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Spring Life

Heinrich Lichner

Composer

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SELECT PIECES

FOR THE

Piano-forte

BY

Celebrated Authors.

1. Baumbfelder. F. Op. 49. Rondo Mignon	30	2. Schubert F.F. Dimanche Matin <i>Sunday Morning</i>	35
3. Lange. G. " 46 Secret Love <i>Stille Liebe</i>	60	4. Lichner. H. Op. 46. Spring Life	35
5. Jungmann. A. Nocturne	35	6. Schubert. F. " 122. Menuetto	25
7. Haydn. Jos. Serenade	25	8. Bargiel. W. Albumblatt	35
9. Jungmann. A. " 271. Harfenklänge <i>Harp sounds</i>	60	10. Wachtmann. C. " 31. La Gracieuse	35
11. Bennett. W. St. Serenata	35	12. Doppler. H. Je Pense a toi <i>I think of Thee</i>	25
13. Fradel. Ch. S. Flying Clouds	30	14. Kirchner. Th. Album Leaf <i>Albumblatt</i>	30
15. Lange. G. " 31. Pure as Snow <i>Edelweiss</i>	40	16. Schulhoff. J. Menuett de Mozart	40
17. Bargiel. W. Nocturne	35	18. Spindler. F. " 33. Fresh Life <i>Frisches Leben</i>	40
19. Schubert. F. " 78. Menuetto from <i>Fantaisie in G</i>	25	20. Weber. C.M. " 21. Polonaise <i>Elb</i>	75
21. Jungmann. A. 217. Will o the Wisp <i>Irrlicht</i>	35	22. " " 62. Rondo	75
23. " " 96. Sighing for home <i>Sehnsucht</i>	35	24. " " 65. Invitation a la Valse	75
25. Voss. Ch. Le petite fleur	35	26. " " 72. Polacca <i>Emaj</i>	75
27. Farvaenger. R. Simplette	25	28. Mattoon. E.S. The Wood Nymph	60
29. Heller. S. L' Avalanche	25	30. Wagner. R. Menuett from Sonate in B.	25
31. Bach. J.S. Loure from 3 ^d Vcelle Suite	40	32. Jungmann. A. " 303. The Blacksmith	35
33. Schultze. C. At the Spinning wheel	30	34. Tschalkowsky. P. Feullet d'Album	25
35. Grieg. E. Album Leaf (<i>Piece lyrique</i>)	25	36. " " " Op. 2. Chant sans Paroles	30
37. Heller. St. Op. 73. N ^o 3. Cradle Song	25	38. Rubinstein. A. " 3. Melodie in F	35
39. Rameau. J.P. Le Tambourine	25	40. Beethoven. L.v. Fu Elise	50

Boston, Carl Pruffer 30 West St.

SPRING LIFE.

3

Allegro moderato.

H. LICHNER.

PIANO.

The musical score for "Spring Life" is written for piano in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro moderato." and the composer's name "H. LICHNER." in the upper right corner. The word "PIANO." is placed to the left of the first system. The score consists of six systems of piano and bass staves. The first system includes the markings *f legato* and *cresc.*. The second system features *ff* and *rit.*. The third system includes the marking *risoluto* and several *Ped.* (pedal) markings. The fourth system includes *ff* and *ff* markings. The fifth system includes *Ped.* markings. The sixth system includes the marking *grazioso* and *mol. marcato*. The score is filled with various musical notations, including slurs, accents, and dynamic markings, indicating a lively and expressive piece.

First system of musical notation, featuring treble and bass staves. The treble staff begins with a *pp* (pianissimo) dynamic marking. The system concludes with an *fp* (fortissimo) dynamic marking. The music consists of chords and single notes in both staves.

Second system of musical notation. The treble staff contains complex passages with fingerings (1, 4, 3, 5) and accents (^). The bass staff includes a *Ped.* (pedal) marking and a *met. marc.* (moderato marcato) tempo instruction. The system is marked with several accents (^) and a circled asterisk (*) in the bass staff.

Third system of musical notation. The treble staff starts with a *pp* dynamic marking and ends with an *f* (forte) dynamic marking. The system features chords and melodic lines in both staves.

Fourth system of musical notation. The treble staff contains rapid sixteenth-note passages. The bass staff includes a *Ped.* marking and a circled asterisk (*). The system is marked with several accents (^) and a circled asterisk (*) in the bass staff.

Fifth system of musical notation. The treble staff begins with the instruction *risoluto* (resolutely). The bass staff includes a *Ped.* marking and a circled asterisk (*). The system is marked with several accents (^) and a circled asterisk (*) in the bass staff.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a 'Ped.' marking and a circled asterisk. The second system also includes a 'Ped.' marking and a circled asterisk. The third system includes a 'p brillante' marking. The fourth system includes an '8' marking above the treble staff. The fifth system includes an 'ff' marking and an '8' marking above the treble staff. The piece concludes with a double bar line and a final chord.

Ped. *f* *p brillante* *ff*

8 8

C.P. 313.