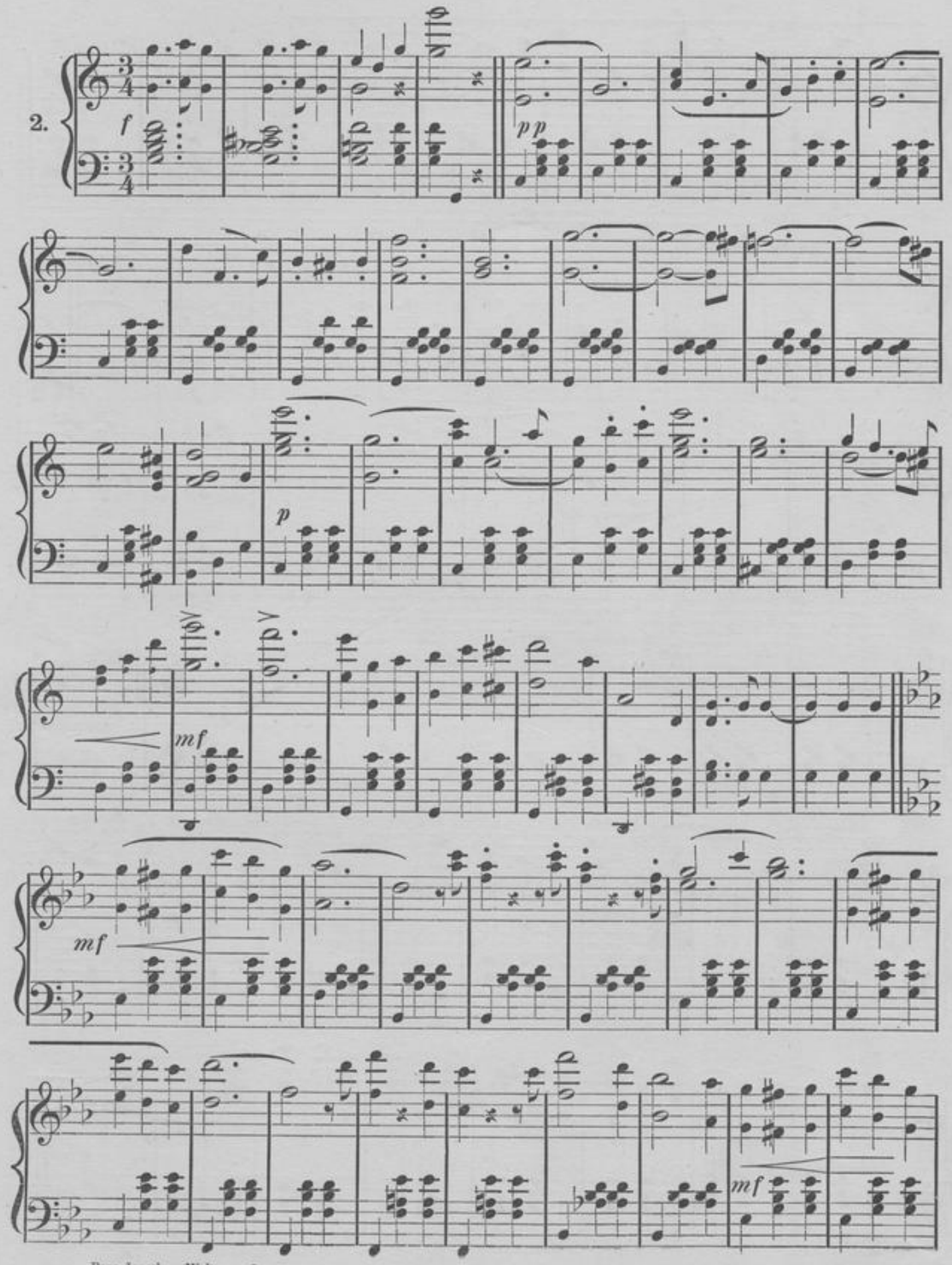
On Airs of the Operetta

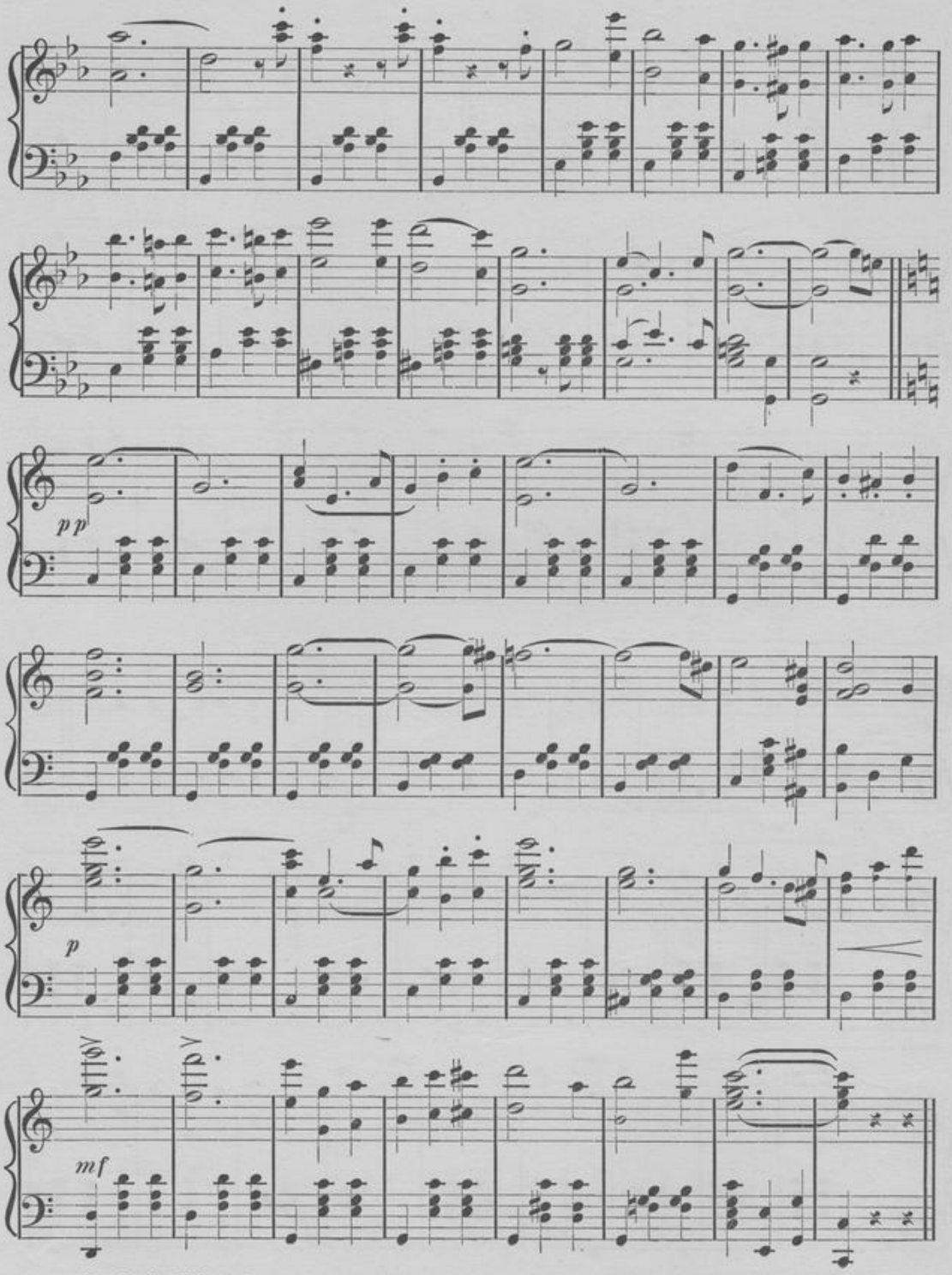
CARL MILLÖCKER.

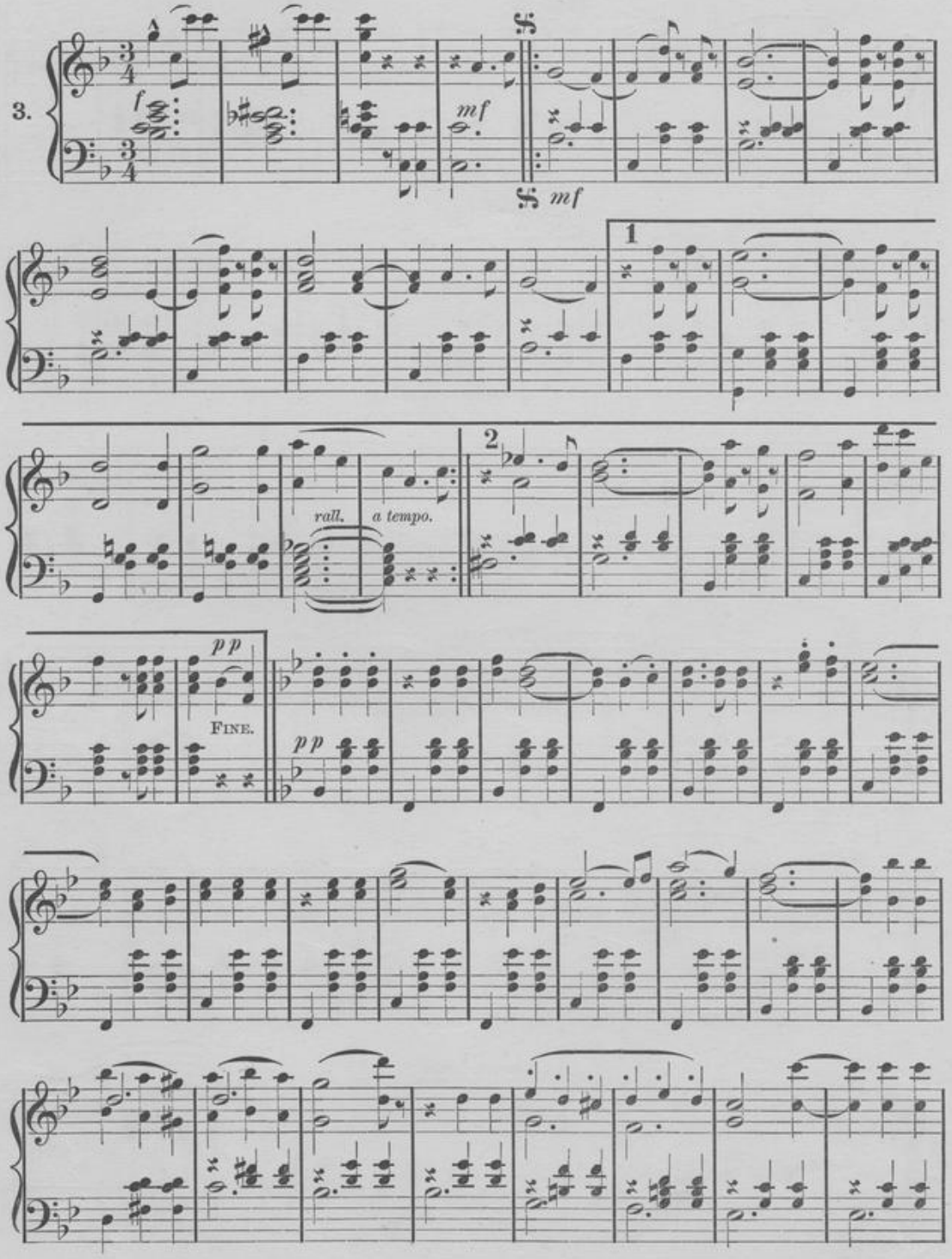


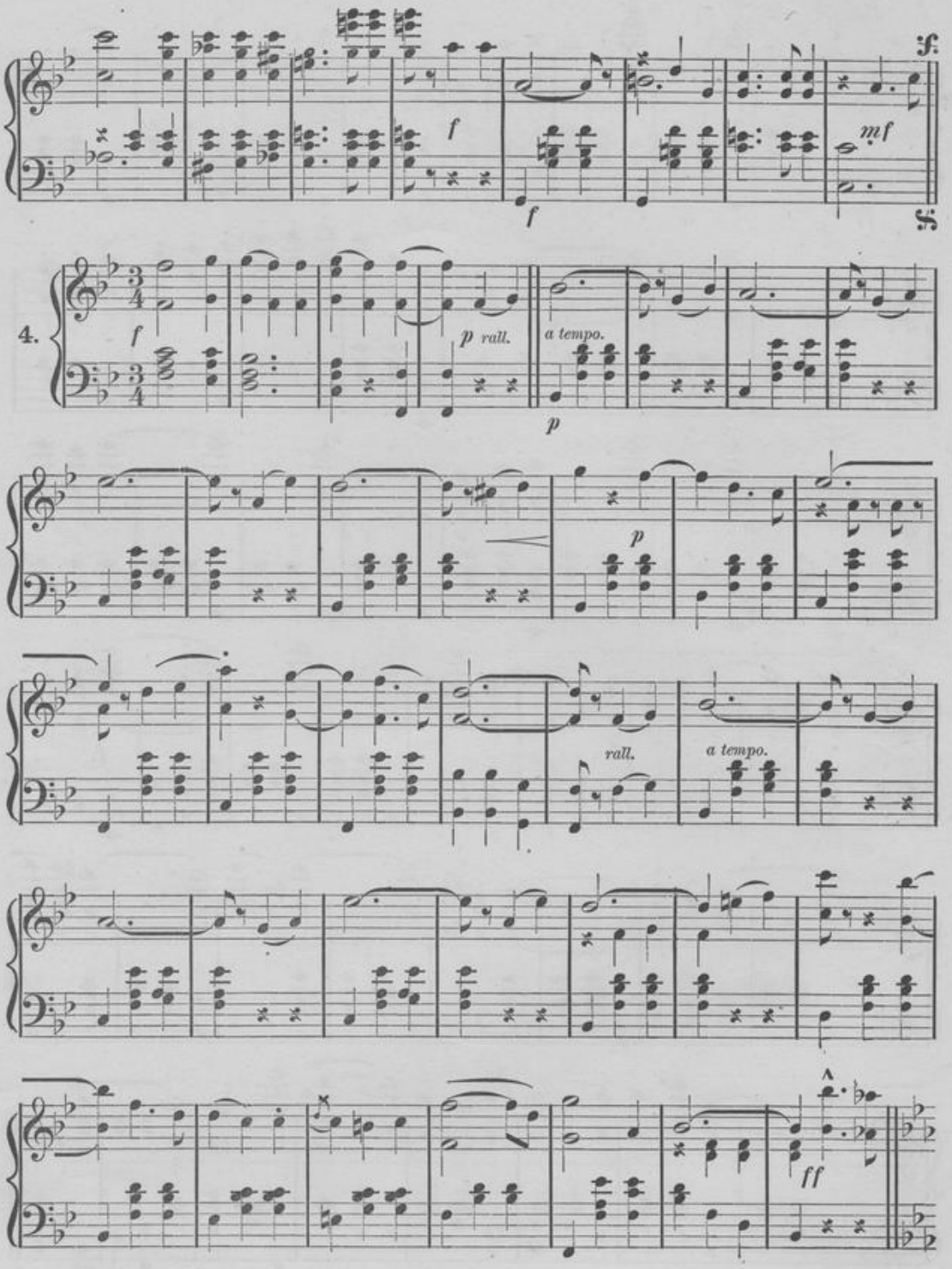

Allegro moderato.
rall.
mf
rall.
1.
p
rall.
mf
a tempo.
1st time.
mf

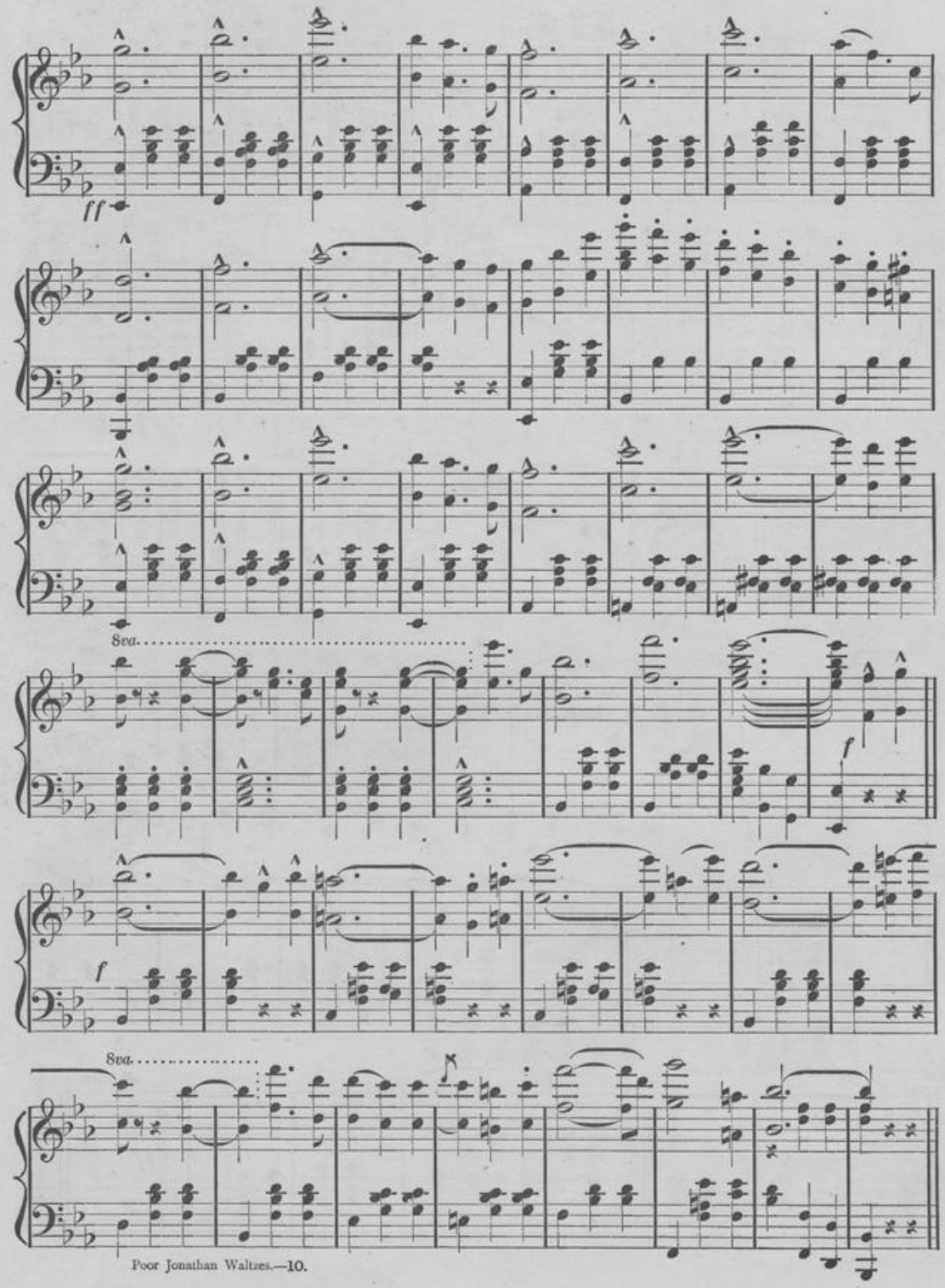

Last ending.
FINE.
mf
mf
f
rall.
D.C.

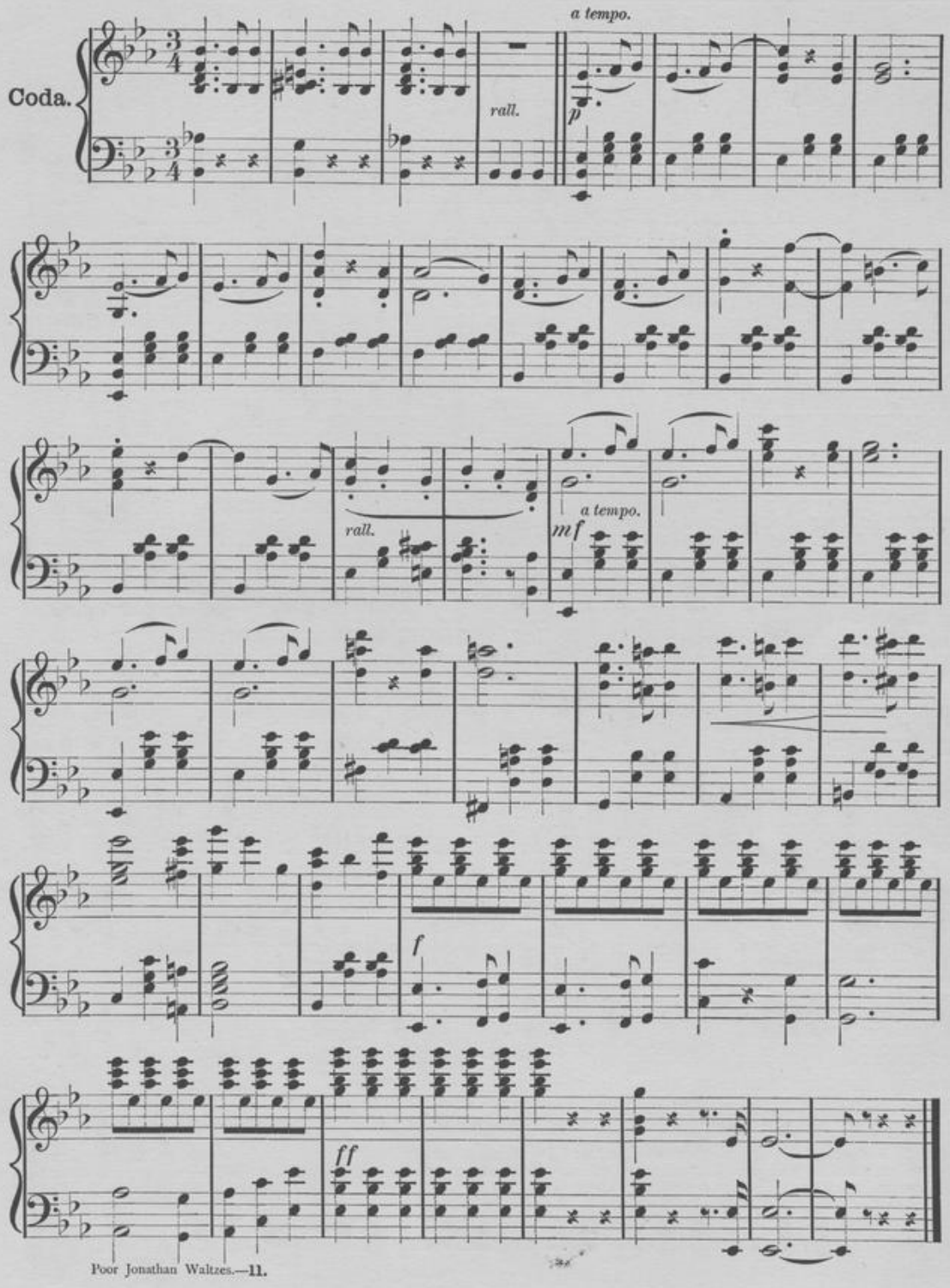

2.
f
pp
p
mf
mf
mf


pp
p
mf


3.
f
mf
mf
1
2
rall.
a tempo.
pp
FINE.
pp


f
f
mf
f
4.
f
p rall.
a tempo.
p
p
rall.
a tempo.
ff


ff
8va
f
f
8va


Coda.
a tempo.
rall.
p
rall.
a tempo.
mf
f
ff

Frank Tousey's Popular Music.

PRICE 10 CENTS PER COPY.

THE FOLLOWING HAVE ALREADY BEEN PUBLISHED:

No.

1. LITTLE ANNIE ROONEY. *Nolan.*
2. "BID ME GOOD-BYE AND GO!" *Tosti.*
3. NEAR IT. *Cooney.*
4. BALLYHOOLY. *Martin.*
5. I DID IT. *Belasco.*
6. "THE WANDERER" (Will He Ever Return.) *Coyne.*
7. I WHISTLE AND WAIT FOR KATIE. *Nolan.*
8. IN OLD MADRID. *Trotere.*
9. LOVE'S GOLDEN DREAM. *Lennox.*
10. MY MOTHER'S MOTTO. *Rosenfeld.*
11. THE GIRLS AND THE BOYS. *Rogers.*
12. ANNIE DEAR, I'M CALLED AWAY. *Guest.*
13. LOVE'S OLD SWEET SONG. *Molloy.*
14. AND I WENT WITH HIM. *Reed.*
15. THE DUDE'S MARCH. (Instrumental.) *Wagner.*
16. "ONE HEART, ONE SOUL." (Yorke Dance.) *Strauss.*
17. SKIRT DANCE. (From the Opera of "Faust up to Date.") *Lutz.*
18. LULLABY. (From the Opera of "Erminie.") *Jakobowski.*
19. "FOR YOU!" (New English Ballad.) *Smith.*
20. "SALLY IN OUR ALLEY!" *Carey.*
21. DEAR HEART—LEAVE ME NOT! *Mattei.*
22. THE GONDOLIER WALTZES. *Roeder.*
23. IN THE GLOAMING. *Harrison.*
24. BETWEEN THE ACTS. (Entr' Acte.) GAVOTTE. *Gillet.*
25. ACROSS THE BRIDGE. (New.) *Le Brunn.*
26. JOLLY BROTHERS' GALOP. *Budik.*
27. THE KERRY DANCE. *Molloy.*
28. HIS FUNERAL'S TO-MORROW. (Comic Song.) *McGlennon.*
29. THEY'RE AFTER ME. (Comic Song.) *Rosenfeld.*
30. FAR FROM THE OLD HOME. *Skelly.*
31. THE MAID OF THE MILL; OR, "DO NOT FORGET ME." *Adams.*
32. MY PRETTY JANE; OR, THE BLOOM IS ON THE RYE. *Bishop.*
33. I WAS ON IT. (Comic Song.) *Thatcher.*
34. LOVE'S DREAMLAND (Die Liebe Traumland) WALTZES. *Roeder.*
35. ROCKED IN THE CRADLE OF THE DEEP. *Knight.*
36. THE NEW BERLIN. (Polka Step.) *Rosenfeld.*
37. DRINK UP, BOYS, AND HAVE A GLASS WITH ME! *West.*
38. LITTLE FISHERMAIDEN WALTZ. *Waldmann.*
39. WHEN THE LIGHTS ARE LOW. *Lane.*
40. THE OLD OAKEN BUCKET. (With Variations.) *Meacham.*
41. ECHOES FROM THE BALL. (Loin De Bal.) *Gillet.*

No.

42. NOT IN IT. *Rosenfeld.*
43. WHEN YOU WINK THE OTHER EYE. *Lytton.*
44. THE COMPOSITE WALTZES. *Rosenfeld.*
45. SWEET KATIE CONNOR. *Dacre.*
46. COME BACK TO ERIN. (Transcription For Piano.) *Meacham.*
47. THE OLD COUNTRY SCHOOL-HOUSE. *Clyde.*
48. THERE'S NOTHING LIKE IT! OR, CASH, CASH, CASH. (Humorous Song.) *Rosenfeld.*
49. THE SONG FOR ME. *Watson.*
50. WOMAN, LOVELY WOMAN. *McGlennon.*
51. THE LITTLE BEAUTY. (Yorke Dance.) *Tyler.*
52. SWEETHEARTS AND WIVES. *Symons.*
53. THE GERMAN PATROL. (For Four Hands.) *Eilenberg.*
54. THE PARROT AND THE PARSON. (Song and Chorus.) *Richards.*
55. I'M A JOLLY LITTLE CHAP ALL 'ROUND. *Martin.*
56. WE SHALL ALL BE ANGELS IN THE SWEET BYE AND BYE. (Comic Song and Dance.) *Roberts.*
57. SOMETHING RATHER NICE. (Song and Dance.) *Vance.*
58. IT'S THE HAT THAT MAKES THE MAN. (Comic Song.) *Kroch.*
59. IN THE OLD, OLD WAY. (With Waltz Refrain.) *Roeckel.*
60. CHANGELESS. (For All Voices.) *Trotere.*
61. THEY ALL LOVE JACK. *Adams.*
62. THE SONG OF THE REGIMENT. *Solomon.*
63. O, HAPPY DAY! OH, JOYOUS TIME. (With English and German Text.) *Gotze.*
64. STREABBOG'S LITTLE CARNIVAL WALTZ. *Streabbog.*
65. STREABBOG'S LITTLE CARNIVAL GALOP. *Streabbog.*
66. COME BACK, I'LL FORGIVE AND FORGET. *Skelly.*
67. THE BALL WALTZ. (Le Bal Valse.) *Ludovic.*
68. THE MONASTERY BELLS. (Les Cloches du Monastere.) *Welz.*
69. THE CAMP OF THE GYPSIES. *Behr.*
70. THE VOLUNTEERS' MARCH. (March and Polka Step.) *Metra.*
71. POOR JONATHAN WALTZES. (From the Latest Comic Operetta "Poor Jonathan.") *Millocker.*
72. OUR GALLANT VOLUNTEERS. (For All Voices.) *Metra.*
73. THE TURKISH PATROL. (Turkish Reveille.) *Michaelis.*
74. MARGARITA. (For All Voices.) *Meyer-Helmund.*
75. COMRADES. (Pathetic Song.) *McGlennon.*

This sheet music is equal in every respect and in some particulars better than the high-priced music. It is beautifully printed on fine, heavy paper. If you cannot procure the numbers you desire from your newsdealer send price to us and we will return by first mail. When ordering please order by numbers. Address

FRANK TOUSEY, Publisher,

P. O. Box 2730. **34 and 36 North Moore St., N. Y.**