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1911

## Starlight Waltz :

C. S Brainard

*Composer*

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EDITION DE LUXE

# STARLIGHT WALTZ

By  
BRAINARD



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Kas-W.  
008695  
Brain

DE LUXE  
MUSIC CO.  
Broadway 2841  
New York



# Try this over on your Piano. Meditation.

by A. KIMBALL.

Andante con sentimento.

Piano

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante con sentimento.' The dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score begins with a *p* dynamic in the first system, moves to *mf* in the second, reaches a peak of *f* in the third, returns to *p* in the fourth, and ends with *mf* in the sixth system. The music features a variety of note values, including eighth and sixteenth notes, and rests, creating a contemplative and expressive melody.

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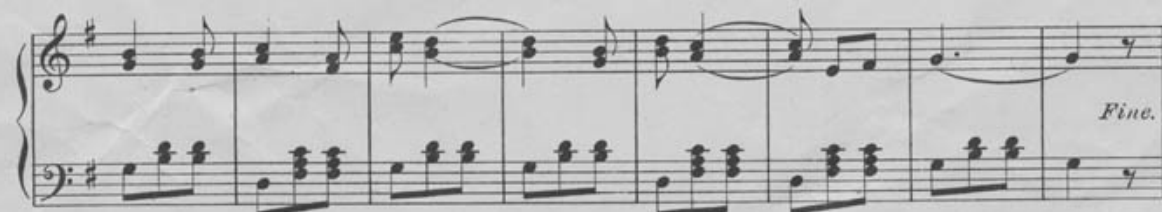
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# STARLIGHT WALTZ.

C. S. BRAINARD.







*D. C. al Fine.*



A New March, full of vim, - not too hard, - Suitable for a School March or for Dancing. - Exceptionally good for Teaching. Try this Page on your Piano.

## Whoop 'Er Up!

March and Twostep.

WILL WOOD.

Composer of the Famous "Let 'Er Go," March.

Tempo di Marcia.

The musical score is written for piano and consists of five systems of music. The first system begins with a treble and bass staff in G major (one sharp). The treble staff starts with a series of chords, while the bass staff begins with a strong *f* (forte) dynamic. The second system continues the melody in the treble and accompaniment in the bass, marked *mf* (mezzo-forte). The third system shows a more active treble line with eighth notes and a steady bass accompaniment. The fourth system includes a *cresc.* (crescendo) marking in the bass line. The fifth system contains a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning, while the second ending is marked *f* and includes a *p* (piano) dynamic marking for the final section, which is labeled 'Octaves ad lib. ben marcato'.

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