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1910

Polonaise

Stephen A Emery
Composer

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à M^{lle} Nathalie Lord.

DEUX

Morceaux Brillants
pour le
PIANO

PAR

Stephen A. Emery.

OP. 17.

No 1

POLONAISE.

.50

No. 2.

MENUET.

.40

The ARTHUR P. SCHMIDT Co.
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TEME

POLONAISE

STEPHEN A. EMERY, Op. 17, No. 1

Piano

ff

con Pedale

f

cresc.

ff

mf

poco cresc.

molto cresc.

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A. P. S. 369-4

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Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto". The score includes a repeat sign and a first ending. The piece concludes with a double bar line. Handwritten annotations include fingerings (1-5) and dynamics (ff, legg. p.).

The first system of the musical score for 'The Swan Song' consists of four measures. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a crescendo (*cresc.*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The system concludes with a repeat sign.

Andante

p *mp* molto cresc.

p

molto cresc.

f

sf

sf *mf*

p

cresc.

sf

f

sf *p* *molto cresc.*

legg.

mf

cresc.

brillante

7 2

3 2

3 4 L 5 4

8...

8...

Count

5

Handwritten musical score system 1. Treble and bass staves. Dynamics: *p* (piano), *mf* (mezzo-forte). Markings: *cresc.* (crescendo), *8* (octave).

Handwritten musical score system 2. Treble and bass staves. Dynamics: *sf* (sforzando), *mp* (mezzo-piano), *molto cresc.* (molto crescendo). Markings: *3* (triplets), *4* (quadruplets).

Handwritten musical score system 3. Treble and bass staves. Markings: *3* (triplets), *4* (quadruplets).

Handwritten musical score system 4. Treble and bass staves. Markings: *3* (triplets).

Handwritten musical score system 5. Treble and bass staves. Markings: *8* (octave), *3* (triplets).

Handwritten musical score system 6. Treble and bass staves. Dynamics: *molto cresc.* (molto crescendo), *il più forte possibile* (as loud as possible). Markings: *8* (octave), *1.* (first ending), *2.* (second ending), *Fine* (end). *Ed.* (Editor's mark).

Compositions by Stephen A. Emery

PIANOFORTE SOLOS.

Op. 5.	Ganz Allein (All alone). Mazurka. A min. (3 B)50	Op. 18.	Pianoforte Recreations.	
Op. 6.	Sarabande and Scherzo. B min. (3 B)50	No. 4.	Andante. G (3 A)30
Op. 7.	Dream of Home. Fantaisie. E \flat (4 A)	1.00	No. 5.	Impromptu. B minor. (3 B)35
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No. 2.	At the Sea-shore. (3 A)25	No. 2.	Silvery Stars. (2 C)35
No. 3.	The Brooklet. (2 B)25	Op. 27.	Sagamore March. B \flat (3 C)40
No. 4.	Doubt. (3 A)25	Op. 29.	Two Sonatinas. No. 1. C (3 B)75
No. 5.	Nevermore. (2 B)25	No. 2.	B \flat (3 A)75
No. 6.	The Swallows. (3 A)25	Op. 32.	12 Tone-Paintings. One in each major key.	
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No. 9.	Brown Eyes. (3 A)25	No. 3.	The Spring Morning. F (3 A)35
No. 10.	Child's Play. (2 C)25	No. 4.	The Minstrels. Tempo di Valse. D (2 C)35
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Op. 17.	No. 1. Polonaise. C (3 B)40	No. 7.	A Summer Song. E \flat (3 A)35
	No. 2. Menuet. A (3 B)35	No. 8.	In the Hammock. E (2 C)35
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No. 2.	Fingertwist in C. (3 A)35	No. 11.	The Gipsy Dance. D \flat (3 A)35
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SONGS.

Op. 19.	Good night. F (a-d)35	Op. 30.	No. 1. O love, my Willie. E \flat (d-e \flat)35
Op. 22.	No. 1. Where are the eyes of the lovely one? C (c-f)30	No. 2.	Little Bud Dandelion. F (c or f-e \flat or f)35
No. 2.	Sleep, Baby, sleep. E \flat (e \flat -e\flat) . . . . .	.30	Op. 31.	The Spray leaps high on the jutting crag. Two keys, each . . . . .	.40
No. 3.	Nae shoon to hide her tiny toes. G (d-g) . . . . .	.30	Op. 33.	No. 1. Pomegranate Blossom. 2 keys, ea. . . . .	.35
Op. 24.	No. 1. Somebody. (Scotch Song.) D (d-f) . . . . .	.35	No. 2.	Burst, ye Apple buds! B minor (i \sharp -g\sharp) . . . . .	.35
No. 2.	Naebody. F (f-f) . . . . .	.35	Op. 36.	Skating Song. Baritone. B \flat (b \flat -d) . . . . .	.60
Op. 28.	No. 1. Lullaby. E \flat (e \flat -e\flat) . . . . .	.35	Op. 39.	Seven times three. E \flat (e \flat -c). Violin Obligato . . . . .	.65
No. 2.	When evening twilight closely falls. F (e-f or a) . . . . .	.35			

PART SONGS (Women's Voices).

Come when the dawn of the Morning . . . . .	.20	The Bobolink's Song. . . . .	.20
The Northern Star. . . . .	.10	The night has a thousand eyes . . . . .	.10