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## Say It While Dancing : Fox Trot Song

Abner Silver  
*Composer*

Benny Davis  
*Lyricist*

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BY THE WRITERS OF **ANGEL CHILD**

# Say It While Dancing

FOX TROT SONG



*Cook*

LYRIC BY  
**BENNY DAVIS**  
MUSIC BY  
**ABNER SILVER**

Vp.008360

1922

SAY



**M. WITMARK & SONS**  
NEW YORK

PRINTED IN U.S.A.



## TWO BEAUTIFUL HOME BALLADS

# IN A LITTLE TOWN NEAR BY

Lyric by  
AMY ASHMORE CLARK

*Solo, Three keys, C, (c to c) Eb, (eb to eb) G, (g to g) - 40¢ postpaid*

Music by  
FLORENCE TURNER-HALEY

*Duet, Two keys, Eb, Sopr. or Ten. and Cont. or Bari. (lead) G, Sopr. or Ten. (lead) and Cont. or Bari. 50¢ postpaid*

*Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid*

*With Tenderness*

The musical score for 'In a Little Town Near By' is written in G major (one sharp) and common time. It features a vocal melody and a piano accompaniment. The lyrics are: 'In a lit - tle house on a lit - tle street, In a lit - tle town near by, Where the ros - es climb o'er the gar - den wall And you'. The piano part includes dynamic markings like 'p' and 'cresc.'.

# JUST BEEN WOND'RING All Day Long

By IRENE AKERLEY-CANNING

*Solo, Three keys, C, (c to d) Eb, (eb to f) F, (f to g) - 40¢ postpaid*

*Duet, Two keys, C, Alto or Bari. (lead) and Sopr. or Ten. F, Sopr. or Ten. (lead) and Cont. or Bass 50¢ postpaid*

*Violin obbligato 15¢ postpaid*

*Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid*

*Slowly with much expression*

The musical score for 'Just Been Wond'ring All Day Long' is written in G major (one sharp) and common time. It features a vocal melody and a piano accompaniment. The lyrics are: 'Just been wond'ring all day long What I'd do if you were gone. S'pose I'd live on just the same, Wish-ing you were back a - gain. Days would be end - less, noth - ing right,'. The piano part includes dynamic markings like 'p', 'rall.', and 'a little faster'.

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*Dedicated to B.T.*

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# SAY IT WHILE DANCING

FOX TROT SONG

Lyric by  
BENNY DAVIS

Music by  
ABNER SILVER

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics "If you want Danc-ing has". The piano accompaniment provides a steady rhythmic foundation. The third system contains the lyrics "to win the heart of some-one that you a fac - in - a - tion no one can re -". The fourth system continues the melody with the lyrics "love sist Here's the late way, up - to - date way, It a - wakes you, o - ver takes you". The score concludes with a final piano accompaniment flourish.

If you want  
Danc-ing has

to win the heart of some-one that you  
a fac - in - a - tion no one can re -

love sist Here's the late way, up - to - date way,  
It a - wakes you, o - ver takes you

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There's no de - ny - ing, It's well worth try - ing.  
With love's e - mo - tion, With love's de - vo - tion.

## REFRAIN

Say it while danc - ing, While

you are glanc - - ing In those eyes that

you i - do - lize Gent - ly hold her, Ev - 'ry min - ute

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you'll get bold - er. Danc - - ing in - - spires

Love's sweet de - sires So keep ad -

vanc - ing, Say it while danc - ing, You'll win - - her

1. heart. 2. heart.

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**GOOD THINGS**  
 AND LOADS OF  
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A Little While  
Sacred Song

When Irish Eyes Are Smiling  
SONG

I Do Believe  
Sacred Song

Smilin' Through  
SONG

Mother Machree  
SONG

Grateful O Lord Am I  
SACRED SONG

Can't You Hear Me Callin'  
CAROLINE

Dear Little Boy Of Mine  
SONG

The Boys Are In His Hands  
SACRED SONG

Evening Brings Rest  
AND YOU

In The Garden Of My Heart  
SONG

The Magic Of Your Eyes  
SONG

It Was For Me  
SACRED SONG

Ma Little Son Under Good Night  
SONG

My Rosary For You  
SONG

Thou Art My God  
SACRED SONG

There's A Long Long Trail  
SONG

I Come To Thee  
SACRED SONG

Kiss Me Again  
WALTZ SONG

God Shall Wipe Away All Tears  
Sacred Song

The Want Of You  
SONG

Teach me to Pray  
Sacred Song

My Wild Irish Rose  
SONG

Ever At Heart  
Sacred Song

Sunrise And You  
SONG

VALUES  
SONG

Where The River Shannon Flows  
SONG



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SONGS  
AND MORE  
ARE IN  
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SONG  
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AND YOU

EDNA STATON WHALEY  
F. H. BISHOP

SOLO - Four Keys  
E♭, (b♭ to d) F, (e to e) G, (d to f) A,  
B♭, (f to a) - 10c  
Viola or cello Obligato - 15c  
DUET - Two Keys  
F, Melody Low, B♭, Melody High - 50c  
QUARTET  
Male, Female and Mixed Voices - 25c  
Moderately slow

WHEN the sky in the east  
flames crimson and gold  
In the light of the morning sun,  
When in clear lilted voice  
sweet song-birds rejoice,  
Bidding welcome to day just begun;  
Then I pass on my way to the labor of day,  
And your smile as we part thrills me through,  
For it shortens the day till the light fades away,  
And evening brings rest and you.

When the shadows have lightened  
and vanished at last  
In the glow of the slow dying day,  
When the birds in their nest  
have all gone to rest,  
Little children been called from their play;  
When the cares of the day  
have been all brushed away,  
Ah, 'tis then that I love to renew  
All the sweetness and truth  
of the love of our youth,  
For evening brings rest and you.

Edna Staton Whaley

THEY  
CAN  
BE  
PLAYED  
ON  
PIANO  
OR ORGAN

IDEAL FOR  
the HOME  
CONCERT  
and CHURCH

IF YOU LOVE  
A GOOD  
BALLAD  
(SACRED OR SECULAR)  
SEND FOR  
THIS  
BOOKLET

50  
COMPLETE  
POEMS  
EACH  
A GEM



Closer Still With Thee  
Sacred Song

STARLIGHT LOVE  
SONG

The Silent Voice  
SACRED SONG

ASLEEP IN THE DEEP  
SONG

SPRING'S A LOVABLE LADY  
SONG

Angel Of Light Bead On  
SACRED SONG

MY DEAR  
SONG

WHO KNOWS?  
SONG

Shine On Holy Night  
SACRED SONG

RESIGNATION  
SONG

ONE MORE DAY  
SONG

Oh Lord  
Remember Me  
Sacred Song

BAMBOO BABY  
SONG

GOD MADE YOU MINE  
SONG

SORTER MISS YOU  
SONG

HONEY, IF YOU ONLY KNEW  
SONG

THE HEART CALL  
SONG

THE LAMPLIGHT HOUR  
SONG

THAT'S AN IRISH LULLABY  
SONG

THAT'S AN IRISH LULLABY  
SONG

THAT'S AN IRISH LULLABY  
SONG