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1918

## Rondo Mignon

William Conrad

*Editor*

Friedrich Baumfelder

*Composer*

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THIRD GRADE

# RECREATIONS

## FOR THE PIANO

8 BACHMANN, G. . . . .	SUCCESS MAZURKA . . . . .	50	298 RUMMEL, J. . . . .	STUDENTS' MARCH . . . . .	40
12 BAUMFELDER, F. . . . .	GOOD HUMOR . . . . .	40	408 SARTORIO, A. . . . .	MILITARY MARCH . . . . .	30
13 BAUMFELDER, F. . . . .	PEASANT DANCE . . . . .	50	305 SCHMOLL, A. . . . .	MARCH OF THE RE- CRUITS . . . . .	30
14 BAUMFELDER, F. . . . .	RONDO MIGNON . . . . .	40	330 SMITH, SEYMOUR . . . . .	DOROTHY (OLD ENGLISH DANCE) . . . . .	50
18 BEETHOVEN, L. V. . . . .	FAREWELL TO THE PIANO . . . . .	40	336 SPINDLER, F. . . . .	FAIRY POLKA (SYLPHS) . . . . .	30
19 BEETHOVEN, L. V. . . . .	FOR ELISE . . . . .	40	414 SPINDLER, F. . . . .	SWEET VIOLETS . . . . .	30
24 BEETHOVEN, L. V. . . . .	SONATINA IN F . . . . .	40	340 SPINDLER, F. . . . .	TRUMPETER'S SE- RENADE . . . . .	40
25 BEETHOVEN, L. V. . . . .	SONATINA IN G . . . . .	30	149 SPINDLER, F. . . . .	HUNTING SCENE . . . . .	40
27 BEHR, F. . . . .	CAMP OF THE GIPSIES OPUS 424, NO. 3 . . . . .	40	342 STODDART, I. T. . . . .	EVERGREEN WALTZ . . . . .	40
46 BOHM, C. . . . .	LITTLE DEAREST GAVOTTE . . . . .	50	347 STREABBOG, L. . . . .	LITTLE FAIRY MARCH . . . . .	30
47 BOHM, C. . . . .	LOVE'S GREETING MAZURKA . . . . .	30	407 STREABBOG, L. . . . .	MARCHE MILITAIRE . . . . .	40
58 BRAHMS, J. . . . .	HUNGARIAN DANCE NO. 5 . . . . .	40	349 STREABBOG, L. . . . .	MORNING PRAYER . . . . .	40
59 BRAINARD, C. S. . . . .	STARLIGHT WALTZ . . . . .	40	350 STREABBOG, L. . . . .	ROMANCE SANS PA- ROLES . . . . .	40
418 CONRAD, W. . . . .	PETITE GAVOTTE . . . . .	50	360 TOURS, B. . . . .	GAVOTTE MODERNE . . . . .	40
249 CONRAD, W. . . . .	MARCHING THROUGH GEORGIA . . . . .	30	62 THOME, F. . . . .	DANSE ALSACIENNE . . . . .	40
450 CONRAD, W. . . . .	NEW YEAR'S GREETINGS . . . . .	30	362 TRUAX, J. L. . . . .	FALLING WATERS . . . . .	50
93 DUVERNOY, J. B. . . . .	BARCAROLE . . . . .	40	420 VINCENT, R. . . . .	IN CROCUS TIME (A NEW FLOWER SONG) . . . . .	50
100 ELLMENREICH, A. . . . .	SPINNING SONG . . . . .	40	382 WAGNER-LOEW . . . . .	SONG TO THE EVE- NING STAR . . . . .	40
422 ENGELMANN, H. . . . .	LITTLE ADMIRAL MARCH . . . . .	50	372 WILM, N. V. . . . .	FROLICS . . . . .	40
426 ENGELMANN, H. . . . .	MELODY OF SPRING REVERIE . . . . .	50			
432 ENGELMANN, H. . . . .	YSMITA, JAPANESE SERENADE . . . . .	50			
104 FINK, W. . . . .	TROUT IN THE BROOK . . . . .	50			
105 FISCHER, O. . . . .	WAYSIDE ROSE . . . . .	40			
341 GAENSCHALS, C. . . . .	AT TWILIGHT . . . . .	40			
114 GAENSCHALS, C. . . . .	WELCOME . . . . .	40			
408 GIESE, TH. . . . .	LITTLE ENSIGN MARCH . . . . .	40			
417 GOULD, L. . . . .	EVENING PRAYER, REVERIE . . . . .	50			
139 GREENE, C. W. . . . .	PLAYFUL RONDO . . . . .	40			
151 GURLITT, C. . . . .	VALSE IN A FLAT . . . . .	40			
157 HANDROCK, J. . . . .	SCHERZINO . . . . .	40			
169 HEINS, C. . . . .	CHRISTMAS EVE . . . . .	40			
161 HEINS, C. . . . .	DANCE OF THE BEARS . . . . .	40			
163 HEINS, C. . . . .	GOLDFISHES . . . . .	50			
165 HEINS, C. . . . .	IN A GONDOLA . . . . .	40			
166 HEINS, C. . . . .	IN THE MOUNTAIN COT . . . . .	50			
411 HEINS, C. . . . .	SHEPHERD'S IDYL . . . . .	40			
172 HEINS, C. . . . .	SHEPHERD'S DREAM . . . . .	40			
412 HEINS, C. . . . .	SHEPHERDESSE THINK- ING OF HOME . . . . .	40			
455 HELLER, J. . . . .	LOVE WALTZ, REVERIE-WALTZ . . . . .	50			
429 HELLER, J. . . . .	REFLECTIONS, REVERIE . . . . .	50			
431 HELLER, J. . . . .	TWINKLING STARS, THREE STEP . . . . .	50			
167 HOWELL, C. R. . . . .	RUSTIC DANCE . . . . .	40			
190 JAKOBOWSKY, E. . . . .	LULLABY, FROM ERMINIE . . . . .	30			
195 KINKEL, C. . . . .	MOUNTAIN BELLE SCHOTTISCHE . . . . .	40			
212 LANGE, G. . . . .	IN RANK AND FILE . . . . .	40			
213 LANGE, G. . . . .	LITTLE WANDERER . . . . .	40			
233 LICHNER, H. . . . .	PINK OR MIGNON- ETTE . . . . .	40			
445 LOTH, L. LESLIE . . . . .	AN AUTUMN IDYL . . . . .	50			
356 MALLARD, C. S. . . . .	WIOSNA, SPRINGTIME, POLKA . . . . .	40			
245 MASCAGNI, P. . . . .	INTERMEZZO SINFONICA FROM CAVAL- LERIA RUSTICANA . . . . .	40			
257 MERKEL, G. . . . .	ON GRASSY MEADOW . . . . .	40			
267 MOZART, W. A. . . . .	MINUET DE DON JUAN . . . . .	40			
456 ONNHAUS, S. . . . .	ROMANCE, REVERIE . . . . .	50			
423 POWELL, W. C. . . . .	LITTLE SOLDIER MARCH . . . . .	50			
286 REINHOLD, H. . . . .	MARCH OF THE FIN- GALLS' MEN . . . . .	40			
289 REINHOLD, H. . . . .	WALTZ . . . . .	40			
458 RICHMOND, B. . . . .	SPARKLING STARS, (CAPRICE) . . . . .	50			
413 RIMSKY- KORSAKOV, N. . . . .	SONG OF INDIA . . . . .	50			
436 ROHDE, E. . . . .	FIRST VIOLETS . . . . .	40			

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# Twelve Easy Teaching Pieces by Charles Huerter

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## 2 Here and There



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## 3 Flower Waltz



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## 4 Recreation

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## 5 Far Away

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## 6 A Day In The Country

Allegretto



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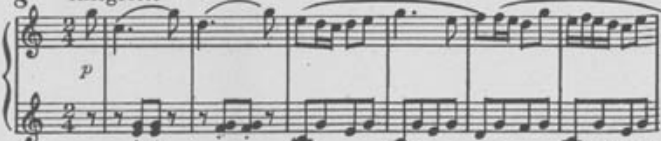
## 7 Dialogue



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## 8 Happy Thoughts

Allegretto



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## 9 Dreamland

Tempo di Valse



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## 10 At Recess

Allegretto



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## 11 Playing Games

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## 12 A Spring Holiday

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Edition Beautiful

Edited by  
William Conrad

3  
Rondo Mignon

F. BAUMFELDER  
Op. 49

Vivace con grazia

The musical score is written for piano and treble clef. It consists of five systems of music. The first system begins with a piano (p) dynamic. The second system features a 4/5 measure. The third system starts with a piano (p) dynamic. The fourth system also begins with a piano (p) dynamic. The fifth system includes a 'rit.' (ritardando) marking and concludes with a piano (p) dynamic and an 'a tempo' instruction.

Grade 3  
E. B. 14 - 3

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# An Old Garden

ANICE TERHUNE

Andantino

*mp*

*con Ped.*

*rit.*

*a tempo*

*mp*

*ten.*

*rit.*

*a tempo*

*mp*

*Ped.*

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TONE POEM BY ANICE TERHUNE

Andantino

*mp*

*rit* *a tempo* *pp*

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# LITTLE SOLDIER MARCH

W.C. POWELL

*Marcia*

*f*

*mf*

*Little Soldier March*

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The musical score is written for piano and features a melody line and a bass line. The melody line includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings (1-5) and dynamics (f, mf). The bass line provides a rhythmic accompaniment with eighth and quarter notes. The score is divided into three systems, each with a treble and bass staff.

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