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Santiago : Valse Espagnole

A Corbin
Composer

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NEW WALTZES

—FROM—

FOREIGN LANDS.

ANDALUCIA, (Valse Espagnole).....	Le Thiere.	75	MAIDEN DREAMS.....	Bucalossi.	75
A JOYOUS MIND.....	Fahrbach.	75	MAID MARIAN.....	Reece.	50
ARIADNE.....	May Ostlere.	60	MAYPOLE, (Vocal Waltz).....	Bonheur.	75
BELLE ETOILE.....	Bonheur.	50	MERRY DUCHESS.....	Cootie.	60
BID ME GOOD-BYE.....	De Camors.	75	MIA BELLA.....	Roeder.	50
BITTER SWEET.....	Lowthian.	65	MIA CARA (My Dearest).....	Bucalossi.	75
CARLOTTA WALTZES.....	Millöcker.	60	MON AMOUR.....	Bucalossi.	75
CARO FIOR.....	Moornat.	75	MY LITTLE SWEETHEART.....	Meissler.	75
CLASPING HANDS.....	Hecker.	50	MYOSOTIS.....	Lowthian.	60
COLONIES.....	Gautier.	75	MY QUEEN.....	C. Cootie, Jr.	75
DOLL (Die Puppenfee), (Ballet).....	Bayer.	75	MYRTLES AND LAURELS.....	Vilbac.	60
DREAM (A) OF SUMMER, (Rêve d'Été).....	Bucalossi.	75	NIGHT AND MORN.....	Bucalossi.	75
DREAM FACES.....	Meissler.	65	OFFICERS.....	C. Cootie, Jr.	50
DREAMLAND VALSE.....	Batho.	50	OLD LOVE AND THE NEW.....	Lowthian.	75
ELECTRIC SPARKS.....	Czibulka.	60	ORANGE BLOSSOMS.....	Ludovic.	50
ELISSA.....	De Valmeney.	40	OUR LAST WALTZ (Only To-night).....	Lamothé.	65
FAN WALTZ.....	Ascher.	60	PARIS IN LONDON.....	Ivan Range.	75
FAR AWAY IN DREAMS.....	Meissler.	65	PARIS-NOUVEAU.....	F. Wohanka.	60
FEDORA.....	Bucalossi.	75	PATHWAY OF VIOLETS.....	Lamothé.	75
FOR LOVE'S SAKE.....	Crove.	75	POET'S DREAM.....	Meyer.	40
FOR YOU.....	May Ostlere.	75	RHINE MAIDEN (Lorelei).....	Gautier.	75
GILLETTE.....	Audran.	75	RIPPLING WAVES (Sobre las Olas).....	J. Rosas.	75
GLOIRE DE DIJON.....	Andrew.	50	ROSY DAWN.....	Deacon.	75
GOING TO MARKET.....	Godfrey.	60	RUBY.....	Bucalossi.	75
GOLDENE MYRTHE.....	Fahrbach.	75	SANTIAGO, (Valse Espagnole).....	Corbin.	50
GONDOLA.....	Law.	60	SCENES OF VIENNA LIFE.....	Fahrbach.	75
GONDOLIER.....	Roeder.	60	SECOND WALTZ.....	Godard.	50
GOOD-BYE.....	Dick.	60	SHADOWLAND.....	Clendon.	60
HALCYON.....	Deacon.	60	SPECIAL-BERICHTS.....	Czibulka.	50
HAPPY HEARTS.....	Faust.	75	STEPHANIE.....	Rab.	60
HAPPY WINTER NIGHTS.....	Wheeler.	50	SUMMER (A) NIGHT IN MUNICH.....	Cellier.	60
HEARTHSTONE.....	Faust.	65	SUMMER OF LOVE.....	St. Quentin.	65
HER HIGHNESS (Son Altesse).....	De Valmeney.	50	SWALLOWS.....	Lowthian.	60
IDYLLEN.....	Gautier.	65	SWEET DREAM (Ein süßes Traum).....	Eilenberg.	60
IN OLD MADRID.....	Meissler.	75	SWEET RAPTURES (Douce Ivresse).....	Wohanka.	60
INSPIRATION (l'Inspiration).....	Ion Arnold.	60	SWEET SEVENTEEN.....	Delbrück.	75
IN THE MOONLIGHT.....	Crove.	75	TUS OJOS (Thine Eyes).....	Theo. H. Northrup.	50
IRIS.....	Bucalossi.	75	UNDER THE PALMS.....	Eilenberg.	60
LA GITANA.....	Bucalossi.	60	VENEZIA.....	Desormes.	60
LA PENSIEROSA.....	Mohr.	40	VISIONS D'AMOUR.....	Delbrück.	75
LA REINE.....	Burgmeier.	60	VIVE L'AMOUR.....	Bucalossi.	75
LA REINE DES PAPILLONS.....	Lamothé.	60	VOULEZ VOUS.....	Tinney.	75
LA VERONESE.....	Ley.	60	WANDERING BIRDS.....	Faust.	75
LEBEWOHL.....	Seydel.	75	WATER SPRITES (Quellengeister).....	Faust.	65
LE VENT (The Wind).....	Granado.	75	WAVES OF THE DANUBE.....	Ivanovici.	50
LILLIAN WALTZ.....	Solomon.	75	WEAVER-MADL'N (Vienna Girls).....	Ziehrer.	60
LOVE KNOTS.....	Tait.	60	WOMAN'S LOVE.....	Fahrbach.	75
LOVE'S DREAMLAND.....	Roeder.	50	FLOWERS OF BEAUTY.....	Lowthian.	60
LOVE'S GOLDEN DREAM.....	Bonheur.	50			

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SANTIAGO.

VALE ESPAGNOLE.

Tempo di Valse.

By A. Corbin.

Introd'n.

pp

The musical score is written for piano in 3/4 time. It begins with an introduction marked 'Introd'n.' and 'pp'. The introduction consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The introduction is followed by a waltz section marked 'VALE' and 'ff'. The waltz section consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The waltz section includes various musical notations such as notes, rests, and dynamic markings. The score ends with a double bar line.





amoroso.



False D.C.



8

8

8

dim. p

2. Vivo.

f

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New Piano Music

Published by Oliver Ditson Company, Boston

Grade I. Very Easy.		Grade II. Easy.			Key	Grade	Price
ARMAND, J. O.							
Four Little Pieces.		C	1	.40			
BACHMANN, G.							
Canzonetta.		G	1	.20			
Chatter.		C	1	.20			
BEHR, FRANZ							
Always Gay.		F	1-2	.30			
Happy Wanderer. Op. 575, No. 20.		G	2-3	.40			
Quiet Prayer.		F	2	.30			
BIEDERMANN, A. JUL.							
Carousel, The. Op. 94, No. 3.		F	2	.30			
Daisy. Op. 94, No. 6.		F	2	.30			
Frolic. Op. 94, No. 2.		C	2	.40			
Grandma's Favorite. Op. 94, No. 1.		G	2	.30			
Morning Glory. Op. 94, No. 4.		G	2	.40			
Spring. Op. 94, No. 5.		C	2	.40			
BUGBEE, L. A.							
Dream of Fairyland.		G	1-2	.30			
EHMANT, A.							
Four First-Grade Pieces.		C	1	.40			
HALLENDORF, OTTO							
Happy Dream Waltz.		G	1-2	.30			
Merry Dance.		C	2-3	.40			
HILLER, PAUL							
Under the Christmas Tree. Op. 66, No. 5.		G	1-2	.25			
MATTHEY, J. H.							
In the Meadow. Op. 80, No. 2.		F	2	.30			
PREYER, CARL A.							
Folk Song. Op. 38, No. 1.		G	2	.25			
Gavotte. Op. 38, No. 2.		E \flat	2-3	.30			
March. Op. 38, No. 3.		C	2-3	.30			
Slumber Song. Op. 38, No. 4.		F	2-3	.30			
Tarantella. Op. 38, No. 5.		E min.	2-3	.40			
Valse Lent. Op. 38, No. 6.		C	2-3	.30			
STRELEZKI, ANTON							
Barcarole.		F	2-3	.30			
Legende.		B \flat	2-3	.40			
Polkette.		B \flat	2-3	.30			
Romance.		F	2-3	.40			
Valse Triste.		C	2-3	.30			
GRADE III—INTERMEDIATE.							
BARTLETT, HOMER N.							
Dream of the Dance, A. Op. 202, No. 1.		A \flat	3	.60			
Grandmamma's Story. Op. 202, No. 2.		G	3	.50			
Jester, The. Op. 202, No. 3.		A min.	3	.50			
Prayer at Eventide. Op. 202, No. 4.		A \flat	3	.40			
BIEDERMANN, A. JUL.							
Nutturmo. Op. 97, No. 3.		E \flat	3	.50			
Pleasant Journey. Op. 97, No. 1.		F	3	.40			
Solitary Flower, The. Op. 97, No. 2.		C	3	.50			
HILLS, J. A.							
Danse Italienne. Op. 21, No. 3.		A \flat	3-4	.60			
MACY, J. C.							
Dolcinelle.		B \flat	3	.40			
OEHMLER, LEO.							
Golden Rod Waltz.		C	3	.40			
Serenata Italiana. (Italian Serenade.)		B \flat	3	.40			
ORTH, L. E.							
In the Cotton. Op. 1, No. 4.		F	3	.30			
Mid the Shamrock. Op. 1, No. 3.		F	3	.30			
On the Deck. Op. 1, No. 1.		F	3	.30			
On the Heather. Op. 1, No. 2.		F	3	.30			
ROGERS, JAMES H.							
Chansonette. Op. 15, No. 4.		F	3-4	.40			
SMITH, WILSON G.							
Romance Serenade. Op. 84, No. 1.		F	3	.50			
STRELEZKI, ANTON.							
Badinage.		G	3	.30			
Berceuse.		A	3	.30			
Consolation.		D \flat	3-4	.60			
STRELEZKI, ANTON.							
Le Soupir. (Nocturne.)		A	3-4	.50			
Minuet à l'Antique.		A \flat	3-4	.65			
Roumanian Dance.		A min.	3-4	.60			
Rondoletto.		G	3	.40			
SUDDS, W. F.							
Bonnie Bounding Boat, The. Op. 265, No. 3.		D	3	.30			
Enchantment. Op. 259.		B \flat	3	.60			
Little Fairy Dance. Op. 265, No. 2.		C	3	.30			
Little Princess Royal. Op. 265, No. 1.		F	3	.50			
Merry Bohemians. Op. 272.		C	3	.50			
When First the Fields are Green. Op. 273.		F	3	.40			
WOLCOTT, C. J.							
Dance Coquette.		B \flat	3-4	.60			
Harlequinade.		A \flat	3-4	.50			
GRADE IV MODERATELY DIFFICULT.							
BERWALD, W.							
Danse Caprice.		A \flat	4-5	.50			
Reverie.		D \flat	4-5	.50			
Scherzo. (Valse.)		A \flat	4-5	.65			
Serenade.		G	4	.50			
BONALDI, G.							
La Belle Amazone.		D \flat	4-5	.75			
CERUELOS, CHEVALIER A.							
2me Berceuse.		A \flat	4	.40			
HADLEY, HENRY K.							
Six Tone Pictures. Op. 14.							
No. 1. Fascination.		A \flat	4	.40			
No. 2. Fate. (Canon.)		B \flat min.	4	.30			
No. 3. Fidelity.		B	4	.30			
No. 4. Folly.		A	4	.40			
No. 5. Fury.		G	4	.40			
HAMMER, MARIE VON.							
Moments Musicals, No. 1.		A \flat	4	.50			
Moments Musicals, No. 2.		B	4	.50			
HILLS, J. A.							
Intermezzo. Op. 21, No. 2.		G min.	4	.50			
Pensée Musicale. Op. 21, No. 1.		E \flat	4	.50			
HYATT, N. IRVING.							
A Frolic.		C	4	.50			
A Ramble.		G	4	.60			
In the Bower.		B \flat	4	.50			
KLEIN, M.							
Through the Meadows.		G	4	.60			
ROGERS, JAMES A.							
Valse-Fantasie. Op. 33, No. 1.		F	4-5	.65			
Villanelle.		A	4	.50			
SMITH, WILSON G.							
Dance of the Dryads. Op. 85, No. 2.		G \flat	4	.60			
Duo d'Amour. (Love Duet.) Op. 85, No. 3.		B	4	.60			
Nocturne-Serenade. Op. 85, No. 1.		D \flat	4	.50			
Souvenir Valse. Op. 84, No. 3.		B \flat	4	.65			
Third Tarantelle. Op. 84, No. 4.		C	4	.60			
STRELEZKI, ANTON.							
Bluette.		A \flat	4	.60			
Mazurka Impromptu.		G	4	.75			
GRADE V—ADVANCED.							
ARENSKY, A.							
Valse in E \flat . Op. 36, No. 7.		E \flat	5	.60			
HADLEY, HENRY K.							
No. 6. Festivity.		C	5	.60			
MOSZKOWSKI, MORITZ.							
Guitarre. Op. 45, No. 2.		G	5	.75			
SMITH, WILSON G.							
Ballade. Op. 85, No. 4.		E \flat	5	.65			
Rhapsodie alla Mazurka. Op. 85, No. 5.		B \flat	5	.65			
GRADE VI—DIFFICULT.							
MOSZKOWSKI, MORITZ.							
Valse, in E. Op. 34, No. 1.		E	6	1.25			