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1892

Sech brillante Vortragsetueden

Ludvig Schytte

Composer

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Sechs
brillante Vortragsetüden

mittlerer Schwierigkeit

für das

PIANOFORTE

componirt
von

LUDVIG SCHYTTTE.

OP. 73.

Pr. M. 5.-

Nº 1. Pr. M. 1.-

„ 2. „ „ 1.-

„ 3. „ „ 1.-

Nº 4. Pr. M. 1.-

„ 5. „ „ 1.-

„ 6. „ „ 1.-

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IV.

Allegro.

L. Schytte Op. 73. N^o 4.*Il canto marcato*

The musical score is written for piano in 8/8 time, key of B-flat major. It consists of six systems of two staves each. The first system starts with a mezzo-piano (mp) dynamic. The second system has a piano (p) dynamic. The fifth system has a dim. (diminuendo) dynamic. The score includes various musical notations such as chords, arpeggios, and fingerings.

The musical score is written for piano and consists of six systems of staves. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a complex melodic line in the right hand with many beamed sixteenth notes and a more rhythmic bass line. A fingering of 5 is indicated above the first measure of the right hand.
- System 2:** The right hand continues with rapid sixteenth-note passages. The left hand has a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) appears in the second measure.
- System 3:** The right hand's melodic line becomes more prominent. A *cresc.* (crescendo) marking is present in the third measure. Fingering numbers 5, 3, 5, and 4 are shown below the right hand.
- System 4:** The right hand features a series of chords and moving lines. Fingering numbers 4, 5, 4, 3, and 2 are indicated below the right hand.
- System 5:** The right hand has a very active, rapid sixteenth-note pattern. Fingering numbers 1, 4, 2, 1, 2, 4, 1, 2, 2, 2, and 2 are shown below the right hand.
- System 6:** The piece concludes with a *dim. e rit.* (diminuendo e ritardando) marking. The right hand plays chords, and the left hand has a final melodic phrase. Dynamic markings *p* (piano) and *pp* (pianissimo) are used. Fingering numbers 1, 2, 3, 5, and 4 are shown above the final measure of the right hand.

a tempo

p

The score is written for piano in B-flat major (two flats) and 4/4 time. It is marked *a tempo* and *p* (piano). The piece consists of six systems of two staves each. The right hand part is a melody of eighth and quarter notes, often beamed in pairs. The left hand part is a complex arpeggiated accompaniment, primarily consisting of beamed sixteenth notes. Fingerings are indicated by numbers 1 through 5 below the notes. The key signature has two flats (B-flat and E-flat).

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and fingerings (numbers 1-5). Dynamics and performance instructions are indicated throughout the piece.

System 1: The first system shows a melodic line in the right hand and a more active bass line. Fingerings are indicated for both hands.

System 2: The second system includes a *rit.* (ritardando) marking. The right hand has a triplet of eighth notes. The bass line continues with a similar rhythmic pattern.

System 3: The third system features a *fp* (fortissimo) dynamic marking. The right hand has a series of chords. The bass line has a *dim.* (diminuendo) marking.

System 4: The fourth system includes a *ritard.* (ritardando) marking. The right hand has a series of chords. The bass line has a *pp* (pianissimo) dynamic marking.

System 5: The fifth system includes a *morendo* (morendo) marking. The right hand has a series of chords. The bass line has a *ppp* (pianississimo) dynamic marking. The piece concludes with a final chord in the right hand.

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für das
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