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1919

Please Learn To Love

B. C Hilliam
Composer

B. C Hilliam
Lyricist

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PLEASE LEARN TO LOVE

THE SELWYNS PRESENT
THE
MERRY MUSIC PLAY

BUDDIES



DARLING I —	60
FAIRY TALES (Cinderella Song)	60
HULLO HOME!	60
MY BUDDIES	60
MY INDISPENSABLE GIRL	60
PLEASE LEARN TO LOVE	60
TO BE TOGETHER IS THE THING	60
HOMES THEY HOLD SO DEAR	60
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THE PLAY
BY
GEO. V.

THE LYRICS
& MUSIC BY
B. C.
HILLIAM

Vp. 008324
1919
PLEASE

M. WITMARK & SONS NEW YORK

Please Learn To Love

Lyric and Music
By B. C. HILLIAM

Tempo di Valse

The musical score is written for piano and voice. The piano part is in 3/4 time, marked 'Tempo di Valse'. The key signature has one flat (B-flat). The vocal melody is in the treble clef. The lyrics are written below the vocal line. The piano accompaniment includes chords and single notes in both hands. Dynamics include *mp* (mezzo-piano) and *p* (piano). The phrase *colla voce* is written above the piano part during the vocal phrase 'why man is stu - pid?'. The score consists of four systems of music, each with a vocal line and a piano accompaniment.

mp

Tell me, s'il vous plait, why man is stu - pid?

p *colla voce*

Why he run a - way from Mon - sieur Cu - pid? Life is so fleet - ing,

each hap - py meet - ing, Ten - der - ly I'd tell him if I dare:

7381

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Con tenerezza

Please learn to love, cher a - mi, Learn how to kiss some-thing like

mf

this: Make your two eyes meet my own; Say "Je vous aime," in

ten - der tone. Won't you tell me why you feel

That it is dif - fi - cile To be un peu gen - til? You are as brave

as can be, Why are you so scared of me? Please learn to

p

love, cher a - mi! But as ev'-ry one is told

Piu mosso
mp

Si-lence is a thing of gold, (This, of course, you will have heard) -

So I do not say a word. On - ly I hope, Al - ways I pray

molto rall.

Cour - age sud - den - ly will come to him With-out my hav - ing to say:

sfz *molto rall.*

Con tenerezza

Please learn to love, cher a - mi, Learn how to kiss some-thing like

this: Make your two eyes meet my own, Say "Je vous aime," in

ten - der tone. Won't you tell me why you feel

That it is dif-fi - cile To be un peu gen - til? You are as brave

as can be, Why are you so scared of me? Please learn to

love, cher a - mi!

Please learn to love, cher a - mi!

Two Songs by B.C. Hilliam

Everybody's Waiting For A Somebody Else

Solo, in E♭ (d to eb) 60 cents

Moderato

Ev-'ry-bod-y's wait-ing for a some-bod-y else, Who is some-where in France;

mf

No-bod-y knows who that some-bod-y may be, Ev-'ry-bod-y's some-bod-y's grown up ba-by!

Après La Guerre!

(After The War!)

Solo, B♭ (bb to d) 60 cents

Moderato

Ap-rès la guerre! There'll be a good time ev-'ry - where! Beam-ing moth-ers,

mf

smil-ing misses, Just a world of love and kiss-es. Af-ter the war We shall be

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VOCAL GEMS *from* BUDDIES

Lyrics and Music by B. C. HILLIAM

FAIRY TALES

(Cinderella Song)

Time moderate

There is a world of fair - y tales, Where
in - we love to dwell, The peo - ple of that fair - y -
land Are such a fas - cin - at - ing hand! Who ev - er

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PLEASE LEARN TO LOVE

Con tenerezza

Please learn to love, cher a - mi, Learn how to kiss some-thing like
this: Make your two eyes meet my own! Say "Je vous aime" in
ten - der tone. Won't you tell me why you feel

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DARLING I—

REFRAIN

Darling, I— (Make the best of it, What's the rest of it?) Darling, I—
(Don't give in to it, Put your chin to it.) Grown fears as-sail me, And all love words fail me,
No mat-ter how much I try (Close your throat, take off your coat, Live for the rest, now!) Darling, I—

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HULLO HOME!

CHORUS

Hul - lo, Home! we're get - ting near - er to you,
Hul - lo, Home! we hope we're dear - er to you! Days that
seemed like years of yearn - ing End in days of

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