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## Rondo Alla Turca

Frederic Burgmuller

*Composer*

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# A SELECTION OF Favorite Piano Compositions

		D. Cts.
1. Beaumont, P.	Chanson de Noël (Berceuse) . . . . .	50
2. do.	Chant des Soldats . . . . .	40
3. do.	Menuet . . . . .	40
4. Behr, F.	Mignon-Valse (for small hands) . . . . . Op. 55/3	50
5. Burgmüller, F.	Rondo alla Turca . . . . . " 68/3	50
6. Gounod, Ch.	L'Angelus . . . . .	25
7. do.	Pifferari (Pipers) . . . . .	25
8. Hummel, J. N.	Rondo favori . . . . . Op. 11	65
9. Leybach, J.	Chanson à boire . . . . . " 50	65
10. do.	Rondo Capriccio . . . . . " 118/17	65
11. Logé, H.	La Gracieuse. Capriccio . . . . .	50
12. Ludovic, G.	Valse brillante . . . . .	65
13. Prudent-Gluck.	Aria from »Eurydice« . . . . .	50
14. Ravina, H.	Adoremus (Mélodie religieuse) . . . . . Op. 72 <sup>bis</sup>	50
15. Rummel, J.	March (Petits Morceaux, very easy) . . . . .	25
16. do.	Rondino - Galop . . . . .	25
17. Sgambati, G.	Vecchio minuetto . . . . . Op. 18/2	40
18. Streabbog, L.	Etoile d'Or, Valse (very easy, for small hands) . . . . .	25
19. do.	Garland of Roses, Valse . . . . . Op. 65/1	25
20. do.	Golden Book, Valse . . . . . " 182/1	25
21. do.	Shower of Roses, Valse . . . . . " 186/1	25
22. do.	On the Lake, Barcarolle . . . . . " 233/3	40

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Philadelphia  
Frederick J. Brown  
1702 Chestnut St.

## RONDO ALLA TURCA

5<sup>me</sup> LIVRE.

FRÉDÉRIC BURGMÜLLER.

Op. 68.

♩ = 144.

ALLEGRETTO.

*p*

*legg.*

*f*

*p*

*sf*

*p*









This page contains six systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *sf* (sforzando), *p* (piano), *f* (forte), *dim.* (diminuendo), *cres.* (crescendo), and *ff* (fortissimo). The first system shows a treble staff with eighth notes and a bass staff with chords. The second system features a treble staff with eighth notes and a bass staff with chords and a crescendo marking. The third system has a treble staff with eighth notes and a bass staff with chords and a piano marking. The fourth system shows a treble staff with eighth notes and a bass staff with chords and a fortissimo marking. The fifth system features a treble staff with eighth notes and a bass staff with chords and a piano marking. The sixth system has a treble staff with eighth notes and a bass staff with chords and a fortissimo marking.

