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1920

## Sounds Of Springtime : Fruhlingsklange

Hermann Wenzel

*Composer*

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# SOUNDS OF SPRINGTIME

(Frühlingsklänge)

Larghetto M.M. ♩ = 56

HERMANN WENZEL, Op. 12

The first system of musical notation is for the piece 'Sounds of Springtime' by Hermann Wenzel, Op. 12. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Larghetto' with a metronome marking of 56 beats per minute. The dynamics are marked 'f marcato' (forte, marked) and 'mf' (mezzo-forte). The music features a series of chords in the right hand and a more active bass line in the left hand.

Andantino con espressione M.M. ♩ = 42

The second system of musical notation continues the piece. It features a 'dim. e rall.' (diminuendo and rallentando) marking, followed by a 'mf dolce' (mezzo-forte, dolce) marking. The music includes a trill in the right hand and a more active bass line in the left hand.

The third system of musical notation continues the piece. It features a trill in the right hand and a more active bass line in the left hand.

The fourth system of musical notation continues the piece. It features a trill in the right hand and a more active bass line in the left hand. The dynamics are marked 'rit.' (ritardando) and 'a tempo'.

The fifth system of musical notation continues the piece. It features a trill in the right hand and a more active bass line in the left hand.

*rall* *a tempo* *f* *a tempo*

*pesante*

*rit.*

*a tempo* *mf dolce*

*cresc* *rit.* *a tempo*

*a tempo*

*p dolce*

*mf*

*f marcato*

First system of musical notation. The treble staff features a series of chords and a melodic line with a 'rall.' (rallentando) marking. The bass staff provides a harmonic accompaniment. The system concludes with a 'fz' (forzando) marking.

Second system of musical notation. The treble staff contains chords and a melodic line. The bass staff has a steady eighth-note accompaniment. The system begins with a 'p' (piano) dynamic and an 'a tempo' marking.

Third system of musical notation. The treble staff features a rapid sixteenth-note melodic line. The bass staff has a steady eighth-note accompaniment. The system begins with a 'mf' (mezzo-forte) dynamic.

Fourth system of musical notation. The treble staff contains chords and a melodic line. The bass staff has a steady eighth-note accompaniment. The system begins with a 'mf' (mezzo-forte) dynamic and a 'dolce' (dolce) marking.

Fifth system of musical notation. The treble staff contains chords and a melodic line. The bass staff has a steady eighth-note accompaniment.

Sixth system of musical notation. The treble staff contains chords and a melodic line. The bass staff has a steady eighth-note accompaniment. The system begins with a 'f' (forte) dynamic and a 'rall.' (rallentando) marking. It concludes with an 'a tempo' marking, a 'rall. e dim' (rallentando e diminuendo) marking, and a final cadence with fingerings 3, 2, 1, 4, 5 indicated.



# McKinley Standard Publications

Lyric by  
HAROLD G. FROST  
Dreamily

## SWEET HAWAIIAN MOONLIGHT (TELL HER OF MY LOVE)

Music by  
F. HENRI KLIKMANN

Mem'ry takes me back in dreams Where Ha - wai-ian moonlight gleams, Vine flow'rs are swinging, someone is  
(Part of 2d strain.)  
Come back to me, Come back to me, I love but (thee), I love but thee Here by the sea at Wai ki-ki,

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Lyric by  
HAVEN GILLESPIE  
Chorus Moderato

## DOWN IN ECHO VALLEY

Music by  
AL. W. BROWN

Down in Ech-o Valley where my sweetheart Sally First came to know my "hel-lo," O'er the  
trail there came a tale of love up thro' the vale As' mock-ing birds were sing-ing in the wild-wood

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Lyric by  
HAROLD G. FROST

## WEEPING WILLOW LANE

Music by  
F. HENRI KLIKMANN

*p* Moon - light through the wil-low trees, Love songs sigh-ing on the breeze, Bring - ing  
Chorus Dreamily  
Wand-ring where the Weep-ing Willows grow, Dream-ing there of days you lov'd me so; Weeping Willow

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