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Composer

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2140

ON THE POPULAR SONG.

PLAYMATES

 WALTZ

BY

CHAS. E. PRATT.

Price, 40 Cents.

NEW YORK:
PUBLISHED BY
RICHARD A. SAALFIELD,
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PLAYMATES.

WALTZ.

CHAS. E. PRATT.

INTRODUCTION.

The musical score is written for piano and consists of an introduction and a waltz. The introduction is in 3/4 time and begins with a forte (f) dynamic. The waltz is also in 3/4 time and features a variety of chords and melodic lines. The score is written in two staves (treble and bass clef) and includes a key signature of two flats (B-flat and E-flat). The dynamics range from forte (f) to piano (p). The score is divided into five systems, each containing two staves. The first system is the introduction, and the following four systems are the waltz. The waltz begins with a piano (p) dynamic and ends with a final measure in the fifth system.

This page contains six systems of musical notation for piano. Each system is composed of a treble staff and a bass staff, connected by a brace on the left. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line at the end of the sixth system.

A musical score for a waltz, consisting of six systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The fourth system begins with a forte (*f*) marking. The fifth system begins with a fortissimo (*ff*) marking. The sixth system includes first and second endings, indicated by the numbers 1 and 2 above the staff. The piece concludes with a double bar line.

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