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1906

Soldier's March

Gustav Lange

Composer

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SOLDIER'S MARCH.

Gustav Lange, Op. 243.

Allegro scherzando.

Tempo di Marcia.

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo markings are 'Allegro scherzando.' and 'Tempo di Marcia.'. The dynamic marking 'mf' (mezzo-forte) is present in the first and fourth systems. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The first system starts with a treble staff containing a series of eighth notes and a bass staff with a steady eighth-note accompaniment. The second system continues the melody in the treble staff with some rests. The third system shows a more complex melodic line in the treble staff. The fourth system concludes with a final cadence in both staves.



First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 3, 3, 5, 1, 2, 1, 2. Bass staff contains eighth notes and chords. A *cres.* marking is present in the final measure of the system.



Second system of musical notation. Treble staff contains eighth and sixteenth notes with fingerings 1, 2, 2, 1, 3, 4, 2, 1, 2, 4. Bass staff contains chords. A *cres. molto.* marking is present in the second measure, *f* in the fourth, and *mf* in the sixth.



Third system of musical notation. Treble staff contains eighth and sixteenth notes with fingerings 1, 3, 5, 4, 4, 3. Bass staff contains eighth notes and chords.



Fourth system of musical notation. Treble staff contains eighth and sixteenth notes with fingerings 2, 3, 2, 3, 3, 1. Bass staff contains eighth notes and chords. A *animato.* marking is present in the second measure, and a *cres.* marking in the sixth.



Fifth system of musical notation. Treble staff contains eighth and sixteenth notes with fingerings 1, 3, 1, 2, 5, 3, 1, 1. Bass staff contains chords. A *f sempre.* marking is present in the second measure, and *ff* in the fifth. The system concludes with a double bar line.

This brilliant Caprice is a splendid number for study as well as salon use.

Crimson Blushes.
Caprice.

IDA LESTER.
arr. by Lee Olean Smith.

INTRODUCTION.
Moderato.

arr. by Lee Olean Smith

IDA LESTER.

VIOLIN.

p poco lento.

mf

rail.

pizz.

PIANO.

p poco lento.

f rail.

CAPRICE.

arco.

fz

p dolce.

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