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1923

Seven or Eleven : My Dixie Pair O' Dice

Walter Donaldson

Composer

Lew Brown

Lyricist

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OR

MY DIXIE PAIR O' DICE

WORDS BY

LEW BROWN

MUSIC BY

WALTER DONALDSON

Vp-008365

1923

SEVEN

Music by
Shapiro
Bornstein
& Co.
MUSIC PUBLISHERS
1015 BROADWAY - 47th STREET
New York.
Disc U.S. Per One

MADE
IN
U.S.A.

Try this over on your Piano

(Little Rover)

Don't Forget To Come Back Home

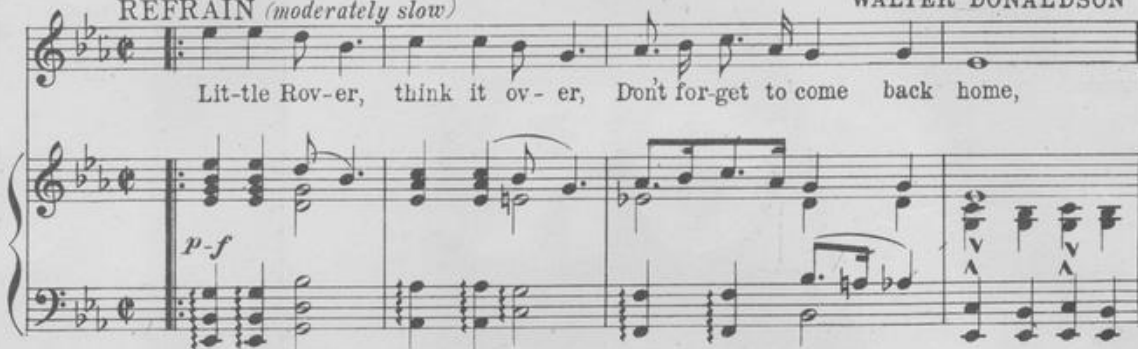
Lyric by
GUS KAHN

Dedicated to Elaine Bohn

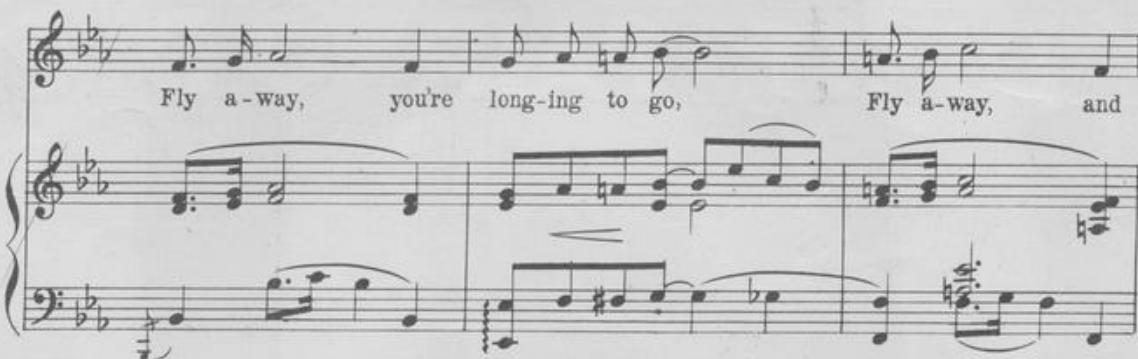
Music by
WALTER DONALDSON

REFRAIN (*moderately slow*)

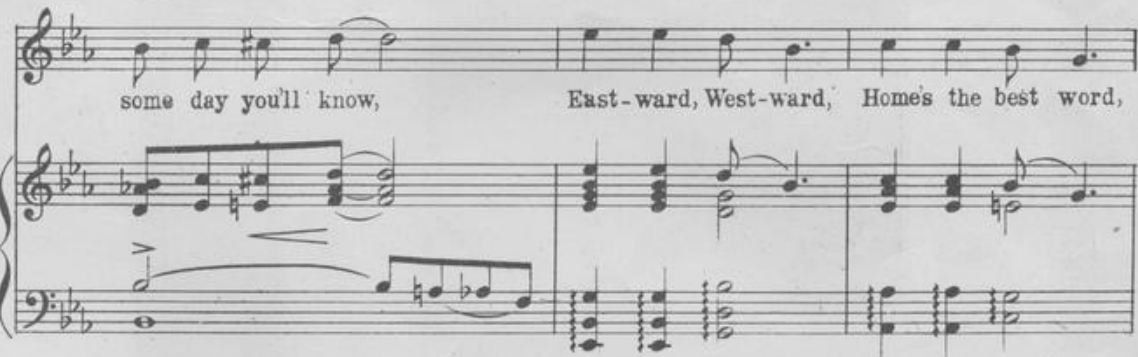
Lit-tle Rov-er, think it ov-er, Don't for-get to come back home,



Fly a-way, you're long-ing to go, Fly a-way, and



some day you'll know, East-ward, West-ward, Home's the best word,



When you're blue and all a-lone, — Oh! the sheep's in the mea-dow, the



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Seven or Eleven

3

Words by
LEW BROWN

(My Dixie Pair O' Dice)

Music by
WALTER DONALDSON

Moderato



Till ready

At the rail-road sta - tion Al-most ev-'ry day
Ev-'ry time they break him Ru-fus goes a - way

The first vocal line is on a single staff. It begins with a rest for two measures, then contains the lyrics. The piano accompaniment continues with chords and single notes in both hands.

Hang-in' round the por-ters there Try-in' hard to win his fare
Gets a brand new bank roll, then Comes to roll those bones a - gain

The second vocal line continues the melody. The piano accompaniment features more complex chordal textures and moving lines in both hands.

You'll see Ru - fus John - son Gam-blin' his dough a - way
Ne - ver seems to wor - ry While he's got dough to play

The third vocal line concludes the phrase. The piano accompaniment provides a solid harmonic foundation with sustained chords and rhythmic patterns.

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Down on his knees with the dot-ted i - vo - ries You can hear old Ru - fus say:
Wear-in' a smile and just sing-in' all the while 'This may be my luck-y day:

REFRAIN (*Not too fast*)

Sev-en or E - le - ven means ev - 'ry - thing to me Means I'm gonna see my

Mam-my, Down in sun-ny Al - a - bam-my Sev-en or E - le - ven, That's what it's got to be -

It means the scenes I'm long-in' for - The Swa - nee and the 'Sip - py and the

'Gin-ny shore It means I lose the blues Means a hat and shoes, Means an o-ver-coat and cane

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The lyrics are written below the vocal staff.

Means I'll have my fare, a lit-tle bit to spare, Means I'm on the mid-night train

This system contains measures 5 through 8. The piano accompaniment features triplet markings in measures 6 and 7. The lyrics continue below the vocal staff.

— Come on you Sev-en or E - lev-en — Oh! boy, won't that be nice — I'll be

This system contains measures 9 through 12. The vocal line has a long note in measure 12. The piano accompaniment continues with chords and a steady bass line. The lyrics are written below the vocal staff.

on my mer-ry way back to Hea-ven, With my Dix - ie Pair O' Dice. — Dice. —

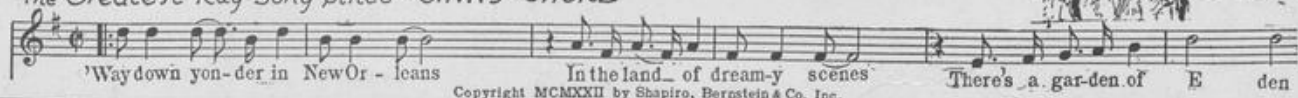
This system contains measures 13 through 16. It includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment features a more active right-hand melody in the final measures. The lyrics are written below the vocal staff.

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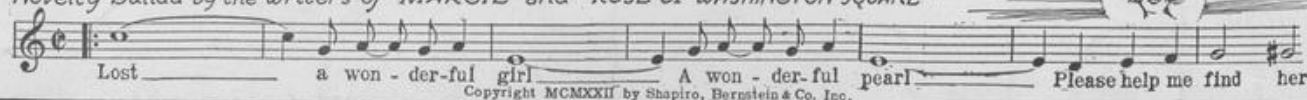
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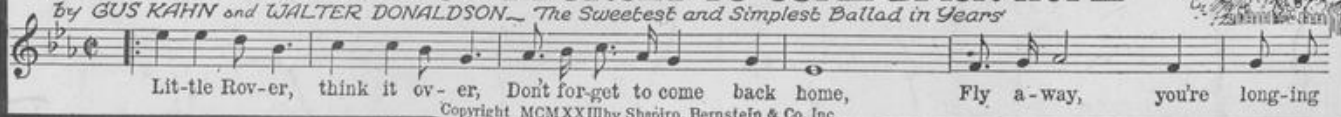
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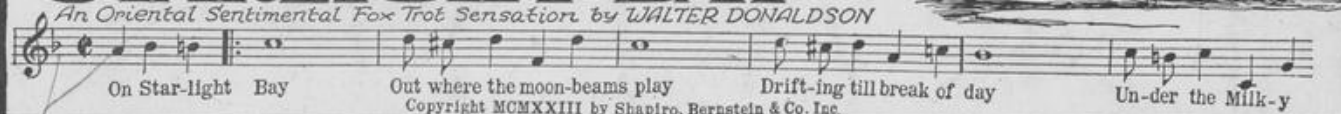
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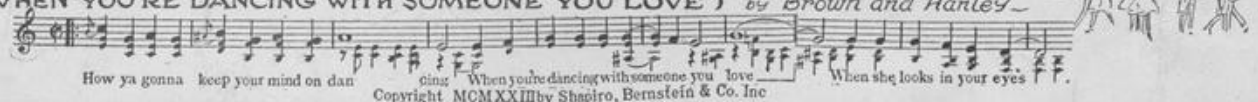
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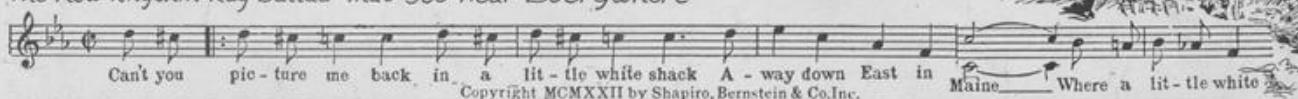
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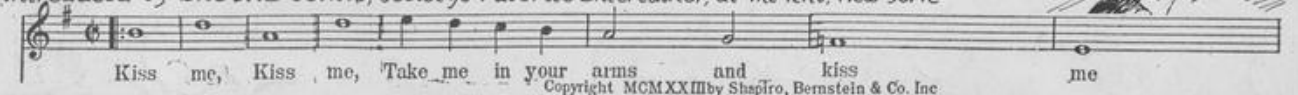
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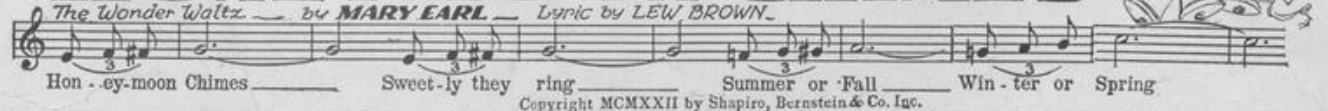
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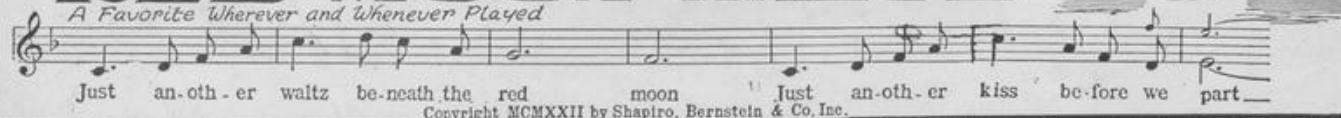
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The Wonder Waltz by MARY EARL - Lyric by LEW BROWN



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