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Russian Song : Chanson Russe

Sidney Smith

Composer

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Sidney Smith

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RUSSIAN SONG

(CHANSON RUSSE)

ROMANCE

SIDNEY SMITH, Op. 31

Maestoso

PIANO

The musical score is written for piano and consists of three systems of music. The first two systems are marked 'Maestoso' and 'ff' (fortissimo). The third system is marked 'p' (piano). The score includes various musical notations such as treble and bass staves, chords, and dynamic markings.

System 1: The first system is marked 'Maestoso' and 'ff'. It features a treble staff with a series of chords and a bass staff with a series of chords. The tempo is marked 'Maestoso' and the dynamics are 'ff'. Pedal markings include 'Ped.', '*Ped.', and 'Ped.'.

System 2: The second system is also marked 'ff'. It continues the musical theme with similar chordal structures. Pedal markings include 'Ped.', '*Ped.', and 'Ped.'.

System 3: The third system is marked 'p' (piano). It features a treble staff with a series of chords and a bass staff with a series of chords. The dynamics are 'p'. Pedal markings include 'Ped.', '*Ped.', and 'Ped.'.

p *cres.* *ff* *lunga pausa*

Ped. * *Ped.* *

Allegretto con espressione.

ROMANCE.

stacc. *p* *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *dim.* *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *dim.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings (*Ped.*) are present in the bass staff, with asterisks (*) indicating specific notes.



Second system of musical notation. Similar to the first system, it features a melodic line in the treble and a harmonic accompaniment in the bass. Pedal markings (*Ped.*) and asterisks (*) are used in the bass staff.



Third system of musical notation. The treble staff begins with a *pp* dynamic marking and includes a *M.G.* (Mezzo-Glorioso) marking. The bass staff continues the harmonic accompaniment.



Fourth system of musical notation. The treble staff includes a *pp* dynamic marking and a *M.G.* marking. The bass staff features a *Ped.* marking and a sharp sign (#) on a note.



Fifth system of musical notation. The treble staff includes a *pp* dynamic marking and a *gva.* (grave) marking. The bass staff includes a *Ped.* marking and a *p* dynamic marking. Trills (tr) are indicated on some notes.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical elements such as dynamics, articulation, and performance instructions.

- System 1:** The right hand begins with a *pp* (pianissimo) dynamic and a *gva.* (glissando) instruction. The left hand features a *Ped.* (pedal) instruction and a *** (accents) mark.
- System 2:** The right hand continues with a *pp* dynamic and a *gva.* instruction. The left hand has a *Ped.* instruction and a *** mark.
- System 3:** The right hand includes a *pp* dynamic and a *M.G.* (mezzo-glorioso) instruction. The left hand has a *Ped.* instruction and a *** mark.
- System 4:** The right hand features a *pp* dynamic and a *M.G.* instruction. The left hand has a *Ped.* instruction and a *** mark.
- System 5:** The right hand includes a *pp* dynamic and a *M.G.* instruction. The left hand has a *Ped.* instruction and a *** mark.

The notation also includes various musical symbols such as notes, rests, and accidentals, as well as performance markings like *ten* (tension) and *** (accents).



First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The system begins with a forte (*f*) dynamic and includes several pedaling instructions (*Ped.*) and asterisks (*) indicating sustained notes.



Second system of musical notation. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. Pedaling instructions (*Ped.*) and asterisks (*) are present throughout the system.



Third system of musical notation. The right hand features more complex rhythmic patterns. The left hand continues the accompaniment. The system concludes with a *dim.* (diminuendo) marking in the right hand.



Fourth system of musical notation. The right hand includes triplets and a *dol.* (dolando) marking. The left hand continues the accompaniment. Pedaling instructions (*Ped.*) and asterisks (*) are used.



Fifth system of musical notation. The right hand features rapid triplet passages and a *gva.* (glissando) marking. The left hand continues the accompaniment. Pedaling instructions (*Ped.*) and asterisks (*) are present.

gva.

f *agitato.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

gva.

Ped. * *Ped.* *

gva.

f *agitato.*

Ped. * *Ped.* *

Ped. *

ff

gva.

ff *ff* *ff* *ff* *Fine.*

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