

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

9999

## Sans Souci : Galop De Bravura

Joseph Ascher

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Ascher, Joseph, "Sans Souci : Galop De Bravura" (9999). *Parlor Salon Sheet Music Collection*. Score 2421. <https://digitalcommons.library.umaine.edu/mmb-ps/2421>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# Le BON TON.

## Selected Pianoforte Pieces by the best Authors.

Love's Dreamland Waltzes	Roeder	.50	La Paloma (The Dove)	Trehde	.50
Petite Tarantelle Op. 46.	Heller	.20	The Cypress Tree	Lichner	.25
Morning Prayer Op. 101. No. 2.	Gurlitt	.20	Cuckoo Song Op. 263. No. 3.	Popp	.40
Good Night	Loeschhorn	.25	The Sisters Op. 72. Nos. 1 & 2.	Mendelssohn	.30
Chorus from Lohengrin	arr. by Maybach	.25	Mill Wheel	J. Law	.25
The Fair Op. 101. No. 3.	Gurlitt	.25	Grandmother's Story Op. 77.	Reinecke	.25
Love's Serenade Op. 216.	Schulz - Weida	.30	Mysterious Affair		
Prière du Matin. Melodie Op. 130.	Streabach	.30	Marche	Rummel	.20
Valse Op. 272. No. 1.	Duvernoy	.30	Spinning Song	Ellmenreich	.25
Pastorale Op. 174.	Hitz	.35	Marionettes	Rohde	.25
Scherzo	Kullak	.35	Sylphide	Loeschhorn	.40
Gavotte Op. 173. No. 3.	Reinecke	.25	Rondoletto Op. 76. No. 1.	Burgmüller	.35
Polka Militaire	Gobbarts	.50	Dotsi. Polka Mazurka	Grillet	.35
Ripples on the lake	Smith	.75	2 <sup>me</sup> or Alboni Valse Brillante Op. 20.	Schulhoff	.65
Song of love Op. 123. No. 3.	Spindler	.35	Lurline. (Loreley)	Seeling	.75
In the beautiful month of May. Op. 25.	Markel	.50	Sparrows' twitter Polka. Op. 337.	Fehr	.40
Sounds of the past. Op. 222.	Lange	.50	May-Bells. Gavotte	de Valmency	.40
Night and Morn. Vocal Waltz. Eucalyptus		.75	Farewell. Nocturne.	Richs	.30
Bouquet de Fleurs Valse.	Rummel	.25	Pharsalia. Valse Brillante	Burgmüller	.35
Serenata	Moszkowski	.40	Romance. Op. 44. No. 1.	Rubinstein	.30
Rigaudon Op. 204. No. 3.	Raff	.60	Sans Souci. Galop di Bravura. Ascher		.65
Train of Sylphs. (Sylphen Reigen) Wagner		.60	Waltz. Op. 15.	Moszkowski	.25
Bonne Humeur (Good Humour) Baumfelder		.40	March from "Lohengrin"	Wagner	.25
Slumber Song (Schlummerlied) Schumann		.35	Waltz of Sighs. Op. 75.	Gobbarts	.50
2 <sup>d</sup> Military Polka.			La Fontaine. Op. 6.	Reynald	.35
(The fifers of the guard) Op. 31. Ascher		.50	Tarantella	Lomas	.65
Springtide Revels. Melodie.	Harper	.35	Drop of Water (Le Jet D'eau.) Egghard		.40
Graceful Dance. (Dorothy)	Cellier	.25	Love and Delusion. Op. 73.	Cooper	.30
La Norvegienne. Caprice Op. 104. Ketteler		.60	Love's Confession	Legs	.30
Golden Blonde. Op. 40.	Eilenberg	.50	Amusette. Redowa. Op. 23.	D'Orso	.50
Kermesse. Op. 71.	Turand	.75	Maiden's Heart-love. Op. 72.	Cooper	.40
Cradle Song (Kuckern) Op. 31. No. 1.	Oester	.50	The little Fisherm maiden Waltz Duvernoy		.35

Boston: White-Smith Music Publishing Co.

62 & 64 Stanhope St.

New York: L. P. Maguire, Manager. Chicago: J. M. Himmelman, Manager. Phila: N. Darling, Manager.  
 New Orleans: L. V. Eckert, Manager. San Francisco: L. Budd Rosenberg, Manager.  
 Boston: L. H. Ross & Co. Agents. Kansas City: Legg Bros. Agents. St. Paul & Minneapolis: W. J. Dyer & Bro. Agents.  
 Denver: Col. Denver Music Co. Agents. Portland Ore: Wiley B. Allen, Agent.  
 Galveston, Tex.: Thos. Soggan & Bro. Agents.

Kas.  
002200  
ASCHER

Bagaduce Music  
Lending Library  
Blue Pub. M. Co.  
Donor: 295

# SANS SOUCI. GALOP DE BRAVURA.

J. ASCHER.

Vivo.

*sans souci*

*f*

*p*

*cresc.*

*f*

*mf*

*sans souci*

*qua*

*qua*

*cresc.*

*qua*

*p*

*qua*

*qua*

*cresc.*

The musical score is written for piano and voice. It consists of five systems of staves. The first system includes a vocal line with the instruction *mf ben cantando.* and a piano line with a *sed.* marking. The tempo is marked *gva* (grave). The second system continues the piano accompaniment. The third system features a piano line with a *p* (piano) dynamic marking. The fourth system includes a piano line with a *s* (sforzando) dynamic marking. The fifth system concludes with a piano line marked *fz ff* (forzando fortissimo). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).



First system of musical notation. Treble and bass staves. Treble staff has an accent (^) on the first measure. Dynamics: *mf*.

Second system of musical notation. Treble and bass staves. Treble staff has a *qua* marking above a dashed line. Bass staff has a *cresc.* marking. Dynamics: *f*, *ff*.

Third system of musical notation. Treble and bass staves. Treble staff has a *qua* marking above a dashed line. Bass staff has a *fz* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *qua* marking above a dashed line. Bass staff has a *dém.* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *qua* marking above a dashed line. Bass staff has a *mf ben cantando.* marking. The system ends with a double bar line and a flower-like symbol.

*qua*

*p*

*qua*

*qua*

*p*







First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, marked with a *gva* (glissando) instruction. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic line, marked with a *gva* instruction. The bass staff includes a *cresc.* (crescendo) marking and features several accented chords.

Third system of musical notation. The treble staff has a *gva* instruction. The bass staff features a series of chords, some with slurs, and a *p* (piano) marking.

Fourth system of musical notation. The treble staff has a *gva* instruction. The bass staff continues the harmonic accompaniment with chords and moving lines.

Fifth system of musical notation. The treble staff has a *gva* instruction. The bass staff continues the harmonic accompaniment with chords and moving lines.

8va

First system of musical notation. Treble and bass staves. Treble staff has a dotted line above it labeled "8va". The music features chords and moving lines. A "cresc." marking is present in the middle of the system.

Second system of musical notation. Treble and bass staves. The music continues with chords and moving lines. A "cresc." marking is present in the middle of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a dotted line above it labeled "8va". The music features chords and moving lines. A "ff" marking is present in the middle of the system, followed by a "molto rit." marking.

Fourth system of musical notation. Treble and bass staves. The music features chords and moving lines. A "f" marking is present in the middle of the system, followed by a "p" marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a dotted line above it labeled "8va". The music features chords and moving lines. A "f" marking is present in the middle of the system, followed by a "p" marking.

*qua*

*f* *fff martellato.*  
*Ped. sempre.*

*qua*

*f* *fff*



Over 500,000 already sold.

## WHITE'S SCHOOL FOR THE REED ORGAN

The immense sale of this method is without a parallel. It is designed to be a book for the people, and contains the **ESSENTIAL** **RUDIMENTS** of music, and **PROGRESSIVE** exercises enough to prepare the pupil for the execution of any ordinary music.

Price, Board Cover, - - - \$2.50

## EICHBERG'S Complete Method for the Violin

This work has been adopted by a very great many of the leading teachers, proving it to be a **practical** method.

Price—Board Covers, . . . \$2.00

## Two Standard Methods ARBAN'S CORNET METHOD

ABRIDGED.

Price, . . . \$1.00

## ST. JACOME'S CORNET METHOD

Price, . . . 1.50

## KLOSE'S CLARINET METHOD

COMPLETE.

The largest and best method ever written or published.  
Complete, \$3.00 Abridged, \$1.50

## Student's Modern Method

### —FOR— PIANOFORTE

COMPILED BY

JAMES M. TRACY.

Destined to become a **universal** method because it is **simple, progressive, interesting thorough practical** and **instructive**.

Foreign or American Fingering.

Price, Part I,	- - -	\$1.50
" " II,	- - -	1.50
" " III,	- - -	1.50
" Complete	- - -	2.50

CARL A. BLANC'S

## Popular Mandolin Method

AND MUSICAL ALBUM

Contains all the **RUDIMENTS** of **MUSIC** and **INSTRUCTIONS** for **PLAYING** the **INSTRUMENT** Learners will make a greater progress while studying this method than with any other. One half of the book is devoted to selections for amusement. A very large and choice collection of the most admired music of the day.

Price, 75 cents.

## THE VIOLIN

BERTHOLD TOURS.

Examine this method and be convinced of its superiority.

Price, 75 cents.

## BOSTON Conservatory Method For the Pianoforte.

Revised and Enlarged Edition.

100 pages added.

Foreign or American Fingering.

Price—Board Covers, \$2.50

## BERBIGUIER'S FLUTE METHOD

One of the Standard Methods of the World.

Price, Board Covers, \$2.50

## HENNING'S SCHOOL FOR VIOLIN

Op. 15.

Specially Revised, with Bowing and Fingering Added.

Part I, \$1.00 Part II, 75cts. Part III, \$1.00

Complete, Board Covers, \$1.50

GEO. C. DOBSON'S

## WORLD'S BANJO GUIDE

This famous writer's latest

Price, Board Covers, - - - \$1.00