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Scherzo

F Damm

Composer

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Scherzo.

3

Revised by Hans Semper.

Allegro scherzando.

F. DAMM.

PIANO.

The musical score is written for piano and features a variety of musical elements. It begins with a treble clef staff and a piano staff. The tempo is marked 'Allegro scherzando'. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes several systems of music, each with a treble clef staff and a piano staff. The music is characterized by rapid sixteenth-note passages, often with slurs and fingerings indicated above the notes. Dynamic markings include 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). There are also articulation marks like accents and staccato marks. The score concludes with a final chord marked with an 'A'.

p *dolce e legato*

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The first system includes the instruction *p* (piano) and *dolce e legato* (sweet and legato). The second system includes the instruction *f* (forte). The third system includes the instruction *f* (forte). The fourth system includes the instruction *f* (forte). The fifth system includes the instruction *f* (forte). The sixth system includes the instruction *f* (forte). The notation includes various musical symbols such as notes, rests, and fingerings. The first system includes the instruction *p* (piano) and *dolce e legato* (sweet and legato). The second system includes the instruction *f* (forte). The third system includes the instruction *f* (forte). The fourth system includes the instruction *f* (forte). The fifth system includes the instruction *f* (forte). The sixth system includes the instruction *f* (forte).

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with a slur and a fermata marked '51'. Bass staff has a chordal accompaniment starting with a piano (*p*) dynamic and a finger number '5'.
- System 2:** Treble staff features a complex melodic line with slurs and fingerings (2, 3, 4, 1, 1, 1). Bass staff has a rhythmic accompaniment with dynamics *f*, *p*, and *f*.
- System 3:** Treble staff has a melodic line with slurs and fingerings (1, 4, 4, 4, 1, 2, 3, 1, 3, 1). Bass staff has a rhythmic accompaniment with a piano (*p*) dynamic.
- System 4:** Treble staff has a melodic line with slurs and fingerings (3, 5, 4, 2). Bass staff has a rhythmic accompaniment with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- System 5:** Treble staff has a melodic line with slurs and fingerings (5, 3, 5, 3, 5, 3). Bass staff has a rhythmic accompaniment with a forte (*f*) dynamic.
- System 6:** Treble staff has a melodic line with slurs and fingerings (4, 2, 5, 3, 4, 2, 3). Bass staff has a rhythmic accompaniment. The system ends with a double bar line and a final chord marked with an accent (^).

Second Grade Recreations.

Arthur L. Brown, Op.16A, N^o1. The Pixies at the Races.

Allegro.

(The Start.)



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