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1915

## Some Of These Nights

Joseph E Howard

*Composer*

Herbert Stothart

*Composer*

Breen

*Lyricist*

Joseph Noel

*Lyricist*

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❧❧❧ SOME OF THESE NIGHTS ❧❧❧

JOS. E. HOWARD & CO. Presents

# The Girl of Tomorrow

A Dramatic  
Appeal with  
Music

BOOK AND  
LYRICS BY  
**Joseph Noel**



MUSIC BY  
**Jos. E. Howard**  
& **Herbert P. Stothart**

Bachelor Bear . . . . .	60	Pass the Contribution Box . . . . .	60
Buzzin' 'Round . . . . .	60	Smoke . . . . .	60
Not the Same Old Girl (Eugenic Kiss) . . . . .	60	Somebody Told Me . . . . .	60
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Cabaretting in Pumpkinville . . . . .	60	Things Are So Different Now-a-days . . . . .	60
First Call of Love . . . . .	60	That Melodious Melody . . . . .	60
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Vp. 008391

1915

SOME OF

M. WITMARK & SONS  
NEW YORK, CHICAGO, SAN FRANCISCO.

LONDON. PARIS

# Some Of These Nights

Lyric by  
HARRY BREEN  
& JOSEPH NOEL

Music by  
JOSEPH E. HOWARD  
& HERBERT P. STOTHART

*Andante moderato*

*mf*

*rit.*

*p*

You have come to say, dear, That you're going a - way, dear.  
Long the days will seem, dear, Nights will bring me dreams, dear,

Ev'-ry lone must have its turn, I know. I have prayed in vain, dear,  
And I know each dream will be of you. Still when I a - wake, dear,

For you to re-main, dear, I'll be might - y lone - some when you go.  
How my heart will ache, dear, Ache be-cause my dreams can - not come true.

6425  
M.W.&SONS 15103 a

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It seems such a short time That we spent 'neath sum - mer skies.  
If the whole wide world was mine I'd give it up to - day,

Long aft - er you go, You'll hear the ech - oes of my sighs.  
Just to call you mine a - gain, And just to hear you say.

CHORUS *Tenderly*

Some of these nights, dear, — You'll be so lone - ly. — Some of these

nights, dear, — You'll sigh and cry. — You'll wish my arms They — were clasped a -

round you, — But I'll be gone, dear, — And you'll know why. — The oth-er

boys, dear, — May want to love you, — And oth-er girls here — sigh for me,

too. — Some of these long nights — You'll think it o - ver — And wish that

I were — Back a-gain with you. — Some of these —

1. 2.

# VOCAL GEMS From F. Ziegfeld Jr's ZIEGFELD FOLLIES 1915

## Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by Gene Buck

Music by Louis A. Hirsch

### REFRAIN

Hel - lo Fris - co hel - lo  
Hel - lo New York, hel - lo

(How do you do my dear I

on - ly wish that you were here)

Hel - lo Fris - co, hel -  
Hel - lo New York, hel -

lo lo Don't keep me  
lo Yes dear I

(How is the fair out there they tell me that it is a bear)

Price 60 cents

## A Girl For Each Month In The Year

Lyric by Channing Pollock  
& Rennold Wolf

Music by Louis A. Hirsch

### REFRAIN

I want a Jan - u - ar - y mer - ry maid for New Year, And when the

Feb - ru - ar - y flur - ry melts a - way, I want a

breez - y girl and arch, To wor - ship me through March, A

Price 60 cents

## Hold Me In Your Loving Arms

Lyric by Gene Buck

Music by Louis A. Hirsch

### REFRAIN

Hold me in your lov - ing arms,

Let me drink of all your charms,

In this heart of mine,

Price 60 cents

## I'll Be A Santa Claus To You

Lyric by Gene Buck

Music by Louis A. Hirsch

### REFRAIN

I'll be a San - ta Claus to you,  
I'll hang my stock - ing up for you,

If you'll but say you will be true,  
As when a kid I used to do,

I'll bring you toys, Mil - lions of  
I'll watch and wait, An - ti - ci -

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## MOTHER MACHREE.

Lyric by  
RIDA JOHNSON YOUNG.

*Tenderly with much expression*

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL.

Sure I love the dear old - ver that shines in your hair, And the brow that's all fur - rowed, And wrink - led with care. I kiss the dear fin - gers so toil worn for me, Oh, God

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SOLO, FOUR KEYS:—B $\flat$ , (B $\flat$  to D) C, D, AND F. DUET, TWO KEYS:—B $\flat$  AND F

## When Irish Eyes Are Smiling

Lyric by  
CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

When I - rish eyes are smi - ling, Sure it's like a morn - in - g Spring. In the lit of I - rish laugh - ter, You can hear the an - gels sing. When I - rish hearts are hap - py, All the

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SOLO, THREE KEYS:—C, (C to F) D AND F

## A Little Bit Of Heaven

Shure They Call It Ireland

Poem by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Shure, a lit - tle bit of Heav - en fell from out the sky one day, And nee - tied on the o - cean in a spot so far a - way, And when the An - gels found it, Shure it looked so sweet and fair, They

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SOLO, THREE KEYS:—A $\flat$ , (C to F) B $\flat$  AND C

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

*Tenderly with much expression*

Words and Music  
By J. R. SHANNON

Too - ra - loo - ra - loo - ral, Too - ra - loo - ra - li, Too - ra - loo - ra - loo - ral, Hush now, don't you cry! Too - ra - loo - ra - loo - ral, Too - ra - loo - ra - li, Too - ra - loo - ra - loo - ral, That's an I - rish lul - la - by.

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SOLO, THREE KEYS:—C, (C to C) E $\flat$  AND D

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