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Smile And Be Happy

Roy Barton
Composer

Wm. A Downs
Lyricist

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HAROLD ROSSITER'S POPULAR COLLECTION OF
SONG HITS OF THE DAY
 BY THE WORLD'S BEST WRITERS

SMILE AND BE HAPPY.

Words by Wm A. DOWNS.

Music by ROY BARTON.

In Moderate March Time.

Bagaduce Music
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688

f

Till Voice

p

Won't you lis-ten to me Rose, near-ly ev'-ry-bo-dy
 Ros-ie said now I know best, you're ex-act-ly like the

knows I love no oth-er girl but you Sweet-heart
 rest Of all the fel-lows dear, I fear Those same

won't you try to smile and please give me one more trial To prove to
 words I've heard be-fore half a doz-en times or more And so I

Vp. 008381
 1912

SHI

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SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

3

you my love is true When I flirt - ed dear, last
know you're not sin - cere When a girl - ies' fel - low

night, All the world was gay and bright, But now it seems to be my
flirts, Gee it makes her blue and hurts, And fills her throb - bing heart with

foe It was just Dan Cu - pid's test But it turned out for the
pain If you'll make your eyes be - have, Ov - er oth - er girls not

best, Now you know I love you so
rave, You can whis - per once a - gain

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BY THE WORLD'S BEST WRITERS

4

REFRAIN.

Smile and be hap - py Dear - - - ie

Hon - cy now please don't frown

You look so sad and wear - - - y

Dear with your head bowed down

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SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

5

See there's a rain - bow shin - - - ing Up in the

sky so clear _____ Cheer up there's no use pin - ing

Clouds all have sil - ver lin - ing Smile and be hap - py

1. Dear 2. Dear _____

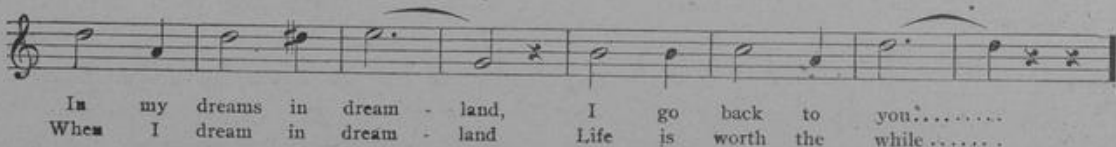
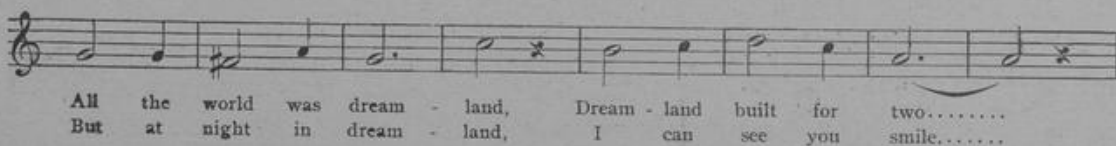
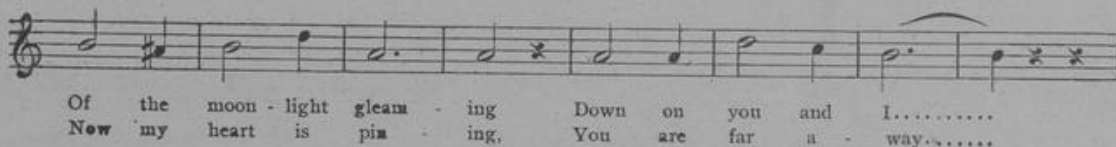
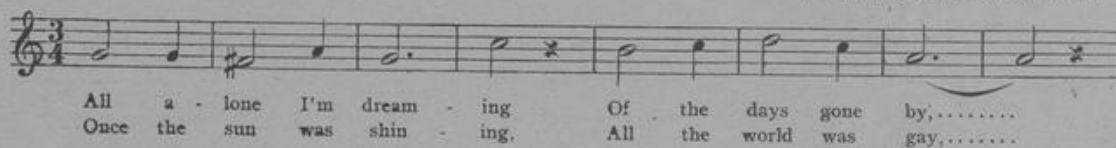
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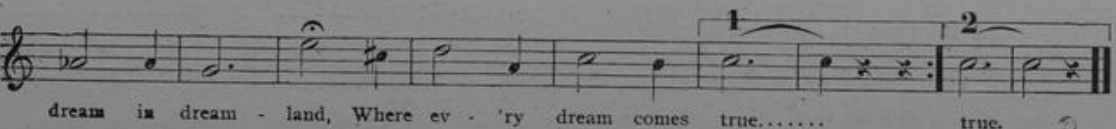
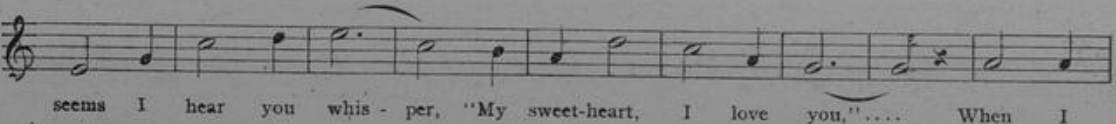
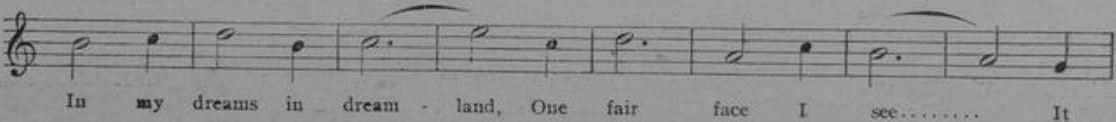
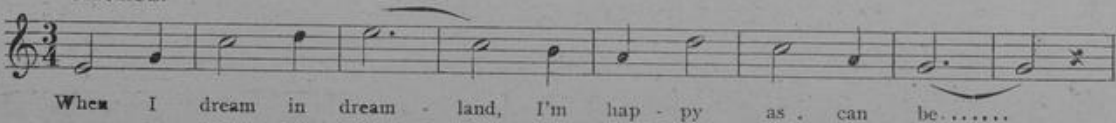
When I Dream in Dreamland.

Words by
MILTON WEIL.
 Writer of "Just A Night In Dreamland."

Music by
LEO FRIEDMAN.
 Composer of "Meet Me Tonight In Dreamland."
 "Let Me Call You Sweetheart."
 "When I Dream Of Old Erin," etc.



CHORUS.



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My Precious Baby

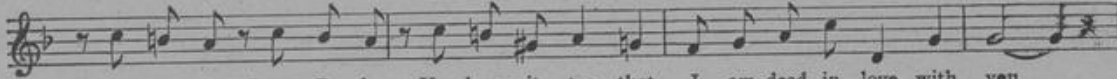
With those Big Blue Goo-Goo Eyes.

Words and Music
 JAMES "Slap-Rag" WHITE.


Slowly.



1. Sweet Ba-by, Sweet Ba-by, I love you, I love your goo-goo eyes of blue,
 2. Be-side you, Be-side you, I'll watch you, and guard you from all kinds of harm,

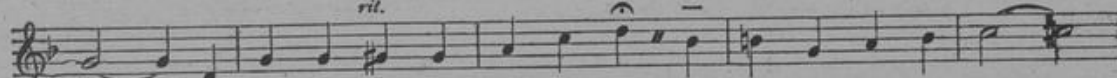


And may-be, Sweet Ba-by, You know it too that I am dead in love with you,
 Ca-ress you, and press you, I'll keep you too con-cealed with-in my lov-in' arm,



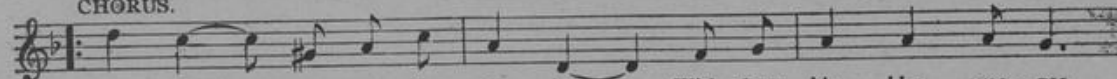
I want you, I want you, I'll haunt you, I'll taunt you, Dear heart, that's what I'll
 No sis-ter, or broth-er, No fa-ther, nor moth-er, Can love you as I

rit.

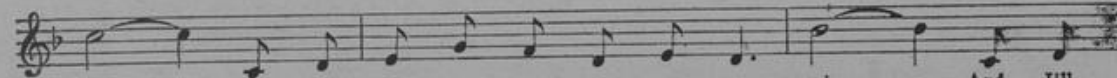


do, If we should part, 't would break my heart, Be-cause I love you true-ee.
 do, Your hair in curls, your teeth like pearls, Your cheeks of ro-sy hue-ee.

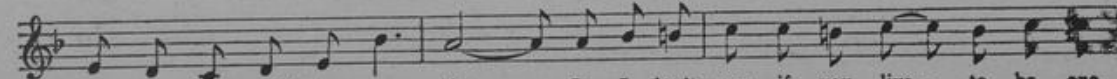
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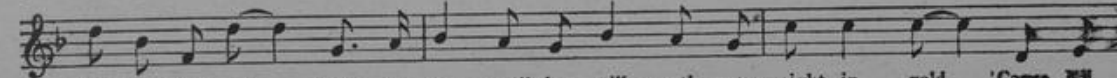
Ba-by, my pre-cious Ba-by With those big blue goo-goo




eyes, Some-thing seems to say that you are wise,..... And I'll



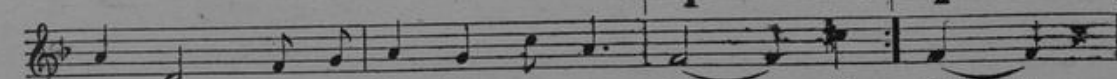
bet some day you'll hyp-no-tize,..... So I don't care if you live.. to be one



hun-dred years old, Dear to me you'll be still worth your weight in gold, 'Cause I'll



love you till the sands of the des-ert grew cold, Ba-by,.... my pre-cious



Ba-by, With those big blue goo-goo eyes..... Oh eyes.....

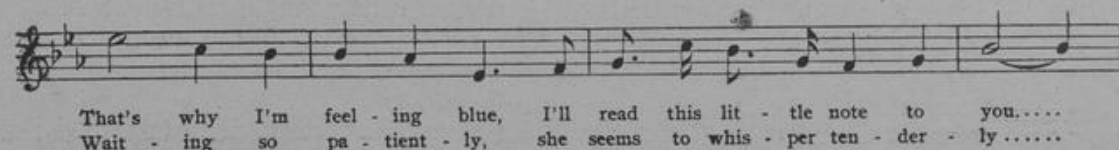
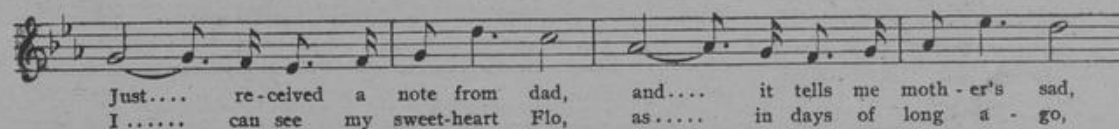
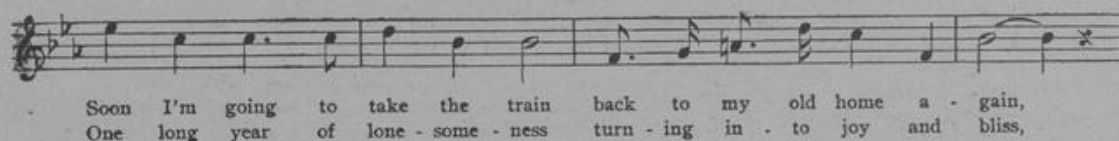
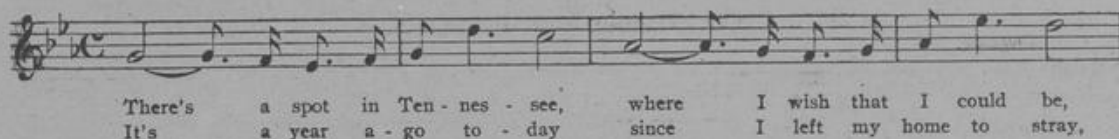
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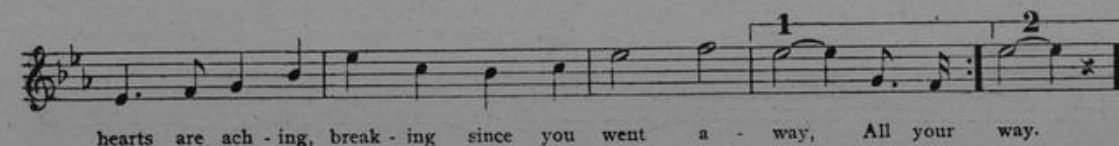
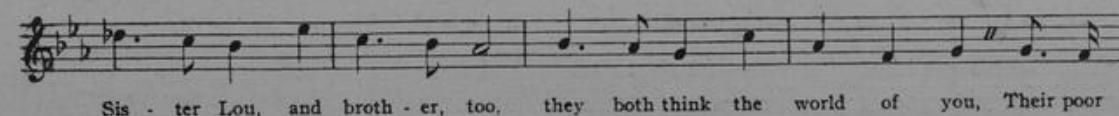
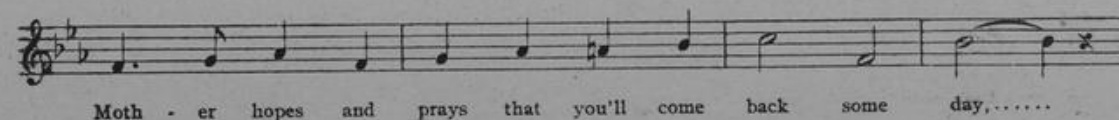
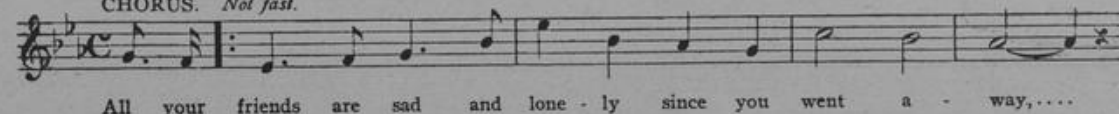
HAROLD ROSSITER'S POPULAR COLLECTION OF
SONG HITS OF THE DAY
 BY THE WORLD'S BEST WRITERS

Since You Went Away.

Words and Music by
 ELMER OLSON.



CHORUS. *Not fast.*



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HAROLD ROSSITER'S POPULAR COLLECTION OF
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Down in Arkansaw.

Words and Music by

GEO. (Honey Boy) EVANS.

Allegretto.

1. Had a girl, her name was Til, Down in Ar - kan - saw, . .
 2. Dea - con Jones had a set - tin' hen, Down in Ar - kan - saw, . .
 3. Ben and I once owned a cow, Down in Ar - kan - saw, . .

Loved her once and love her still; Down in Ar - kan -
 Gave it to my broth - er Ben; Down in Ar - kan -
 'Bout dat cow we had a row; Down in Ar - kan -

saw; . . . Liv - er' lips and face so black,
 saw; . . . From a pair of pants Ben made a nest, He
 saw; . . . I owned half dat cow, Ben cried; To

Was so cross - eyed for a fac', She cried, and the tears rolled
 told dat hen to do her best, Dat hen hatched out a
 fix things up of course I tried, I killed my half and

down her back, Down in Ar - kan - saw. . .
 coat and vest, Down in Ar - kan - saw. . .
 his half died, Down in Ar - kan - saw. . .

CHORUS.

Down in Ar - kan, Down in Ar - kan, Down in Ar - kan -

saw, . . . The on - ly gal I ev - er loved,

Lived down in Ar - kan - saw. . .

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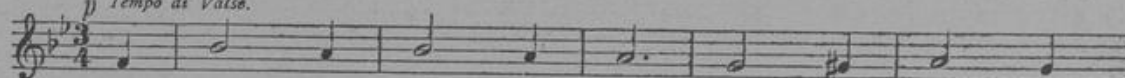
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You Made Life Worth While.

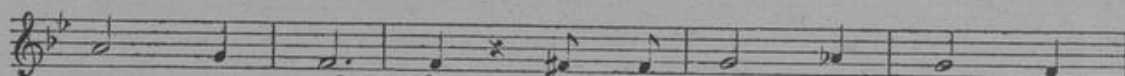
Words by
 WM. A. DOWNS.

Music by
 ROY INGRAHAM.

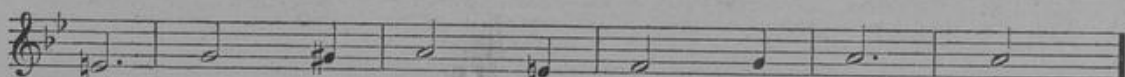
Tempo di Valse.



1. This world was made for glad - ness, With joys and
 2. Each thing up - on this earth, Dear, Was made to

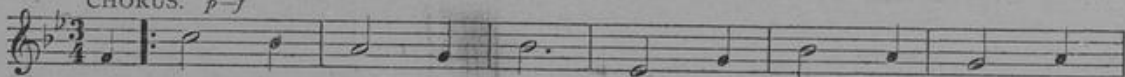


beau - ties toe..... Still my heart was filled with
 hap - py be..... And to fill our hearts with

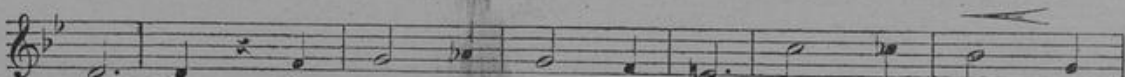


sad - ness, Un - til I first met you.....
 mirth, Dear, So you were made for me.....

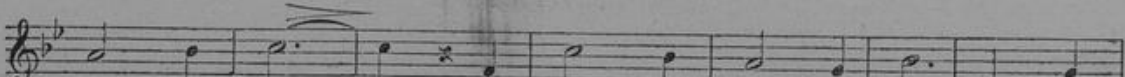
CHORUS. *p-f*



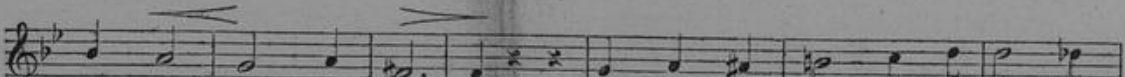
The stars were made to shine, Dear, The brooks were made to



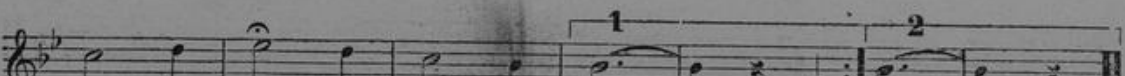
flow,.... Our hearts were made to love, Dear, The flow'rs were



made to grow,..... The birds were made to sing, Dear. The



sun - beams made to smile.... God made these things for the joy each



brings, But you made life worth while..... The while.....

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HAROLD ROSSITER'S POPULAR COLLECTION OF
SONG HITS OF THE DAY
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Just a Pair of Little Brown Hands.

Words by
 LAURA BUTLER.

Music by
 FRANK REYNOLDS.

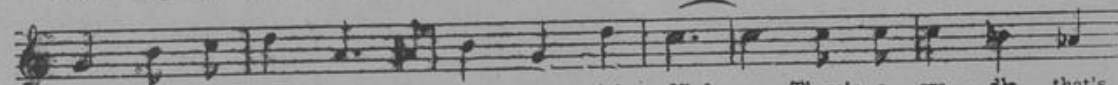
Valse Andante.



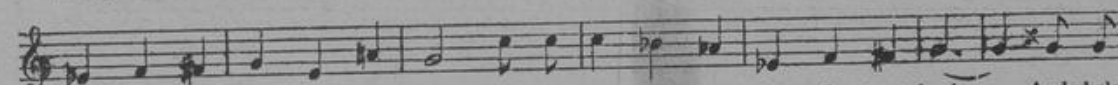
1. There's a heart that is lone - ly and bro - ken to - night, There's a home where the
 2. The' the day brought its wor - ries, its troub - les and cares, In the eve - nings that



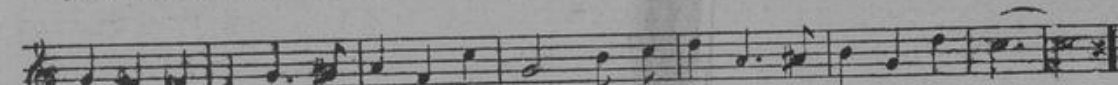
lough - ter is stifled, . . . There's a moth - er sits there in the fire's mel - low
 soon long a - go, . . . Came the men - sie of lit - tle bare feet on the



light, As she thinks of the plans un - ful - filled. . . There's a era - dle that's
 stairs, That no one but a moth - er may know. . . Gath - er up all the

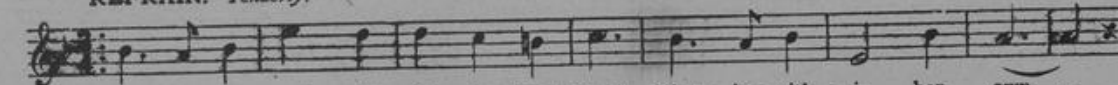


va - cant, for some one is gone, On a jour - ney to far dis - tant lands, And she's
 play-things, and each bro - ken toy, They are treas - ures that men - ey can't buy, The' her

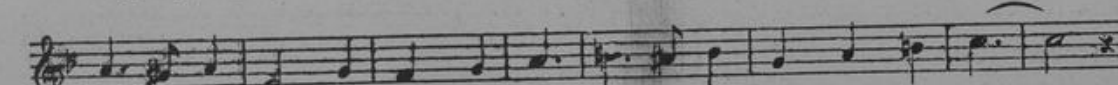


yearn - ing in vain as the long hours roll on, For the clasp of two lit - tle brown hands. . .
 heart al - most breaks, yet they bring her a joy, As she kiss - es each one with a sigh. . .

REFRAIN. *Tenderly.*



On - ly a pair of lit - tle brown hands, Cling - ing with - in her own, . .



On - ly a moth - er un - der - stands, Af - ter their touch she has known. . .



All of the wealth that this world con - tains, Jew - els and gold and lands, . .



Glad - ly she'd give could she hold a - gain, Just a pair of lit - tle brown hands. hands.

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Because I Love You Truly.

Poem by
 BETH SLATER WHITSON.

Music by
 IRENE COOKE.

p
 Be - cause I love you tru - ly, Sweet-heart, the ros - es bloom, Through
cresc. *rall.*
 all the dear - y win - ter, And sun - light seat - terns' gloom. The
a tempo.
 gold - en glew of sun - set, It seems, is bright - er too, And
cresc. *dim.* *rall.*
 all the world is fair - er To me be - cause of you. Be -
mf
 cause I love you tru - ly, The shad - ows fade a - way, My
rall.
 cares and sor - rows van - ish, As night be - fore the day; And
a tempo. *mf.*
 through the chang - ing sea - sons My all you'll ev - er be, Be -
ten. *poes.* *rall.* *dim.*
 cause I love you tru - ly And know that you love me,

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MAGIC-TRICKS FOR THE AMATEUR

There is nothing that adds so much to your own amusement and your popularity with others as being able to do a few clever tricks in magic. These tricks are all easy to learn, and yet they seem wonderful and mystifying to your audience.

THREE-CARD MONTE TRICK.



Three cards, the ace, the deuce, and ten are shown. They are then (without any person) turned over and laid face down upon the table. Any person is then requested to pick out the ace; try as they will, they find it impossible, unless they select a card which is opposite to the one they think. This trick requires no sleight-of-hand at all.

Each, 10 Cents.

BILLIARD-BALL TRICK.



Having magically produced a solid billiard ball, the conjurer by simply inserting his hand in the air, causes a second ball of corresponding size to appear beside it. While everyone is watching as closely as possible, a third ball appears with the second, and finally a fourth ball appears. These are shown to be solid. They are now caused to vanish, one at a time, until the hands are shown to be empty again.

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"WONDERFUL" CARD TRICK.

An amateur or beginner can create a reputation with this deck; a professional can almost perform miracles. It is a full deck of fifty-two cards, with which an entire card act can be performed. They are accompanied by a page of printed directions which enables anyone to perform the most seemingly impossible and varied tricks without any previous knowledge of sleight-of-hand. They are really wonderful.

Each, 50 Cents.



VANISHER TRICK.



With the aid of this Vanisher it is possible to make small articles, such as handkerchiefs, paper money, etc., to apparently disappear into the air. The work looks very effective for the reason that it is done with the sleeves rolled up. The Vanisher is an exact duplicate of the attachment used by professional magicians. We guarantee that anyone can do it the first time it's tried.

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X-RAY CARD TRICK.



This consists of a full deck of fifty-two cards. The performer really can look through the deck and readily name any card which possibly has been inserted by anyone in the audience. This trick can be worked very close, can be done again and again without preparation and the means of its accomplishment cannot possibly be discovered by the audience.

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BALL AND VASE TRICK.



The ball contained in this vase can be made to vanish and to appear at will. The trick can be worked in various ways with different explanations and really makes it appear several tricks in one. It is made to look more mysterious by the fact that the apparatus can be passed around for examination. It is, without a doubt, the best low-priced trick in magic.

Each, 10 Cents.

COIN ON STRING TRICK.

The effect of this trick is very mystifying. A coin with a hollow center is threaded on a wire or string, and is given to some member of the audience to hold. While both ends of the string are tightly held, the coin is covered with a handkerchief and is instantly removed. This is a splendid trick and is recommended for either amateurs or professionals.

Each, 25 Cents.



VANISHING CIGARETTE TRICK.



This undetectable and astonishing trick consists of the vanishing of a lighted cigarette with the sleeve rolled up and the same outstretched from the body. The lighted cigarette vanishes apparently by sorcery, but it is easy to perform and there is no danger from the fire. It is wonderfully one of the cleverest things in magic and is adapted for professional or amateur entertainment.

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MARBLE VASE TRICK.



The effect of this trick is to pass a marble from the hand into the vase, which first is shown to be entirely empty. This is a very clever trick which is easy to do and at the same time is hard to detect. The appearance of the marble inside of the vase has a very mysterious and puzzling effect upon the audience.

Each, 10 Cents.

VANISHING COIN TRICK.



With the aid of this Vanisher it is possible to make a borrowed dime mysteriously disappear. The coin is placed in the ring which forms the lower part of the Vanisher; it is then covered with the lid and disappears in full view of the audience. It is made to reappear in the same unexplainable manner.

Each, 10 Cents.

PHANTOM CARDS TRICK.

From five cards shown, three are mentally selected by anyone in the audience. All cards are then placed under a handkerchief and the two not selected are removed by the performer. Randomly etc. is then requested to remove the other three cards, and these, to the astonishment of all, have entirely disappeared. The trick causes two big surprises and is the simplest card trick ever invented.

Each, 10 Cents.



GRANDMA'S NECKLACE TRICK.



Effects—On two stout cords are threaded three polished wooden beads. These the performer shows and the ends of the cord he gives to someone to hold. Throwing a handkerchief over the beads, the performer passes his hand underneath, telling the spectator to pull the cords. To his great astonishment the beads mysteriously leave the cords and drop into the performer's hand. The cords are again examined.

Each, 10 Cents.

DISAPPEARING SPOTS TRICK.



By simply breathing on four cards the performer changes them to four aces; breathing again on the four aces the spots disappear and leave four perfectly blank cards behind. This trick is entirely mechanical, requires no skill nor practice, but at the same time is one of the very best and most astonishing card tricks on the market.

Each, 10 Cts.

VANISHING HALF-DOLLAR TRICK.



A borrowed half-dollar is placed in a handkerchief. By one of the audience it is held over the wine-glass. When it is dropped, the clink is clearly heard. But when the handkerchief is removed the coin has vanished. This trick can be worked as close to an audience as is desired and is adapted for either stage or parlor.

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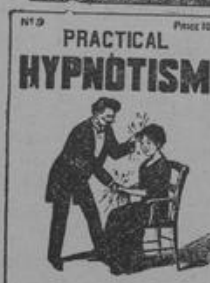
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If They'd Only Move Old Ireland Over Here. If We Can't Be the Same Old Sweethearts Let's Be the Same Old Friends. I Found You Among the Roses. If You Only Had My Disposition. I Go Home to My Wife. I Heard the Holy City. I Long to Hear the Old Church Choir Again. I Love the Name of Dixie. I Love the Whole United States. I'll Return Mother Darling to You. I'm a Lonesome Melody. I'm Crying Just for You. I'm Going Back to Carolina. I'm Going Back to Louisiana. I'm Going Back to the Girl I Love. I'm Going to Let the Whole World Know I Love You. I'm In Love with the Mother of My Best Girl. I'm on My Way to Dublin Bay. In Flimsy Winky Chinatown. In Dear Old San Francisco. In the Evening by the Moonlight in Dear Old Tennessee. In the Glimmer I Hear You Calling Me. In the Harbor of Tears. In the Heart of a City That Has No Heart. In the Lane of Love with the Song Birds. Is It Very Far to Heaven? It's a Hundred to One You're in Love. It's Tummy Time in Melodrama. I Use to Know Her When She Was a Girl. I Want to Be a Soldier. I Want to Go Back to Michigan. I Was Seeking Melba Norma. I Will Love You When the Silver Threads Are Shining Among the Gold. I Wonder How the Old Folks Are at Home. Jane (March Ballad). Just a Dream of Mother. Just a Night in Dreamland. Just a Pair of Little Brown Hands. Just as the Ship Went Down. Just Like the Rose You Gave Me. Keep Your Eye on Uncle Sammy. Kentucky Days. Laddie. Let Me Call You Sweetheart. Let Me Hear the Songs My Mother Used to Sing. Let's Fill the Old Oaken Bucket with Love. Let's Take a Ride in the Jitney. Listen to the Dixie Band.	Little Church Around the Corner. Little Grey Mether Was Waits All Alone. Little Mouse Upon the Hill. Leading Up the Mandy Lee. Lonesome Land. Maybe I'll Come Back. Memories. Mid the Purple Tinted Hills at Tennessee. Month of June. Mother. Mr. Ragtime Whippoorwill. My Bird of Paradise. My Greeney Melody. My Heart's Tonight in Ireland. My Little Dream Girl. My Little Girl. My Little Persian Rose. My Robinsbury Babe. My Roomy of Dreams. My Sweet Adair. My Wonderful Dream Girl. Nigger Blues. No One Else Can Take Your Place. Norway. New I'll Raise an Army of My Own. Oh How I Want You. One Wonderful Night. On My Green Isle. Only You. On the Rocks Melba Isle. On the Old Fall River Line. On the Road to Happiness. On the Shore of Italy. Over the Alpine Mountains. Paddy Maken. Peg o' My Heart. Phoebe Walk. Piano Ridge. Penny Time in Japan. Poor Fanny. Put Me to Sleep with an Old Fashioned Middy. Remember Me to My Old Gal. Rell Johnson, Harpist Mees. Recess Rock Memories. Remember June. Roll on Silvery Moon. Shadow Time. Silver. Silver Threads Among the Gold. Sizzie Mether Goes to Movie Shows. Since You Called Me Sweetheart. Since You Went Away. Sing Me the Rummy. Sing to Me, Mother, Sing Me to Sleep. Somebody Knew. Somebody We'll Be Happy. Somewhere or Later. Sprinkle Me With Kisses. Sunshine and Rain. Suppose I Met You Face to Face. Sweet Older Time. Sweetest Girl in Mentary. Take It From Me. Take the Orphan Told. Take the Teardrop Told. Tell Me That You Love Me. That Charlie Chaplin Walk. That's the Song of Songs for Me. That's What You Mean to Me. There's a Little Lane Without a Turning. There's a Little Spark of Love Still Burning. There's a Mother Always Waiting at Home, Sweet Home. There's a Mother Old and Gay Who Needs Me Now.	They All Had a Finger in the Pie. They All Sang Annie Laurie. They Started the Victrola. Those Dear Old Days Back Home. Tipperary. Tip Top Tipperary Maay. To Have, to Hold, to Love. Twilight, the Roses and You. Undertaker Man. Wake Up, America. Way of the Cross. Wedding of the Sunshine and the Rose. We'll Have Jubilee in My Old Kentucky Home. We Never Miss the Sunshine. We're Growing Old Together. When It's Nighttime Down in Burgundy. When It's Nighttime Down in Dixieland. When It's Orange Blossom Time in Loveland. When I Dream of Old Erin. When I Was a Dreamer. 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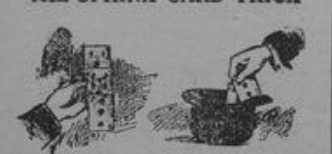
The performer shows a card, say the four of hearts, and by simply passing his hand over it, causes the card to become half its original size. After showing this has been done from both sides he makes another pass over it, and this time it disappears entirely. In the same way the card can be returned to its original size. Price, 15¢, postpaid; 2 for 25¢.

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These are the card-tricks by professors of legerdemain or the black art, and with them you can restore the torn card, burn a card and afterwards restore it whole and perfect cut pack and name top card before the cut is made, burn a card and then find it in the pocket of the person who burned it, burn a card and afterwards find it under the door, discover a card by its weight or smell, destroy a card and afterwards find it in a hat, find a selected card through a table into the table drawer, destroy a card and find it in a lady's pocket, in a gentleman's pocket, in a tumbler, under a hat and hundreds of other tricks, the most astonishing and surprising ever performed with cards. The Conjurer's Pack of Cards is a pack of fifty-three cards. Full and complete directions for using and learning the tricks are sent with each pack. The effect of the tricks is marvelous; and everyone will be astonished at the great ease with which they can be done. Anyone of the tricks can be performed by an amateur in the parlor without fear of detection, and the printed instructions will enable him to amuse the company with only the aid of a pack of cards, no confederate being required with any of the tricks. Price, per pack, postpaid, 25¢, 2 for 40¢, \$2.25 per doz.

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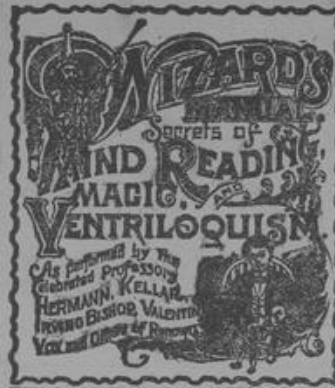
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