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## Pure As Snow : Edelweiss

Gustav Lange

*Composer*

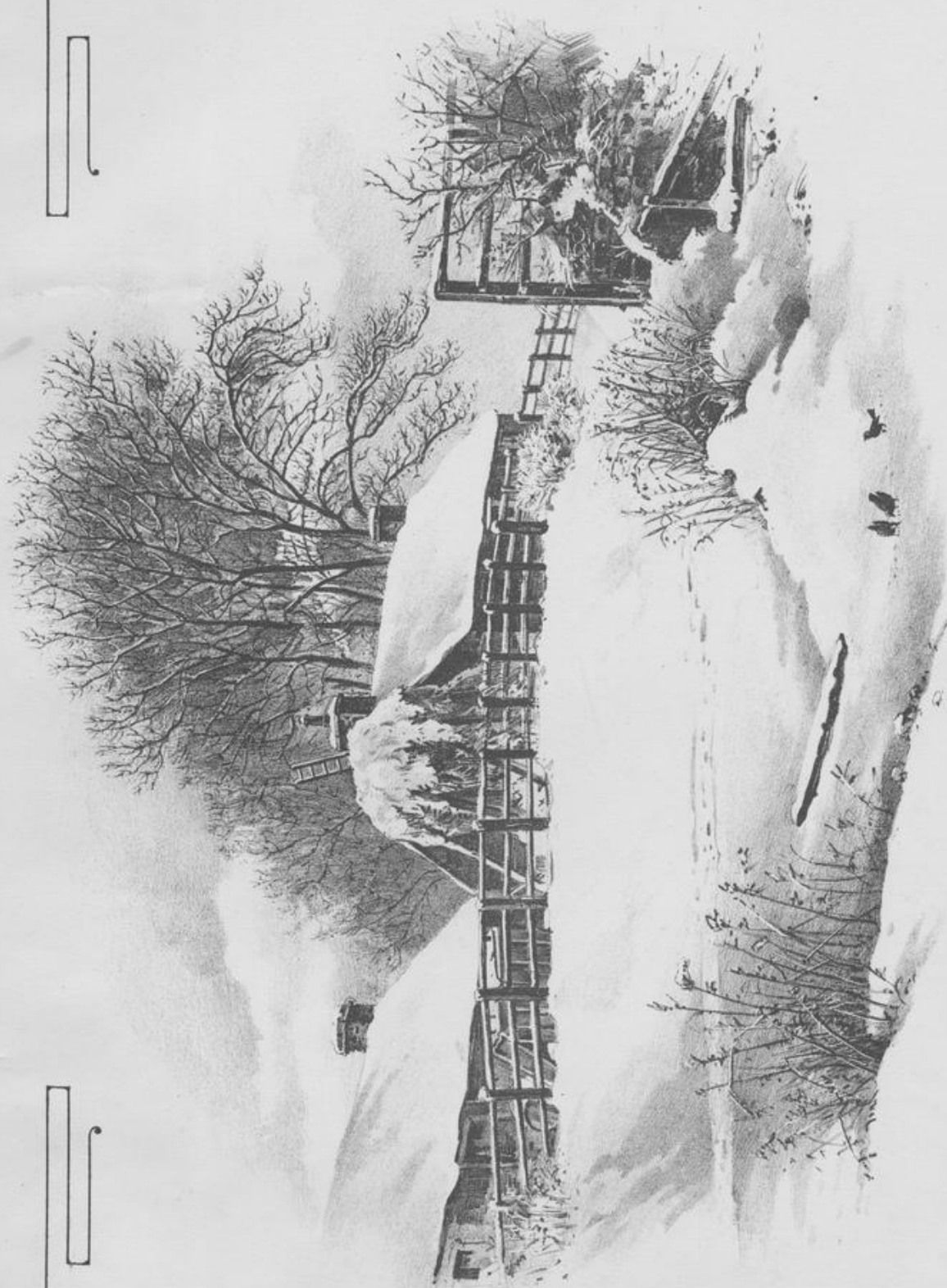
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PURE AS SNOW by Gustave Lange.

5

NEW YORK  
PUBLISHED BY  
**SPEAR & DEINHOF**  
717 BROADWAY (NEW YORK HOTEL)

Has.  
002125  
LANGE



*f* *patetico.*

*rit. poco* *a tempo.* *p doloroso.*

*cres. rit.* *f* *pp* *r. h.* *rapido quasi arpa.* *p*

The musical score is written for piano and consists of four systems of staves. The first system begins with a forte (*f*) dynamic and a *patetico* instruction. The second system continues the piece. The third system includes tempo changes from *rit. poco* to *a tempo.* and then *p doloroso.*. The fourth system features a crescendo (*cres.*) and ritardando (*rit.*) leading to a fortissimo (*f*) section, followed by a pianissimo (*pp*) section with a rapid right-hand (*r. h.*) arpeggiated passage marked *rapido quasi arpa.* and ending with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains five systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols and markings:

- System 1:** The treble staff features a melodic line with slurs and accents, marked with *ten.* (tension). The bass staff has a steady accompaniment of eighth notes, with *Ped.* (pedal) markings and asterisks (\*) indicating specific points.
- System 2:** Similar to the first system, with *ten.* markings in the treble and *Ped.* markings in the bass.
- System 3:** The treble staff has a more complex melodic line. The bass staff continues the accompaniment. A *f* (forte) marking appears in the treble staff. A double bar line is present.
- System 4:** The treble staff shows a melodic line with slurs. The bass staff has a steady accompaniment, marked with *p* (piano) and *Ped.* markings.
- System 5:** The treble staff features a melodic line with slurs and a final flourish. The bass staff continues the accompaniment, marked with *f* (forte) and *Ped.* markings.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamics and performance instructions are indicated throughout the piece.

**System 1:** The first system begins with a treble staff featuring a melodic line with eighth notes and a slur. A bracket above the first measure is labeled "8.". The bass staff has a simple accompaniment of quarter notes. Dynamics include *cres.* (crescendo), *f* (forte), and *dim.* (diminuendo). The system ends with a repeat sign.

**System 2:** The second system continues the melodic and accompanimental patterns. It includes a *cres.* marking and a *f* dynamic. The system ends with a repeat sign.

**System 3:** The third system features a *dim.* marking in the first measure, followed by a *rit. molto.* (ritardando molto) instruction. The system concludes with a *a tempo.* (al tempo) instruction and a *f* dynamic. The system ends with a repeat sign.

**System 4:** The fourth system starts with a *p* (piano) dynamic. The melodic line in the treble staff is more active, with many sixteenth notes. The system ends with a repeat sign.

**System 5:** The fifth system begins with a *f* dynamic. It includes a *p* dynamic marking in the middle. The system concludes with a *sf* (sforzando) dynamic marking. The system ends with a repeat sign.



The musical score consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a *ten.* (tension) marking. The third system features a *p sempre e tranquillo.* instruction. The fourth system includes a *perdendosi.* (fading away) instruction and a *rit.* (ritardando) marking. The fifth system includes a *a tempo. cres. molto.* (return to tempo, very much crescendo) instruction, a *deces.* (decrescendo) instruction, and a *rall.* (rallentando) instruction. The score is marked with various musical symbols, including notes, rests, and dynamic markings.

Dynamics and markings include: *p*, *ten.*, *p sempre e tranquillo.*, *perdendosi.*, *rit.*, *a tempo. cres. molto.*, *deces.*, *rall.*, and *pp*.

The score is marked with various musical symbols, including notes, rests, and dynamic markings.

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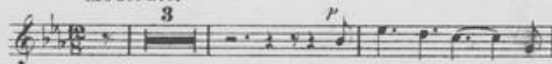
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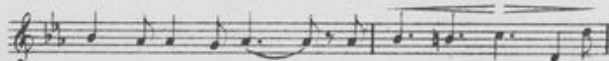
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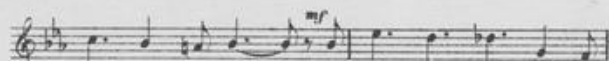
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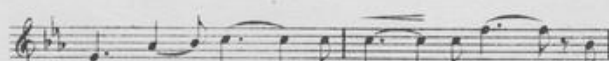
If I could have my



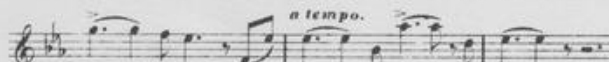
dear-est wish ful-fill'd, And take my choice of all



earth's treasures too; Or choose from heav'n what-so-



-e'er I will'd I'd ask for you: I'd



ask for you: I'd ask, I'd ask for you!

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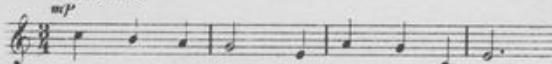
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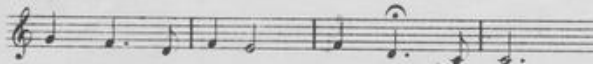
Hope-less I love thee, know-ing too well



How far a-bove me thou, love, dost dwell.



Love-ly and state-ly, too low would'st thou bend;



Let oth-ers woo thee, I am thy friend.

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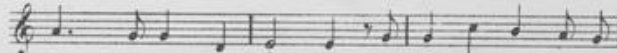
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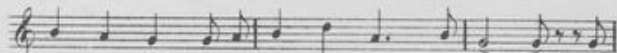
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A let-ter came in my dream last night, From



one I love most dear; I saw her face in its



ro-sy light, And her an-gel voice seem'd near. The



letter said, "I love thee still!" it brought me hope's sweet gleam;

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