

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1919

## Starlight Love

Lucien Denni

*Composer*

Arthur A Penn

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Denni, Lucien and Penn, Arthur A, "Starlight Love" (1919). *Vocal Popular Sheet Music Collection*. Score 2376.

<https://digitalcommons.library.umaine.edu/mmb-vp/2376>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

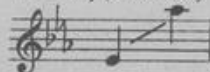
In B $\flat$ , (*b $\flat$  to e $\flat$* )



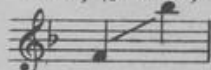
In C, (*c to f*)



In E $\flat$ , (*e $\flat$  to a $\flat$* )



In F, (*f to b $\flat$* )



# STARLIGHT LOVE



LYRIC BY

ARTHUR A. PENN

*Writer of*  
"THE MAGIC OF YOUR EYES" "SMILIN' THROUGH" "WITHIN THE LEAVES" Etc.

MUSIC BY

LUCIEN DENNI

Solo 60 Cents

Duet 75 Cents



M. WITMARK & SONS  
NEW YORK

Vp.008413

1919

Sta

ANOTHER VOCAL GEM FROM THE WELL KNOWN  
**WITMARK BLACK AND WHITE SERIES**  
 BY THE WORLD FAMOUS COMPOSER  
**ERNEST R. BALL**

# MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARKE

Published as follows— SOLO, FIVE KEYS— C, (C to D)— D $\flat$ ,— E $\flat$ ,— F,— G. DUET, TWO KEYS— D $\flat$ ,— F.  
 QUARTETS,— FOR MALE, FEMALE, and MIXED VOICES. TRIO,— FOR FEMALE VOICES.

*In Barcarolle Tempo with much expression*

A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of  
 hap-pi-ness my heart once knew, Of love you had for me. Each ros-a-ry must  
 have its cross To bear un-to the end, And mine is just my bro-ken heart, Which  
 on-ly you can mend. My ros-a-ry will

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS  
**M. WITMARK & SONS 441 WITMARK BUILDING NEW YORK**  
 Price, Solos 60 c. — Duets 75 c. — Quartets 15 c. Each, Net, Postpaid.

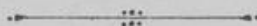
If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing  
 complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

**WITMARK BLACK AND WHITE SERIES**

ENCLOSE STAMP FOR POSTAGE



## Starlight Love



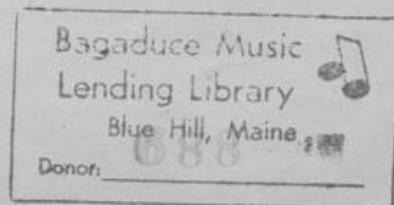
One more day fades away,  
Twilight comes on anew;  
Fleeting hours, drooping flow'rs,  
Song of the birds—and You!  
Soft winds blow sweet and low,  
Sighing from o'er the sea;  
Starlight's here, with you, dear,  
Nestling so close to me!

Stars shine high above  
In this hour of love;  
Here 'neath the starlight  
I hear your voice a-whisp'ring,  
Telling again that you love me!  
Ev'ry little star  
Shining from afar  
Matches the lovelight  
That in your eyes is beaming,—  
My own, my Starlight Love!

April show'rs, Maytime flow'rs,  
Glorious days of June;  
Ev'ry day seems to say  
Love shall unite us soon!  
Heart to heart, ne'er to part,  
Hasten that happy day!  
How I long for that song,—  
Love's old sweet song for aye!

*Arthur A. Penn*

Vp 1919  
S ●



# Starlight Love

Lyric by  
ARTHUR A. PENN

Music by  
LUCIEN DENNI

In Barcarole style

*mf* *rit.* *p*

One more day, Fades a - way,  
A - pril show'rs, May - time flow'rs,

*mf* *p*

Twi - light comes on a - new; Fleet - ing hours,  
Glor - i - ous days of June; Ev - 'ry day

Droop - ing flow'rs, Song of the birds and You!  
Seems to say Love shall u - nite us soon!



Soft winds blow Sweet and low, Sigh - ing from o'er the sea; —  
Heart to heart, Ne'er to part, Hast - en that hap - py day! —

Star - light's here, With you, dear, Nest - ling so close to me! —  
How I long For that song, Love's old sweet song for aye! —

*rall.*

*rall.* *l.h.*

REFRAIN *Dreamily*

Stars shine high a - bove, — In this

*p-f*

hour of love; — Here'neath the star - light I hear your voice a -

*accel.* *rit.*

*accel.* *rit.*

*poco a poco rit.* *p a tempo*

whis - p'ring, Tell - ing a - gain that you love me! Ev - -

*poco a poco rit.* *p a tempo*

- 'ry lit - tle star — Shin - - ing from a - far, —

Match - es the love - light that in your eyes is beam - ing,

*rall.* *p.*

*rit.* 1. 2. Love!

My own, my Star - light Love! Love! —

*rit.* *dim.* *pp*

# THREE BEAUTIFUL SACRED SONGS BY CARO ROMA

Lyric by  
GEORGE GRAFF Jr.

## I Come To Thee

Solo Five Keys - *Db, (bb to c) Eb, (c to d) F, (d to e) G, (e to f) Ab, (f to g)*  
Duet in *F*, Octavo; Male, Female or Mixed Voices

*Lento*

*mp*

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy

*dim.* *rit.*

prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

*dim.* *colla voce*

## The Silent Voice

Also published with Violin obligato  
Solo Three Keys - *G, (b to e) Eb, (d to g) F, (e to a)*  
Duet: Two Keys - *C and Eb*, Octavo; Male, Female and Mixed Voices

*Moderato*  
*Fervently*

*p*

"Be still, and know that I am God, What - ev - er may be - fall! I hold earth's wa-ters in my

*p a tempo* *cresc.*

hand, E'en note the spar - rows fall. My peace I give, thy fears al-lay, Oh, wear - y heart, re-

*ritard.* *p a tempo* *cresc.*

## God Shall Wipe Away All Tears

Text from Revelations, Chapters 21 & 7

Solo Three Keys - *F, (g# to b#) Ab, (bb to db) C, (d# to f#)*  
Duet in *C*, Octavo, Male, Female and Mixed Voices

*Moderato*  
*mp Recit. ad lib.*

*mp a tempo*

And I heard a great voice out of heav-en say-ing: Be-hold, the tab-er-na-cle of God is with men.

*Andante*  
*mp*

He shall dwell with them, and they shall be his peo-ple, And God him-self shall be with them, And be their God.

Published and Copyrighted by M. Witmark & Sons 10 Witmark Building, New York  
Complete Copies can be had wherever Music is Sold or from the Publishers  
Solo, 60 cents; Duet 75 cents; Octavo, 15 cents each net, postpaid



EVERY LOVER OF A GOOD SONG WILL SURELY WANT A COPY OF  
**DEAR LITTLE BOY OF MINE**

IT IS ONE OF THE MOST DELIGHTFUL NUMBERS IN  
**THE WITMARK BLACK AND WHITE SERIES**

**ERNEST R. BALL**

THE WELL KNOWN COMPOSER NEVER WROTE  
A SWEETER OR MORE APPEALING MELODY

WHILE THE LYRIC BY J. KEIRN BRENNAN IS REALLY AN INSPIRATION

PUBLISHED AS FOLLOWS:

SOLO, FOUR KEYS—Bb, (c to d) C, (d to e) Eb, (f to g) F, (g to a) 60 CENTS

OCTAVO—Male, Female and Mixed Voices—15 Cents Each Net

*Tenderly, with much expression*

Boy of mine, Boy of mine, Al-tho' my heart was ach-ing—  
I seemed to know you'd want to go, Pride in your man-hood wak-ing—  
I'll be here, wait-ing, dear, Till at a glad dawn's break-ing— I'll hear you say you're  
home to stay, Dear lit-tle boy of mine. Dear lit-tle boy



THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS  
**M WITMARK & SONS** - Witmark Building - NEW YORK  
Price, Solo 60c. Quartets 15c. Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete  
Poems and Thematic quotations from some of the most beautiful numbers in the well-known  
**WITMARK BLACK AND WHITE SERIES**  
ENCLOSE STAMP FOR POSTAGE

