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1920

## Spring Showers : Friihlingsregen

William Fink

*Composer*

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# SPRING SHOWERS

(Frühlingsregen)

WILLIAM FINK, Op. 174

*Allegretto*

*mf una corda ppp*

*R. H.*

*L. H.*

*pp*

*leggiere*

*mf*

*rit.*

*sempre leggiere*

*p la melodia e cantabile*



First system of musical notation. Treble and bass staves. Treble staff features rapid sixteenth-note passages with fingerings 1, 3, 5 and 1, 4, 5. Bass staff includes a measure with a fermata and the number 21, and a measure with a mezzo-forte (*mf*) dynamic marking and fingerings 1, 3, 2.

Second system of musical notation. Treble and bass staves. Treble staff continues with rapid sixteenth-note passages and fingerings 1, 4, 5 and 1, 3, 5. Bass staff includes fingerings 2, 3, 2.

Third system of musical notation. Treble and bass staves. Treble staff includes a crescendo (*cresc.*) marking and fingerings 1, 4, 5. Bass staff includes a decrescendo (*decresc.*) marking and fingerings 3, 4, 3.

Fourth system of musical notation. Treble and bass staves. Treble staff includes a piano (*pp*) dynamic marking and fingerings 1, 4, 5, 1, 2, 1, 2, 1, 2, 1. Bass staff includes a crescendo (*cresc.*) marking and fingerings 2, 3, 2, 1.

Fifth system of musical notation. Treble and bass staves. Treble staff includes a piano (*p*) dynamic marking and a decrescendo (*decresc.*) marking. Bass staff includes fingerings 1, 2, b1, b1.

Sixth system of musical notation. Treble and bass staves. Treble staff includes a piano (*pp*) dynamic marking and a rallentando marking. Bass staff includes fingerings 2, 5, 1, 4, 1, 4, 5, 3, 2, 1. The system concludes with a final chord marked with a fermata.

*a tempo*

*p*

*cresc.*

*f poco rit.*

*decresc.*

# Pastorale

*p a tempo*

First system of musical notation, measures 1-4. The treble clef staff contains chords and melodic lines with fingerings (1-5) and slurs. The bass clef staff contains a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. The treble clef staff continues with chords and fingerings. The bass clef staff continues with the eighth-note accompaniment. Dynamics *mf* and *p* are indicated.

Third system of musical notation, measures 9-12. The treble clef staff includes a triplet in measure 10 and a fermata in measure 12. The bass clef staff continues with the eighth-note accompaniment. Dynamics *mf*, *poco rit.*, *f*, *p*, and *pp* are indicated.

Fourth system of musical notation, measures 13-16. The treble clef staff continues with chords and fingerings. The bass clef staff continues with the eighth-note accompaniment. The dynamic *p a tempo* is indicated at the start of the system.

Fifth system of musical notation, measures 17-20. The treble clef staff continues with chords and fingerings. The bass clef staff continues with the eighth-note accompaniment. The dynamic *pp* is indicated at the end of the system.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The music is characterized by a highly technical right hand with frequent triplets, sixteenth-note runs, and slurs. The left hand plays a more straightforward accompaniment with eighth and quarter notes. The piece ends with a 'rit.' (ritardando) marking and a 'pp' (pianissimo) dynamic. The final measure shows a key signature change to C major (natural F and C).



*a tempo*

*p*

*f*

*p*

*pp* *decresc.*

*ppp*

*8va*

The musical score is written for piano and consists of six systems of staves. Each system has a treble and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1 through 5. Dynamics are marked with *p*, *f*, *pp*, and *ppp*. The piece begins with a tempo marking of *a tempo*. The first system starts with a piano (*p*) dynamic. The second system continues the piano texture. The third system features a fortissimo (*f*) dynamic in the right hand. The fourth system returns to a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic and a *decresc.* (decrescendo) marking. The sixth system begins with a pianissimo (*pp*) dynamic and a *decresc.* marking, followed by a *ppp* (pianissimo) section. The piece concludes with a double bar line and a *8va* marking below the bass staff.



# Famous Song Successes

## PICKANINNY BLUES

Lyrics by  
HAROLD G. FROST

A WALTZ LULLABY

Music by  
F. HENRI KICKMANN

### REFRAIN

*a tempo* *p - mf*  
"Oh, rock a bye, my little Pickaninny, while thou art in Mammy's  
breast. The fields of snowy white are gleaming thro' the night (Oh  
close your eyes, my duck - y little Pickaninny! Sweet mag-ic has  
away - ing - The birds have gone to rest, Just

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**Beautiful Waltz Lullaby**

## WHEN I DREAM OF THAT OLD GIRL OF MINE.

Lyrics by  
HAROLD G. FROST.

Music by  
F. HENRI KICKMANN.

### CHORUS, small notes (all) ad lib

*a tempo* *p - mf*  
When I dream of that old girl of mine, I can still see the  
love - light di - vine In those eyes all a - glow, As it  
those long a - go In those dear days of Auld Lang Syne.  
There's a face in the fire's mystic gleam Or

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**Beautiful Waltz Ballad**

## UNDER SOUTHERN STARS

Lyrics by  
HAROLD G. FROST

Music by  
F. HENRI KICKMANN

Value Lente

*mf*  
Blood-red deep are fall - ing And the south-ern  
stars are call - ing, Call - ing at the day - light's close While my lit - tle southern  
rest sweet - ly dreams of me There, 'mid the snow - y fields of

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**Dreamy Waltz Ballad**

## VENETIAN DREAMS

Lyrics by  
LLOYD GARRETT.

Music by  
F. HENRI KICKMANN.

### CHORUS.

*p - mf*  
Come, love, with me to the land of mem'ry and dreams.  
O - ver the sea where Ve - ne - tian moon - light gleams.  
There 'mid the flow'rs we will find the days that are gone, While drift - ing on thro' the hours  
to Loveland's wonderful dawn. Ah! soft on the breeze, floats the song we

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