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Queen Of Night : Konigin Der Nacht

Carl Bohm

Composer

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COMPOSITIONS FOR THE PIANO BY CARL ~ BOHM

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QUEEN OF NIGHT.

(KÖNIGIN DER NACHT.)

Salon Walzer.

The Masqueraders N^o 3.

Carl Bohm, Op. 331. N^o 3.

Tempo di Valse.

PIANO.

f *cresc.* *ff*

ff *ten.* *mf*

f *f* *poco pesante* *f*

First system of musical notation. The treble staff contains a melodic line with a crescendo hairpin and a fortissimo (ff) dynamic marking. The bass staff contains a harmonic accompaniment.

Second system of musical notation. The treble staff features a melodic line with a fortissimo (f) dynamic and a tempo change to *a tempo*. The bass staff includes a *pesante* marking and a *poco rit.* (poco ritardando) hairpin.

Third system of musical notation. The treble staff has a melodic line with a piano (p) dynamic. The bass staff has a fortissimo (f) dynamic.

Fourth system of musical notation. The treble staff features a melodic line with a piano (p) dynamic. The bass staff has a fortissimo (f) dynamic.

Fifth system of musical notation. The treble staff contains a melodic line with a crescendo hairpin and a first ending bracket labeled "1.". The bass staff has a fortissimo (f) dynamic.





First system of musical notation. Treble and bass staves. Treble staff has a series of chords with fingerings 1, 2, 1, 1, 2, 1, 5, 3, 5, 4, 5, 3, 1, 1, 2, 1, 5, 3. Bass staff has a series of chords. Dynamics include *f* and *cresc.*



Second system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics include *ff* and *cresc.*



Third system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics include *poco rit.* and *f*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics include *cresc.* and *ff*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics include *pesante* and *poco rit.*

First system of musical notation. Treble and bass staves. Treble staff has a second ending bracket labeled '2.' over the first two measures. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble and bass staves. Treble staff has a crescendo line labeled *cresc.*. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble and bass staves. Treble staff has a crescendo line labeled *cresc.*. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble and bass staves. Treble staff has a tempo change marking *poco rit. a tempo*. Dynamics include *ff* and *pesante*. Fingerings are indicated with numbers 1-5.

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