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Schwalbenbotschatt. : Idylle

Gustav Lange

Composer

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SCHWALBENBOTSCHAFT



*Idylle
für*

componirt

von

Pianoforte

GU STAV LANGE.

OP. 58.

Pr. M. 1.50.

Verlag u. Eigenthum

von N. SIMROCK in BERLIN.

London Depôt: ALFRED LENGNICK, 58 Berners Street W.

Lit. Anst. v. C. G. Böden, Leipzig

G. SCHIRMER, JR.
(Boston Music Co.)
26 WEST ST., - BOSTON.

Kas.
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LANGE

Compositionen

für das
PIANOFORTE
von
GUSTAV LANGE.

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Schwalbenbotschaft.

IDYLLE.

Allegro non troppo.

Gustav Lange, Op. 58.

p leggiero

cresc.

dimin.

mf con grazia

Handwritten annotations: *2 4 1 2 4* and *1 2 3 1 2 3*

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The notation is highly detailed, featuring numerous triplets, sixteenth-note runs, and complex fingerings indicated by numbers 1-5 and letters A, B, C. Dynamic markings include *piu f*, *giociale*, *cresc.*, *cresc. molto*, *f*, and *dimin.*. The piece is in a key with one sharp (F#) and a 2/4 time signature. The bottom of the page shows a page number 700.

piu f

giociale

cresc.

cresc. molto

f

dimin.

700

Handwritten musical score system 1. Treble and bass staves. Treble staff features a series of triplets and a final eighth-note triplet. Bass staff features a simple accompaniment. Dynamic marking: *mf*. Pedal markings: *Pa.* and *Pa.* with asterisks.

Handwritten musical score system 2. Treble and bass staves. Treble staff continues with triplets and a final sixteenth-note triplet. Bass staff continues with accompaniment. Dynamic marking: *cresc.*. Pedal markings: *Pa.* and *Pa.* with asterisks.

Handwritten musical score system 3. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings. Bass staff features a simple accompaniment. Dynamic marking: *dolce tranquillo*. Pedal markings: *Pa.* and *Pa.* with asterisks.

Handwritten musical score system 4. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings. Bass staff features a simple accompaniment. Dynamic markings: *cresc.* and *dolce*. Pedal markings: *Pa.* and *Pa.* with asterisks. A handwritten *Ped.* is also present.

Handwritten musical score system 5. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings. Bass staff features a simple accompaniment. Dynamic marking: *cresc.*. Pedal markings: *Pa.* and *Pa.* with asterisks.

This page of musical notation consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a triplet of eighth notes and a bass staff with a series of chords. The second system features a treble staff with a melodic line and a bass staff with chords, including the instruction *cresc.* and *f con calore*. The third system includes the markings *dimin.*, *riten.*, and *dolor*. The fourth system has a treble staff with a melodic line and a bass staff with chords, including the instruction *cresc.*. The fifth system concludes with the markings *dimin.* and *rallent. poco*. The page is numbered 5 in the top right corner and 2000 at the bottom center.

mf

cresc.

f con calore

dimin.

riten.

dolor

cresc.

dimin.

rallent. poco

2000

The image displays a page of musical notation for piano, consisting of six systems of staves. Each system typically includes a treble and bass staff, with some systems having a grand staff (treble and bass clef on a single staff). The notation includes various musical elements such as triplets, eighth notes, and sixteenth notes. Dynamic markings and performance instructions are interspersed throughout the piece.

Key markings and instructions include:

- mf con grazia* (first system, first staff)
- cresc.* (second system, first staff)
- piu f* (second system, second staff)
- giornale* (third system, first staff)
- cresc.* (fourth system, first staff)
- mf* (fifth system, first staff)
- cresc. molto* (fifth system, second staff)
- f* (fifth system, second staff)
- dimin.* (sixth system, second staff)

The page is numbered 6 in the top left corner. The notation is written in a standard musical font, with various symbols for notes, rests, and dynamics. The page is slightly aged and shows some wear at the bottom edge.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes numerous triplets, slurs, and dynamic markings.

- System 1:** Treble staff has triplets of eighth notes. Bass staff has a half note chord. Dynamics: *mf*. Pedal markings: *ped.* and *ped.* with asterisks.
- System 2:** Treble staff has triplets of eighth notes. Bass staff has a half note chord. Dynamics: *cresc.* and *mf*. Pedal markings: *ped.* and *ped.* with asterisks.
- System 3:** Treble staff has triplets of eighth notes. Bass staff has a half note chord. Dynamics: *mf*. Pedal markings: *ped.* and *ped.* with asterisks.
- System 4:** Treble staff has triplets of eighth notes. Bass staff has a half note chord. Dynamics: *cresc.* and *f*. Pedal markings: *ped.* and *ped.* with asterisks.
- System 5:** Treble staff has triplets of eighth notes. Bass staff has a half note chord. Dynamics: *mf scherzando*. Pedal markings: *ped.* and *ped.* with asterisks.
- System 6:** Treble staff has triplets of eighth notes. Bass staff has a half note chord. Dynamics: *pp.* and *pp.*. Pedal markings: *ped. sempre* and *pp.*

YOD

Zu 4 Händen.

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