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1919

## Somewhere Someone Is Waiting For Me

Albert Von Tilzer  
*Composer*

Neville Fleeson  
*Lyricist*

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*Key*



IN D $\flat$  (C to A $\flat$ )

# SOMEWHERE SOMEONE IS WAITING FOR ME

SONG

LYRIC BY  
NEVILLE FLEESON

MUSIC BY  
ALBERT VON TILZER

PRICE 50 CENTS

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Blue Hill, Maine

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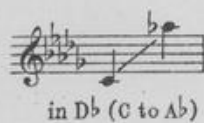
1919

Som

# Somewhere Someone Is Waiting For Me

3

Lyric by  
NEVILLE FLEESON



Music by  
ALBERT VON TILZER



Allegro

VOICE

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Is that wonder-ful land of Some - where Far off in the realm of

The first system of music features a vocal melody in G major (one sharp) and 4/4 time. The lyrics are 'Is that wonder-ful land of Some - where Far off in the realm of'. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Time. Ah!

The second system continues the vocal melody with the lyrics 'Time. Ah!'. The piano accompaniment features a more complex, arpeggiated pattern. The system concludes with a double bar line and a 3/4 time signature change.

REFRAIN Valse Mod<sup>to</sup>

Some - where Song birds are sing - ing, The

The third system is the beginning of the refrain, marked 'REFRAIN Valse Mod<sup>to</sup>'. It is in 3/4 time and G major. The lyrics are 'Some - where Song birds are sing - ing, The'. The piano accompaniment is marked 'mf' and features a steady eighth-note accompaniment.

world is all in tune. Some - where,

The fourth system continues the refrain with the lyrics 'world is all in tune. Some - where,'. The piano accompaniment includes a triplet of eighth notes in the right hand. The system ends with a double bar line.

Church bells are ring - ing and ev - 'ry day is June. \_\_\_\_\_

Some - night, star - light, \_\_\_\_\_

Eyes bright wait in the

gloom - ing for me. \_\_\_\_\_ Ah! \_\_\_\_\_



Some - where, Some - one is wait - ing to bright - en ev - 'ry

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Some - where, Some - one is wait - ing to bright - en ev - 'ry". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A crescendo hairpin is visible in the piano part.

day. \_\_\_\_\_ Some - where Some - one is wait - ing to

The second system of the musical score. The vocal line continues with "day. \_\_\_\_\_ Some - where Some - one is wait - ing to". The piano accompaniment features a triplet of eighth notes in the right hand. A crescendo hairpin is also present.

kiss my tears a - way. \_\_\_\_\_ Some - time, \_\_\_\_\_

The third system of the musical score. The vocal line continues with "kiss my tears a - way. \_\_\_\_\_ Some - time, \_\_\_\_\_". The piano accompaniment continues with chords and moving lines.

Some - where \_\_\_\_\_ Some -

*f marcato*

The fourth system of the musical score. The vocal line continues with "Some - where \_\_\_\_\_ Some -". The piano accompaniment features a series of chords with accents. The instruction *f marcato* is written at the end of the system.

one is watch-ing and wait-ing his love to tell,

*accel e cresc*

my fears dis - pel, \_\_\_\_\_ for Some -

*ff*

— one is watch-ing and wait-ing a - lone \_\_\_\_\_ for \_\_\_\_\_

*grandioso*

*Presto*

me. \_\_\_\_\_

*sempre ff* *p* *ff*

## STANDARD VOCAL FAVORITES

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## Oh! You Don't Know What You're Missin'

Lyric by  
EDWARD LASKA

Music by  
ALBERT VON TILZER

Oh! You don't know what you're miss-in', If you nev-er had no kiss-in', If you nev-er had a lad-die's arm a -

Copyright, 1904

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## "Forever" Is A Long, Long Time

Lyric by  
DARL MacBOYLE

Music by  
ALBERT VON TILZER

REFRAIN

REFRAIN

For - ev - er means when sum - mer brings the ros - es, They'll wak - en mem'-ries in your heart; — For - ev - er means the songs we love.

*p* *allegro*

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Good Bye, Sweetheart, Good Bye.

Poem by  
ARTHUR J. LAMB

Music by  
ALBERT VON TILZER

*tenderly*

Hubb, my be-lov'd don't cry! Tho' sum-mer dies 'tis not in vain, Joys from the days gone by,

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## Floating Down The Sleepy Lagoon

Vocal Edition Of The Haunting Walts Theme

## Waters Of Venice

Lyric by  
NEVILLE FLEESON

Music by  
ALBERT VON TILZER

REFRAIN *Tenderly*

BERNINA Tossing

Float - ing gen - tly down the sleep - y la - goon To you sweet - heart I am

The musical score is for a piece titled "BERNINA Tossing". It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "Float - ing gen - tly down the sleep - y la - goon To you sweet - heart I am". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The melody is simple and romantic, with a gentle, flowing character. The lyrics are written below the vocal line.

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