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## Slumber Sweetly : Berceuse

Conrad William  
*Editor*

Paul Beaumont  
*Composer*

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# MODERN PIANO MUSIC

## THIRD AND FOURTH GRADE

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A

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Little Sailor March

By W.C. POWELL



Little Soldier March.

W. C. POWELL.  
Composer of  
Dream Waltz, Rose Waltz,  
Valse Capotone, etc.



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Edition Beautiful

# Slumber Sweetly

Berceuse

PAUL BEAUMONT

Edited by  
William Conrad

Andante sostenuto (♩ = 96)

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante sostenuto (♩ = 96)'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p semplice' and 'p dolce'. The bass line is marked with 'Ped.' and asterisks. The score is for Grade 4.

Grade 4  
E. B. 16-5

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[illegible]

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece includes various musical markings and dynamics:

- System 1:** Features a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic. Fingerings are indicated with numbers 1 through 5.
- System 2:** Continues the melodic and harmonic development with various fingerings.
- System 3:** Includes a *dim.* marking, a *p* (piano) dynamic, and a *pp* (pianissimo) dynamic. Fingerings are clearly marked.
- System 4:** Features a *p* dynamic, a *pp* dynamic, and a *cresc.* (crescendo) marking. The system ends with a *rit.* (ritardando) marking.
- System 5:** Starts with a *p* dynamic and a *dolce* (dolce) marking. It includes a *54* fingering and a *rit.* marking.
- System 6:** Features a *molto cresc.* (molto crescendo) marking, a *p* dynamic, and a *rit.* marking. The system concludes with a final chord.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The piece concludes with a final chord in the right hand.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a *p* (piano) dynamic marking. The melody features several triplet markings (3) and a final measure with a 5-measure rest. The lyrics are written below the piano part.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with chords and single notes. The voice part is indicated by a single line with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the voice line. The score includes fingerings (1-5) and breath marks (arrows) for the voice part. The piano part includes dynamic markings like "p" (piano) and "f" (forte).

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It is divided into two main sections: a piano introduction and a waltz. The piano introduction is marked 'pp' (pianissimo) and features a melody in the right hand with triplets and a bass line in the left hand. The waltz section is marked 'Moderato' and '3/4' time, featuring a melody in the right hand with triplets and a bass line in the left hand. The score is written for piano and includes a variety of musical notations such as notes, rests, and dynamic markings.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The piece consists of 16 measures. The first staff (Treble) features a melody with eighth and sixteenth notes, often beamed together, and includes fingerings (1-4) and slurs. The second staff (Bass) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *fz* (forzando) appears in the 10th measure. The piece concludes with a final chord in the 16th measure.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system also consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The score includes various musical notations such as notes, rests, and bar lines.

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first two measures are marked 'dim.' and feature a melody of eighth notes. The third measure is marked 'con espress' and features a melody of eighth notes with a fermata over the final note. The fourth measure is marked '2' and features a melody of eighth notes. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first two measures are marked 'dim.' and feature a melody of eighth notes. The third measure is marked 'con espress' and features a melody of eighth notes with a fermata over the final note. The fourth measure is marked '2' and features a melody of eighth notes. The system concludes with a double bar line.

[illegible]



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AN OLD GARDEN

A beautiful and original tone poem

TERHUNE

Andantino



MYSTIC ILLUSIONS

An unusual reverie

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HOLFMAN

Andante con tenerezza



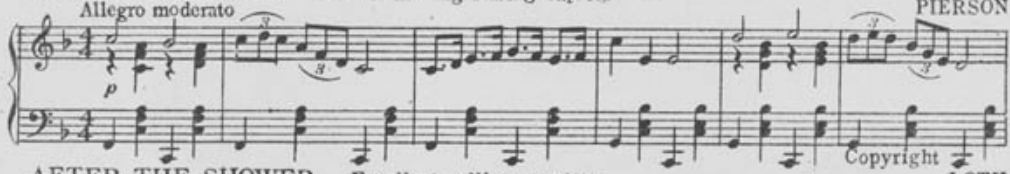
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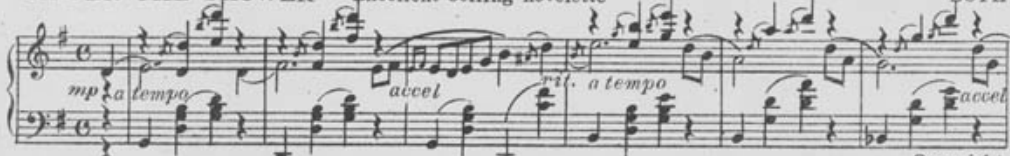
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GOLDEN HOURS

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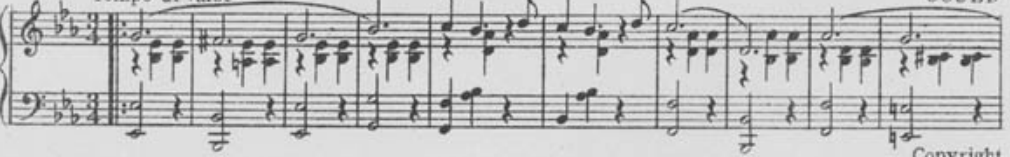
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Tempo di Valse



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## Mysterious Nights

Valse Dramatique

S. M. BERG

*And<sup>te</sup> maestoso*

Piano

*ff* *Forzando*

*Tempo di Valse Lento (Mysterioso)*

*ff* *Forzando* *and time up*

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## Valse Dramatique

Moderato

ERNO RAPEE

Piano

*mf*

*rit*

*Valse lento*

*a tempo*

*rit*

*and acci*

*a tempo*

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## CLARA

Valse Amoureuse

M. WINKLER

*Valse moderato*

Piano

*f*

*mf*

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## SWANEE DREAMS

VALSE LENTE

MAURICE BARON

*Valse moderato*

Piano

*mf*

*poco rit*

*a tempo*

*poco rit*

*a tempo*

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Alphabetical  
as to Title  
A to J

# EDITION BEAUTIFUL

The Correct Edition

Alphabetical  
as to Title  
A to J

No.	Title	Composer	Grade	No.	Title	Composer	Grade
444	Aida Grand March	Verdi	3	271	Elegie, Op. 88	Nollet	5
313	A La Bien Aimee, Op. 59-2	Schuetz	4	248	Elegie, Melodie, Op. 10	Massenet	4
433	Albumleaf in E Minor, Op. 12-7	Grieg	4	147	Elfin Dance, Op. 12-4	Grieg	4
148	Albumleaf in F, Op. 66	Gruetzmacher	5	162	Elfin Dance, Op. 194	Heins	3
197	Albumleaf in F, Op. 7	Kirchner	3	385	Estudiantina Waltzes	Waldteufel	4
239	Aloha Oe, Waltzes	Liliuokalani	2	398	Etude, Op. 22-1	Wollenhaupt	5
121	Amaryllis, Ari King Louis XIII	Ghys	4	286	Etude de Style, Op. 14-1	Ravina	4
57	Angels' Serenade	Braga-Hitz	4	261	Evening Chimes, Op. 201	Heins	3
141	Anitra's Dance, Op. 46-3	Grieg	4	417	Evening Prayer, Reverie	Gould	3
259	Arabesque, Op. 40	Meyer-Helmud	5	382	Evening Star, Op. 108-1	Wagner	4
247	Aragonaise, from "Le Cid"	Massenet	5	342	Evergreen Waltz	Stoddard	3
142	Asa's Death, Op. 46-2	Grieg	4	403	Fair, The, Op. 101-8	Gurlitt	2
124	At Morn (Au Matin), Op. 83	Godard	5	39	Fair Ellen, Op. 327-18	Bohm	3
341	As Twilight, Op. 123	Gaenschals	3	328	Fairy Barque	Smallwood	4
446	Autalia, Serenade	Loth	3	162	Fairy Dance, Op. 194	Heins	3
445	Autumn Idyl, Reverie	Loth	3	336	Fairy Polka, Op. 93-3	Spindler	3
175	Avalanche, Etude, Op. 45-2	Heller, S.	3	369	Fairy Wedding Waltz, Op. 120	Turner	3
374	Blancelle, Mazurka de salon	Wachs	5	362	Falling Waters, Reverie	Truax	3
26	Barcarole, Op. 575-5	Behr	1	40	Farewell to the Alps, Op. 5	Bohm	3
409	Barcarole, On the Sea	Duvernoy	3	18	Farewell to the Piano	Beethoven	3
93	Barcarole, Op. 272-2	Duvernoy	2	226	Fifth Nocturne, Op. 52	Leybach	5
98	Barcarole	Ehrlich	4	28	First Violet, Op. 575-8	Behr	2
273	Barcarole, Tales of Hoffman, Orig	Offenbach	4	438	First Violet	Rohde	3
274	Barcarole, Tales of Hoffman, Simp.	Offenbach	4	64	Flatterer, Op. 50	Chaminade	4
366	Barcarole, June, Op. 37-6	Tschalkovsky	4	211	Flower Song, Op. 39	Lange	4
1	Battle of Waterloo	Anderson	3	119	Flowret, Forget Me Not, Op. 270	Giese	3
343	Beautiful Blue Danube	Strauss	4	200	Fluttering Leaves, Op. 147, No. 3	Koelling	4
69	Berceuse, Op. 57	Chopin	6	19	For Elise	Beethoven	3
125	Berceuse, Cradle Song	Delbrueck	3	113	Forest Brook, Op. 124	Gaenschals	4
188	Berceuse, from "Jocelyn"	Godard	5	41	Fountain, The, Op. 221	Bohm	4
198	Berceuse, Lullaby, Op. 13	Ijinski	5	434	French Child's Song, Op. 575-1	Behr	1
321	Berceuse, Lullaby, Op. 4-3	Kierulff	6	337	Fresh Life, Op. 33	Spindler	4
387	Berceuse in G Major, Op. 26-7	Schytte	5	372	Frolics, Op. 12-5	Wilm	2
441	Black Hawk Waltz	Wahls	3	389	Frolic of the Frogs, Waltz	Watson	2
94	Bluette, Novelozza, Op. 47	Godard	5	201	From Flower to Flower, Op. 48-1	Kullak	4
36	Book of Gold Waltz	Duvernoy	2	70	Funeral March, Op. 35-2	Chopin	5
377	Bridal Chorus, from "Lohengrin"	Wagner	4	345	Garland of Roses, Waltz	Streabbog	2
102	Bright Butterflies, Op. 179-1	Fink	3	355	Gavotte, from Mignon	Thomas	4
222	Butterflies, Op. 59-2	Lege	4	154	Gavotte in B Flat	Handel-Sivrai	4
255	Butterfly, Op. 81-4	Merkel	4	133	Gavotte Mignonne	Goldner	3
219	Butterfly (Etude de Conc.), Op. 18	Lavallee	6	460	Gavotte Moderne, Op. 25	Tours	3
143	Butterfly, Papillon, Op. 43-1	Grieg	5	418	Gavotte Petite	Conrad	3
359	By the Brookside	Tours	5	244	General Grant's Grand March	Mack	3
51	By the Mountain Spring, Op. 327, No. 2	Bohm	4	42	Gertrude's Dream Waltz	Beethoven	3
425	By the Spring, Op. 101-5	Gurlitt	2	230	Gipsy Dance, Op. 149-6	Lichner	3
203	Cabaletta, Op. 83	Lack	4	159	Gipsy Rondo, from Trio No. 5 in G	Haydn	4
63	Callirhoe, Op. 37, Air de Ballet	Chaminade	5	43	Glissando Mazurka, Op. 259-2	Bohm	4
112	Calm Evening, Idylle, Op. 20	Gaenschals	4	346	Golden Stars, Waltz	Streabbog	2
27	Camp of the Gypsies, Op. 424-3	Behr	3	163	Goldfishes, Mazurka, Op. 158	Heins	3
126	Canzonetta, Op. 35-3	Godard	4	164	Goodbye, Op. 98-1	Heins	3
186	Canzonetta	Hollaender	4	12	Good Humor, Rondo, Op. 274	Baumfelder	3
437	Carmen March	Bizet-Loew	3	302	Greetings from Home	Sartorio	2
284	Cavatina, Op. 85-3	Raff	4	419	Greyhound March	Parker	4
91	Chaconne in A Minor, Op. 62	Durand	4	449	Hallowe'en Revels	Conrad	2
294	Chaconne, Op. 59	Roubier	3	316	Happy Farmer	Schumann	2
364	Chanson Triste, Op. 40-2	Tschalkovsky	4	404	Harcbell, The	Smallwood	1
277	Chant du Voyageur, Op. 8-3	Paderewski	4	155	Harmonius Blacksmith	Handel	4
37	Charge of the Uhlans, Op. 213	Bohm	4	214	Heather Rose, Op. 78-3	Lange	2
290	Chase, The, Impromptu	Rheinberger	5	371	Heavenward March	Vilbre	4
454	Children's Day	Conrad	2	202	Herd Girl's Dream, Op. 45	Labitsky	3
451	Chimes on Christmas Morn	Conrad	2	439	Home, Sweet Home	Rimbault	2
169	Christmas Eve, Op. 43	Heins	3	95	Humoresque, in G Flat, Op. 101-7	Dvorak	4
15	Con Amore (With My Love)	Beumont	3	96	Humoresque, in G, Opus 101-7	Dvorak	3
250	Consolation, Op. 30-3	Mendelssohn	3	97	Humoresque, in F, Op. 101-7	Dvorak	4
82	Coppelia, Valse Lente	Delibes	4	58	Hungarian Dance No. 5	Brahms	3
75	Cornflower Waltz	Coote	4	149	Hunting Scene, Op. 123-7	Spindler	3
158	Cradle Song, Op. 11-2	Hauser	4	435	Hunting Song, Op. 101-19	Gurlitt	3
218	Crescendo	Lasson	4	316	Huntsman's Song, Op. 134	Schumann	2
263	Cuckoo, The	Daquin	4	204	Idillo	Lack	5
176	Curious Story, Op. 138-9	Heller, S.	3	45	If Thou Thy Heart Will Give Me	Bohm	4
293	Dance Caprice, Op. 28-3	Grieg	4	144	I Love Thee, Op. 41-3	Grieg	5
161	Dance of the Bears	Heins	3	177	Il Penseroso, Op. 45-16	Heller, S.	4
230	Dance of the Gipsies, Op. 149-6	Lichner	3	84	Il Penseroso, Op. 45-16	Verdi-Dorn	5
38	Dance of the Gnomes, Op. 284	Bohm	4	309	Impromptu in A Flat, Op. 142-2	Schubert	5
281	Dancing Doll	Poldini	4	205	Impromptu Mazurka, Op. 120	Lack	5
160	Dancing Girl, the, Opus 213	Heins	3	165	In a Gondola, Op. 157-10	Heins	2
38	Dancing Spirits, Op. 284	Bohm	4	420	In Crocus Time, Reverie	Vincent	4
62	Danse Alsacienne	Thome	2	31	In May, Op. 575, No. 2	Behr	1
272	Doll's Dream and Awakening	Oesten	2	373	Innocence	Voss	3
330	Dorothy	Seymour-Smith	4	212	In Rank and File, Op. 249-1	Lange	3
301	Dream of Youth, Op. 229-7	Sartorio	2	245	Intermezzo, Cavalleria Rusticana	Mascagni	4
134	Dying Poet	Gettschalk	5	256	In the Lovely Month of May	Merkel	4
453	Easter Thoughts	Conrad	1	166	In the Mountain Cot, Op. 15	Heins	3
120	Echoes of the Ball	Gillet	3	421	Joy of Youth, Tarantelle	Engelmann	4
370	Edelweiss Glide Waltz	Vanderbeck	3	366	June, Barcarole, Op. 37-6	Tschalkovsky	4

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