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Six Reveries

Henri Rosellen

Composer

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Part of
SIX REVERIES,

POUR LE

Piano,

PAR

HENRI ROSELLEN.

Ent. Sta. Mott.

Price 50
or Complete in 2 Books each £1

L O N D O N,
Published by
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Second Reverie

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Rosell

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2^{me}
RÉVERIE.

agitato.
in tempo.
in tempo.
animato.

p *Ped.* ** Ped.* ** Ped.* ** Ped.*
Ped. *cres.* *Ped.* *dim.* *Ped.* *in tempo.* *Ped.*
Ped. ** Ped.* *rall.* ** Ped.* ** Ped.* *cres.* ** Ped.*
Ped. *accel.* ** Ped.* *dim.* *rall.* ** Ped.* *p* *Ped.* *p*
Ped. ** Ped.* ** Ped.* *cres.* ** Ped.* ** Ped.* *dim.* ** Ped.*
Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Un poco ritenuto.

8^{va}

7

pp *Ped.* *una corda.* * *Ped.* * *Ped.* * *Ped.* *

cres. *Ped.* * *Ped.* *con espress.* * *Ped.* *dim.* * *Ped.* *animato.* *tre corde.* * *Ped.* *

Un poco ritenuto. *8^{va}* *pp* *Ped.* * *f* *Ped.* * *Ped.* * *Ped.* *una corda.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *cres.* * *Ped.* *con espress.* *

dim. *Ped.* * *animato.* *tre corde.* *p*

6 *in tempo.* *rall.*

4868

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Pedal markings (*Ped.*) are present in the bass staff. A first ending bracket is indicated by an asterisk (*).

System 2: Continues the melodic and rhythmic development. Pedal markings (*Ped.*) are used in the bass staff. A first ending bracket is indicated by an asterisk (*). The tempo/mood changes to *agitato.* (agitated).

System 3: The tempo/mood changes to *Vivo.* (lively). The music features a more active melodic line in the treble staff. Pedal markings (*Ped.*) are used in the bass staff. A first ending bracket is indicated by an asterisk (*).

System 4: The tempo/mood changes to *rall.* (ritardando). The music features a more active melodic line in the treble staff. Pedal markings (*Ped.*) are used in the bass staff. A first ending bracket is indicated by an asterisk (*).

System 5: The tempo/mood changes to *Il tempo ritenuto.* (retained tempo). The music features a more active melodic line in the treble staff. Pedal markings (*Ped.*) are used in the bass staff. A first ending bracket is indicated by an asterisk (*).

System 6: The music concludes with a *Fine.* marking. The tempo/mood changes to *una corda.* (una corda).