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1909

## Rose-Fay : Rosenfee

Carl Heins

*Composer*

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Kas.  
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HEINS

ROSE - FAY.  
(ROSENFEE)  
MAZURKA CAPRICE.

CARL HEINS, Op. 185.

Allegro.

PIANO.

*f*

Tempo di Mazurka.

*p* *grazioso*

*cresc.* *mf* *p*

*cresc.* *mf* *f*

*f* *p*

Edited Edition.

10 30-4

Century Music Publishing Company  
New York





This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols and markings:

- System 1:** Treble clef has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Bass clef has a steady accompaniment of chords. Dynamics include *p* (piano) and *f* (forte).
- System 2:** Treble clef has a melodic line with a half note and a quarter note. Bass clef has a steady accompaniment of chords. Dynamics include *p* (piano).
- System 3:** Treble clef has a melodic line with a half note and a quarter note. Bass clef has a steady accompaniment of chords. Dynamics include *f* (forte).
- System 4:** Treble clef has a melodic line with a half note and a quarter note. Bass clef has a steady accompaniment of chords. Dynamics include *f* (forte).
- System 5:** Treble clef has a melodic line with a half note and a quarter note. Bass clef has a steady accompaniment of chords. Dynamics include *f* (forte).
- System 6:** Treble clef has a melodic line with a half note and a quarter note. Bass clef has a steady accompaniment of chords. Dynamics include *f* (forte).

The piece concludes with a double bar line and repeat signs.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various dynamics and articulations:

- System 1:** Treble staff has a melodic line with slurs and accents. Bass staff has chords with dynamics *p* and *f*.
- System 2:** Treble staff has a melodic line with slurs and accents. Bass staff has chords with dynamics *p*. A fingering sequence (3, 4, 3, 2, 1, 5) is shown above the treble staff.
- System 3:** Treble staff has a melodic line with slurs and accents. Bass staff has chords with dynamics *p* and the marking *grazioso*.
- System 4:** Treble staff has a melodic line with slurs and accents. Bass staff has chords with dynamics *cresc.* and *mf*.
- System 5:** Treble staff has a melodic line with slurs and accents. Bass staff has chords with dynamics *p* and *cresc.*.
- System 6:** Treble staff has a melodic line with slurs and accents. Bass staff has chords with dynamics *mf* and *ff*.

# NEW PIANO MUSIC

carefully phrased and fingered.

## THE FISHERMAN'S DAUGHTER.

Mazurka.

SISTER OF ST. JOSEPH.

Tempo di Mazurka.



## BRIGHT EYES.

Schottische.

SISTER OF ST. JOSEPH

Tempo di Schottische.



## HAPPY MOMENTS.

Waltz.

SISTER OF ST. JOSEPH.

Tempo di Valse.



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