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1922

Sal - O - May (Salome) : Song Of The Orient And Fox Trot

Robert Stolz

Composer

Bartley Costello

Lyricist

Hoffman

Illustrator

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SALO-MAY

(SALOME)

Song of the Orient and Fox-trot

Lyric by

Bartley Costello

music by

Robert Stolz

Op. 355

CAN ALSO BE HAD
FOR YOUR
PHONOGRAPH
PLAYER PIANO



EDWARD B. MARKS MUSIC CO. 102-104 W. 38TH ST. NEW YORK
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FROM THE DRAWING BY
H. FREUCH

Vp-008352
1920

SAL

MADE IN U. S. A.

THE LATEST
POPULAR
MALE QUARTETTE
ARRANGEMENTS
BY
C.F. SHATTUCK.

COURAGE (<i>Bass Song</i>).....	.15
YOU'RE AS WELCOME AS FLOWERS IN MAY.....	.15
WHEN THE SUNSET TURNS THE OCEAN BLUE TO GOLD.....	.15
GOOD FELLOWS.....	.15
DAVY JONES LOCKER (<i>Bass Song</i>).....	.15
OUT WHERE THE BREAKERS ROAR.....	.15
DOWN WHERE THE SILV'RY MOHAWK FLOWS.....	.15
WHEN THE EVENING BREEZE IS SIGHING "HOME SWEET HOME".....	.15
OVER THE SEA.....	.15
WHEN BOB WHITE IS WHISTLING IN THE MEADOW.....	.15
HYMNS OF THE OLD CHURCH CHOIR.....	.15
WHEN THE BELL IN THE LIGHTHOUSE RINGS DING DONG. (<i>Bass</i>).....	.15
LIFT EVERY VOICE AND SING. (<i>Also Mixed Voices</i>).....	.15
THE GLOW-WORM (<i>With Piano Acc.</i>).....	.25
IF I HAD A THOUSAND LIVES TO LIVE (<i>With Piano Acc.</i>).....	.25
DOWN AT THE HUSKIN BEE (<i>With Piano Acc.</i>) <i>Comic</i>25
THE OLD FLAG NEVER TOUCHED THE GROUND (<i>With Piano Acc.</i>).....	.25
THE OLD FLAG NEVER TOUCHED THE GROUND (<i>Mixed Voices</i>).....	.15
IN THE SHADOWS (<i>With Piano Acc.</i>).....	.25
IN THE SHADOWS (<i>Mixed Voices With Piano Acc.</i>).....	.25
IN THE GLOAMING WAS THE SONG SHE SANG TO ME (<i>Piano Acc.</i>).....	.25
LOVE IN LILAC TIME.....	.15

Edward B. Marks Music Co.
102-104 WEST 38th St. N.Y.

SAL - O - MAY

3

(Salome)

(Song of the Orient and Fox Trot)

Lyric by
BARTLEY COSTELLO

Music by
ROBERT STOLZ
Op. 355

Fox Trot Tempo
Moderato

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody starts with a series of eighth notes, followed by a more complex pattern. The left hand plays a steady eighth-note accompaniment. The piece ends with a double bar line.

The first verse of the song is in 2/4 time, key of B-flat major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "O-ver the sands with a won-der-ful speed, Straight to the land of his love, 'Dark as the wing of a ra-ven, her hair, Ros-es a bloom on her cheeks". The piano accompaniment features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece ends with a double bar line.

The second verse of the song is in 2/4 time, key of B-flat major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Rode a young chief-tain on Ar-a-by steed, Sigh-ing to stars up a-bove, Bright sun-ny smiles al-ways ling-er-ing there, Birds sing when-ev-er she speaks". The piano accompaniment features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece ends with a double bar line.

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"Watch o'er the maid-en who dwells in my heart Tell her that I'm on my way
Crowned with a love that will al-ways be true Queen of my night and my day

Rose of the des-ert no more we'll part; Beau-ti-ful Sal - o - may."
Heart of my heart, I'm sing-ing to you; Beau-ti-ful Sal - o - may."

Refrain

"Sal - o - may, There's a lance in your ev'-ry

glance Sal - o - may

There's ro-mance in your dream-y dance Sal -

- o - may In my heart, love will live for aye!

Sal - o - may, On-ly love for my

Sal - o - may¹ may²

Were not chasing
rainbows!

Were after a
RECORD!

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Comedy Version
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FOX-TROT

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OVER YOU

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BLUES

BABY FACE "BIGGER THAN HIS"
WHO'S KISSING HER NOW

MOON BEAMS HAS SWALLOWED
UP
IT'S IMITATIONS

DADDY, YOUR MAMMA'S LONESOME
FOR YOU

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