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Song of the Nightingale : Polka de Concert

E Filipovsky
Composer

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Song of the Nightingale

Chant du Rossignol

Polka de Concert

E FILIPOVSKÝ Op. 21

Allegro moderato

marcato e deciso

con pedale

ff

senza Ped.

brillante

riten. un poco

a tempo

cresc.

Polka un poco moderato M.M. ♩ = 84

fp *giocosso e leggiero*

piu mosso
mf *cresc.*

a tempo *Tempo I.* *f*

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system begins with the tempo and mood markings 'un poco moderato' and 'giocosso e leggiero', along with the dynamic 'fp'. The score features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Fingering numbers (1-5) are placed above many notes. The piece includes several dynamic changes: 'fp' (fortissimo piano) at the beginning, 'mf' (mezzo-forte) and 'cresc.' (crescendo) in the third system, and 'f' (forte) in the fifth system. There are also tempo markings: 'a tempo' and 'Tempo I.' in the fourth system. The score concludes with a double bar line and repeat signs in the final system.

5

p grazioso *scherzando*

grazioso *scherzando*

f con brio *p leggiero*

p

brillante *accelerando* *cresc.* *r.h.* *l.h.*

poco moderato

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a rapid sixteenth-note melody with slurs and fingerings (1, 3, 2, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand provides a simple harmonic accompaniment. The dynamic marking *fp* is present.

fp *giocoso e leggero*



Second system of musical notation. Continuation of the first system, maintaining the same melodic and harmonic patterns.



Third system of musical notation. Continuation of the first system, maintaining the same melodic and harmonic patterns.



Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the rapid sixteenth-note melody. The left hand accompaniment changes to a more active pattern. The dynamic marking *mf* is present.

mf *piu mosso* *cresc.* *a tempo*



Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the rapid sixteenth-note melody. The left hand accompaniment changes to a more active pattern. The dynamic marking *f* is present.

f



Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the rapid sixteenth-note melody. The left hand accompaniment changes to a more active pattern. The dynamic marking *f* is present.

animato di piu *f con brio*

7

cres

cen *do* *ed* *affrettando*

sempre di piu

Presto

ff

ff martellato *ff brillante*

ff *ff*

The musical score consists of six systems of staves. The first system has a treble and bass staff with complex fingerings and a 'cres' marking. The second system continues with 'cen', 'do', 'ed', and 'affrettando' markings. The third system includes 'sempre di piu'. The fourth system is marked 'Presto' and 'ff'. The fifth system features 'ff martellato' and 'ff brillante' markings. The sixth system concludes with 'ff' and 'ff' markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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