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1908

## Queen Of The Fairies : La Reine Des Fees

Sydney Smith

*Composer*

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### Recommended Citation

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# Compositions by SIDNEY SMITH.



Op. 36.	A Starry Night,	- - -	.75
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# QUEEN OF THE FAIRIES.

(LA REINE DES FEES.)

Galop de Concert.

Sydney Smith. Op. 42.

**PIANO.** *Allegro vivace.*

*ff* *cres*

*larga* *pausa. f* *staccato.* *Ped* *Ten.*

*Ped* *Ten.* *8*

*staccato.* *Ped* *Ten.* *8*

*ff*

115-5-1



8

Ten

Ped

*fz*

8

*P*

5 4 3 2 1

4 3 2 1

8

*fz*

8

*p*

8

Ped

113-8-2

8

8 *staccato.* *mf* Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ten

Ten

*dolce.* *p* Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

8

115-8-3

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

8

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped *sf* ⊕

*ff* *p staccato.*

*ff* *p staccato.* *p*

8

*staccato.* *simile.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat). The first measure is marked with a piano (*p*) dynamic. The system includes multiple measures with a "Ped" (pedal) marking and a circled cross symbol (⊕) indicating a pedal change. The notation includes various note values and rests.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. The system includes multiple measures with a "Ped" (pedal) marking and a circled cross symbol (⊕) indicating a pedal change. The notation includes various note values and rests.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. The system includes multiple measures with a "Tén." (tension) marking and a circled cross symbol (⊕) indicating a pedal change. The notation includes various note values and rests.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. The system includes multiple measures with a "Tén." (tension) marking and a circled cross symbol (⊕) indicating a pedal change. The notation includes various note values and rests.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. The system includes multiple measures with a "Tén." (tension) marking and a circled cross symbol (⊕) indicating a pedal change. The notation includes various note values and rests. The system concludes with a final measure marked with a circled cross symbol (⊕) and the number 8.



8

8

8

8

8



8-----  
p  
Tén.

Tén.

8-----  
f  
brillante.  
Ped  
marc. il basso.

8-----  
Ped.

8-----  
brill  
p  
115-8-7

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes, marked with accents and a 'p' (piano) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with many beamed sixteenth notes, marked with accents and a 'p' (piano) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines.

Third system of musical notation, continuing the piece. The treble staff features a melodic line with many beamed sixteenth notes, marked with accents and a 'ff' (fortissimo) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines.

Fourth system of musical notation, continuing the piece. The treble staff features a melodic line with many beamed sixteenth notes, marked with accents and a 'ff' (fortissimo) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines.

Fifth system of musical notation, concluding the piece. The treble staff features a melodic line with many beamed sixteenth notes, marked with accents and a 'ff' (fortissimo) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines. The system ends with a double bar line and the number '115-8-8'.



# THE FOUR MOST POPULAR PIECES OF THE YEAR

## ROLL ON THE ROLLAWAY

Words by ROGER LEWIS

Music by AL. BROWN

Chorus

Roll with me on the roll-a-way. Roll my cares a-way. Roll me night and day.

Roll me a-round to the mu-sic. No mat-ter what tune they

play. Many's the time you have strolled with me. Love tales told to me,

But they're old to me. Come let's be gay while the mu-sic they

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## LOVE RULES THE WORLD

Words by BETH SLATER WHITSON

Music by LEO FRIEDMAN

REFRAIN.

Love, rules the world. Where - ev - er you may stray. It

fills the heart with hap-pi-ness. Or sad-ness night and day. 'Tis

love that makes the world go round. Life has no fair-er pearl. In

Love rules the world. 4-3 -

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## HOWDY HIRAM BARN DANCE

By LEO FRIEDMAN

Moderato.

f (CHICKENS)

Schottische Time.

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## DIXIE DARLINGS TWO-STEP

By PERCY WENRICH

Moderato.

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