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Plauderei

Franz Rubens

Composer

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KOMPOSITIONEN

VON

FRANZ RUBENS.

OP. 28.	PLAUDEREI	FÜR PIANOFORTE	M. 1. 00.
" "	AUSGABE FÜR VIOLINE UND PIANOFORTE	" 1. 20.	
" "	AUSGABE FÜR STREICHQUINTETT, SCHLAGINSTRUMENTE UND HARFE AD LIBITUM	" 2. 00 ^{no}	
OP. 29.	CAPRICE	FÜR DIE LINKE HAND ALLEIN	0. 80.
OP. 30.	GESTÄNDNISS	FÜR PIANOFORTE	1. 20.
" "	AUSGABE FÜR VIOLINE UND PIANOFORTE	" 1. 50.	

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EIGENTHUM DES VERLEGGERS FÜR ALLE LÄNDER.

C. A. GRIES, HANNOVER.

Kas.
002098
Rubens

PLAUDEREI.

Andantino con moto grazioso.

Franz Rubens, Op. 28.

PIANO.

pp

cresc.

f

pp

ritard.

mf

p

cresc.

f tranquillo

pp ritard.

a tempo

cresc.

m.s.

m.s.

Red. *

Più vivo.

tranquillo

[illegible]

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics and performance instructions are written throughout the piece.

The first system includes the markings *tratt.*, *tratt.*, *tratt.*, *tratt.*, *tratt.*, *tratt.*, *tratt.*, and *tratt.*. It also features the tempo markings *tranquillo* and *a tempo*.

The second system begins with *mf* and *dim. ritard.*, followed by *pp* and the tempo marking *Tempo primo.*.

The third system includes *cresc.* and *tratt.*.

The fourth system includes *f*, *pp*, *ritard.*, and *mf*.

The fifth system includes *f*, *pp*, *p cresc.*, and *f tranquillo*.

The sixth system includes *pp ritard.*, *a tempo*, *perdendosi*, and *ppp*.

The page concludes with the signature *C.A.G. 1*.